

**AN ANALYSIS OF DIRECTIVE ILLOCUTIONARY ACT OF
LUTHER CHARACTER IN THE NOVEL “SKIPPING
CHRISTMAS” TRANSLATED INTO “ABSEN NATAL”**

A THESIS

**Submitted in partial fulfillment of the requirements for the
Degree of *Sarjana Sastra (S.S)* in English Language**



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STATEMENT OF ORIGINALITY

I certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinion or findings of other are quoted and cited with respect of ethical standard.

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MOTTO

- “Success is most often achieved by those who don't know that failure is inevitable.” (Coco Chanel)
- “Success is not final, failure is not fatal: it is the courage to continue that counts.” (Winston Churchill)
- “Never let it be said this man doesn't know how to spin a good yarn”
(Entertainment Weekly)

DEDICATION

This thesis is dedicated to:

- My beloved parents and sister, thanks a lot for your love, your unlimited precious advice, your holy praying, care, support and motivation. I am blessed to have you both in my life.
- My lecturers at the English Department of Faculty of Humanities of Dian Nuswantoro University who had given me knowledge.
- All of my big family; my grandpa, my grandma, my uncles, my aunts, my cousins, my niece, my nephew. Thank you for your pray and support.
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ABSTRACT

This thesis is entitled *An Analysis of Directive Illocutionary Act of Luther Character in The Novel "Skipping Christmas" written by John Grisham translated into "Absen Natal"*. The researcher analyzes Luther Krank because he is the main character in the novel "Skipping Christmas". This study is aimed to analyze the translation of illocutionary act of the main character and the type of illocutionary act found in the main character. The design of this research was a descriptive qualitative. The unit of analysis in research was utterances of Luther character. The techniques of data analysis were categorizing the novel into classification speech act, tabulating data the novel in target language, looking for the translation pattern, and drawing the conclusion.

The result of this analysis shows that there are 6 types of directive illocutionary act found. There are asking, commanding, ordering, suggesting, requesting and forbidding. Based on the data, there are 24 directive illocutionary acts utterances found in this novel. The type which has the most occurrences is asking. It has 11 occurrences or 45,8% from total utterances.

From the translation patterns of directive illocutionary acts, there are suggesting to suggesting has 3 utterances, asking to asking which has 11 utterances, forbidding to forbidding has 1 utterance, commanding to commanding has 2 utterances, ordering to ordering has 4 utterances and requesting to requesting has 2 utterances. All directive illocutionary act are having the same structure and meaning from source language to target language. The translator has no difficulties in translating especially Luther character utterances.

Keywords : *Directive illocutionary act, speech act, translation*