

**OLIVIA'S MOTIVE TO FULFILL HER MOTHER'S LAST REQUEST  
IN FERN MICHAELS' *FOOL ME ONCE***

**THESIS**

**Presented in partial fulfillment of the requirements for the completion  
of Strata 1 Program of the English Department  
Specialized in Literature**



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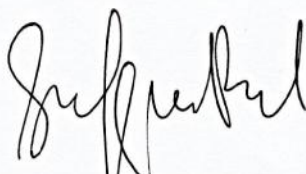
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## PAGE OF APPROVAL

This thesis has been approved by Board of Examiners, Strata 1 English Study Program, Faculty of Humanities, Dian Nuswantoro University on December, 2013.

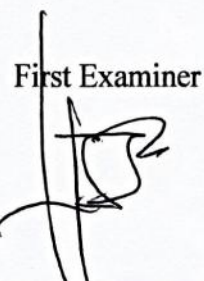
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## **STATEMENT OF ORIGINALITY**

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others are quoted and cited with respect of ethical standard.

Semarang, 16 December 2013

Kusdian Susilowati

## **MOTTO**

Belajarlal mengalah  
Sampai tak seorangpun yang bisa mengalahkanmu.

Belajarlal merendah  
Sampai tak seorangpun yang bisa merendahkanmu.

**~Gobind Vashdev~**

Muda Luar Biasa  
Melek Dunia, Paham Agama.

**~Kusdian Susilowati~**

## **DEDICATION**

This thesis is dedicated for:

1. The best parents in the world, my beloved parents.
2. My beloved families.
3. My Lovely Literature's lecturer.

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## ABSTRACT

This thesis entitled “Olivia’s Motive to Fulfill her Mother’s Last Request in Fern Michaels’ *Fool Me Once*” analyze how Olivia achieve the belongingness and love needs as her motive. Library research method is used to gain references dealing with the object of analysis. Structural approach was used to analyze the structural elements of this novel, like character, conflicts, settings, and plot, while psychological approach was used to examine extrinsic elements such desire, motive, and depression of Olivia as the main character.

The result of the analysis shows that the protagonist in this novel is Olivia. She is described as adult, natural / casual, independent, smart, curious, creative, well organized, professional, wise, outspoken, responsible, ambitious, strong, hardworking, honest, friendly, and generous. It also indicates that Olivia is a round static character, since she has complex traits but her character remains the same from the beginning to the end of the story. Olivia also experiences both of internal and external conflicts.

The setting reveals in *Fool Me Once* are setting of time, social and place between 1966-2005 dealing with significant event Olivia experience. The plot starts from Olivia’s perfect live together as a good team with her father, Olivia knows that her mother died just two weeks before, Olivia disappointed with her father, Olivia is extremely depressed when she has to face her problems alone, Olivia’s effort has good result and finally Olivia succeeds to fulfill her mother’s last request.

In addition, Olivia has some of desires that she wants to achieve such as desire to be touched by a mother, to share the problem, to live peacefully, to get the solution, to live a life, and to live a normal life, while her motive is belongingness and love needs. She also experiences a depression, especially SAD.

**Keywords** : *character, conflicts, depression, desire, motive, plot, settings*



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## CHAPTER I INTRODUCTION

### 1.1 Background of the Study

Literary work is a literary study concern human being life, like behavior, feeling, social condition and tradition among them. Literary work is a form of author's creativities to express his or her idea. And it is a reflection of the author himself or herself. According to Christopher (1995:5), literary genre is divided into three: they are poetry, play, and prose. According to the genre, literature is differentiated into two; they are non-imaginative literature and imaginative literature. Non imaginative comprises essay, memoir, critique, biography, historical note, and daily note. Meanwhile, imaginative literature consists of prose and poetry. Prose is divided into two; they are narration, prose, drama. Narrative prose and fiction consist of novel, novelette, and short story.

One type of literary work is novel. Novel is a narrative, tells a story to readers. It contains elements which build and make the story interesting; they are intrinsic and extrinsic elements. Novel is the interesting book to read. It is one kinds of literary work.

*Fool Me Once* is a novel by Fern Michaels. This novel printed in 2006 in the United States of America. It is a unique novel and it offers enlightenment on how to end the problem about love and money. It deals with family problems that the novel also uses daily conversation in its language. This novel tells about how a daughter shows that she loves her mother with her hard working to fulfill her

mother's last request. This novel really shows about Olivia as the main character who described as hard working people to achieve her need that is to get love.

Love is a basic human emotion, but understanding how and why it happens is not easy. It is commonly known that love is simply something that science cannot understand how person faces love, how that love can change a person behavior. Romantic love according to Zick Rubin (<http://psychology.about.com/od/loveandattraction/a/likingloving.htm>) is made up three elements: attachment, caring and intimacy. Attachment is the need to receive care, approval and physical contact with the other person. Caring involves valuing other person's needs and happiness as much as your own. Intimacy refers to the sharing of thoughts, desires, and feelings with other person.

Love is like an important aspect in human life that is usually called as need that have to achieved by everyone. Every person has his or her own way to reach his or her desire like love. According to Maslow in Hjelle, (1992) people are motivated to seek personal goals that make their life rewarding and meaningful. He depicted the human being as a "wanting organism" who rarely reaches a state of complete and satisfaction. It is human characteristic that people almost always desire something.

For persons who fail to achieve their needs, it does not matter. For persons, however, it can be problems that make them going depressed. According to [http://www.helpguide.org/mental/depression\\_signs\\_types\\_diagnosis\\_treatment.htm](http://www.helpguide.org/mental/depression_signs_types_diagnosis_treatment.htm) depressed is a situation when we all go through ups and downs in our mood. Many people use the word depression to explain these kinds of feelings, but

depression is much more than just sadness. However, some depressed people do not feel sad at all they may feel lifeless, empty, and apathetic, or men in particular may even feel angry, aggressive, and restless.

From the explanation above, it is clear that love can influence person behavior. Worst, it can make someone can do anything just to reach his or her goal that is getting love. But when they failed to get that love, they are disappointed. This kind of condition might make someone experiences a depression as they cannot reach what they thinks is need to be fulfilled.

As we know that almost all children do need their parents. They need to be loved, to be adored, to be kept, and to be saved by their parents. Although just listening to our parent greeting us every morning, sending a message, making a call, asking about our daily activities, ask about our school, offering a help to do our homework, and finishing our homework together with them make their children feel their caring. It is the expression that they love their children. They have their own way to show their loves, and of course, that moment always makes us happy.

Life without our parents beside us is difficult. But the fact that some parents are busy with their own life and most of them cannot teach their children by themselves. Parents sometimes prefer to live their life with their job, with the classical reason that is they work just to get some money to fulfill their children's need. The truth is they are not good parents, because they lose a good moment when their children grow up and develop from children become adult. Of course that moment is a difficult situation that children never want.



Frequently children who lose their right to get love from their parents always show bad attitude like criminal. They live by themselves without their parents' supervision. They feel like they can do anything that they want to do without asking permission from anyone. And they do not need another people beside them, because they used to do anything by themselves and for themselves. Some of them who can survive with that condition will become strong people. For those who cannot survive, they are depressed.

The same situation also happened to Olivia, the main character in this object analyzed. She grew up as a 34 year-old girl who knows that her mother died at the day she was born. The fact is her died just two weeks before. Suddenly Olivia is shocked and disappointed with her father, because he did not tell the truth and she felt depressed that she could not do her mother's last request. Because she actually loves her mother and wants to be a good daughter, finally she can do her mother's last request. She becomes a strong woman, because she can survive with the condition.

Based on the previous explanation, the writer decides to discuss Olivia's motive, while the structural elements of the story is also examined together. Finally the writer chooses "Olivia's motive to fulfill her mother's last request in Fern Michaels' *Fool Me Once*" as the title of this thesis.

## **1.2 Statements of the Problems**

In line with the background of the study, the statements of the problem are as follows:

1. What is the general description of Olivia as the main character in Fern Michaels' *Fool Me Once*?
2. What conflicts are experienced by Olivia as the main character in Fern Michaels' *Fool Me Once*?
3. How are setting described in Fern Michaels' *Fool Me Once*?
4. How are plot described in Fern Michaels' *Fool Me Once*?
5. What is Olivia's motive to fulfill her mother's last request in Fern Michaels' *Fool Me Once*?

### **1.3 Scope of the Study**

In order to avoid very broad analysis, this study is limited to get specific and good result. The writer focused on the general description of Olivia as the main character, her conflicts, setting, and plot. This study also focused on psychological aspect especially motive.

### **1.4 Objective of the Study**

1. To describe the general description of Olivia as the main character in Fern Michaels' *Fool Me Once*.
2. To describe conflicts experienced by Olivia in Fern Michaels' *Fool Me Once*.
3. To describe setting as the background of the story in Fern Michaels' *Fool Me Once*.

4. To describe plot as the background of the story in Fern Michaels' *Fool Me Once*.
5. To describe Olivia's motive to fulfill her mother's last request in Fern Michaels' *Fool Me Once*.

## **1.5 Significance of the Study**

### **1. For the writer**

This study improves the writer's ability in analyzing and resolving the problem related to literary works.

### **2. For the reader**

To give more knowledge about the structural elements in literature like character, conflict, setting, and plot, beside to improve the reader's knowledge in motive as the psychological aspects. Besides, this study will lead the reader to understand and appreciate the literary works further.

### **3. For the university**

To give a contribution for the library of Dian Nuswantoro University as the additional references, dealing with literary studies development especially novel, and especially in Faculty of Humanities.

## **1.6 Method of the Study**

### **1.6.1 Research Design**

Based on the subject of analysis, the writer used qualitative descriptive method to analyze the data. It can give a description of the subject research based on the data. In relation to the novel, this method can be used to analyze cause and effect in each event that happens in the story to determine the plot. As Harsono stated that in this qualitative descriptive method aimed to give a description about the subject research base on the data that variable from the subject analyzed and does not aimed for hypothesis testing (Harsono; 1999:114).

### **1.6.2 Source of Data**

#### **1.6.2.1 Primary Data**

The primary data is a novel from United States of America on September 2006. The writer used Fern Michaels' *Fool Me Once* as the object of the analysis and source of data.

#### **1.6.2.2 Secondary Data**

The writer also used some theories from books' theory and journal articles which relevant and related to the problem discussed. Besides, the writer acquires secondary data from the websites to support the analysis.

### **1.6.3 Units of Analysis**

The units of analysis are the intrinsic and extrinsic elements. The intrinsic element includes character, conflict, setting, and plot, and the extrinsic element includes psychological approach especially motive, that is belongingness and love needs.

### **1.6.4 Technique of Data Collection**

To get the data, the writer needs many materials to strengthen the research. In this study, the writer uses the library research to collect the data. Library research is research in library, in which the writer gets the objective data by book and information. The most important data are taken from *Fool Me Once*, a novel by Fern Michaels. There are some steps done in getting the data:

1. Reading the novel, then got the interesting topic that want to discuss and analyze.
2. Reading the story deeply chapter by chapter to get the expected data which are relevant to the study.
3. Recording the data related to the character, conflicts, setting, plot, desire, motive and depression.
4. Sorting the important quotation and make a note about it.

### **1.6.5 Technique of Data Analysis**

To analysis the data, the writer uses structural approach and psychological approach. Structural approach is applied to analyze the intrinsic

element such as character, conflict, setting, plot, theme, and moral message of the novel. The writer decides to use this method because the writer wants to analyze the intrinsic element in Fern Michaels' *Fool Me Once* especially character, conflict, setting, and plot. The writer also uses psychological approach in analysis, that is according to Hurlock is an attempt to study someone's personality, not only on how they build their personality but also how the personality develops (Hurlock. 1980:2).

### **1.7 Thesis Organization**

The thesis organization consists of five chapters. Those chapters are arranged systematically to present the problem well. Those five chapters consist of:

Chapter I is Introduction consisting of background of the study, statement of the problem, scope of the study, objective of the study, the significance of the study, methods of the study and thesis organization.

Chapter II is Author and Synopsis of the Story. It covers biography of Fern Michael and her works. This chapter also contains of the synopsis *Fool Me Once*.

Chapter III is Review of Related Literature. This chapter would presents both of the intrinsic of the novel and psychological elements such as, desire, motive, and depression which really clear experienced by Olivia as the main character in *Fool Me Once*.

Chapter IV is Discussion. It discusses about Olivia and some intrinsic elements that could show what kind of person Olivia is and how could the intrinsic element give impact for her psychology.

Chapter V is Conclusion. This chapter presents the conclusions of the study and also the suggestion.

## CHAPTER II

### AUTHOR AND SYNOPSIS OF THE STORY

#### 2.1 Fern Michaels' and her work

According to <http://www.fernmichaels.com/biography/>, Fern Michaels grew up in Hastings, Pennsylvania, She was called Ruth. She is marriage. In that her day, family and friends call her Dink, a name her father gave her when she was born because according to him she was 'a dinky little thing' weighing in at four and a half pounds. However, she begins called Fern since people are more comfortable with a name they can pronounce.

She grew up, got a job, got married, and had five kids. When her youngest went off to Kindergarten, her husband told her to get off her useless activities and get a job. At first time she did not know how to do anything except being a wife and mother. She was also a voracious reader having cut her teeth on The Bobbsey Twins, Nancy Drew, The Hardy Boys, Cherry Ames and the like. The library was a magical place for her. It still is to this day. Rather than facing the outside world with no skills, she decided to write a book then she wrote 99 books, most of them New York Times Best Sellers.

Most writers' love what they do and she is no exception. She loves it when she gets a germ of an idea and gets it down on paper. She loves breathing life into her characters. She love writing about women who persevere and prevail because that is what she has to do to get to this point in time. It is another way of saying it does not matter where we have been, what matters is where we are going



and how we get there. The day she finally prevailed was the day she was inducted into the New Jersey Literary Hall of Fame. For her it was an awesome day and there are no words to describe it. She has been telling stories and scribbling for 37 years. She hopes she can continue for another 37 years. It was not easy during some of those years. As she said, she had to persevere then finally she getting her successes.

## **2.2 Fern Michaels' Selected Work**

Based on <http://www.Fern Michaels.htm>, there are several Fern Michaels' selected works, they are; *Captive Passions* (1977), *Captive Embraces* (1979), *Captive Splendors* (1980), *Captive Secrets* (1991), these 4 books include in captives series. There are five books that also include in Texas series, such as; *Texas Rich* (1985), *Texas Heat*, 1986; *Texas Fury* (1989), *Texas Sunrise* (1993), *Texas Trilogy Omnibus* (1991). There are two books that include in Sins series, such as; *Sins of Omission* (1989) and *Sins of the Flesh* (1990). There are four books that include in Vegas series, such as; *Vegas Rich* (1996), *Vegas Heat* (1997), *Vegas Sunrise* (1995) and *Vegas Trilogy Omnibus* (2001). There are three books that include in Kentucky series, such as; *Kentucky Rich* (2001), *Kentucky Heat* (2002) and *Kentucky Sunrise* (2002).

There are twenty one books that include in Sisterhood series, such as; *Weekend Warriors* (2001), *Payback* (2004), *Vendetta* (2004), *The Jury* (2005), *Sweet Revenge* (2006), *Lethal Justice* (2006), *Free Fall* (2006), *Hide and Seek* (2007), *Hokus Pokus* (2007), *Fast Track* (2008), *Collateral Damage* (2008), *Final*

*Justice* (2008), *Under the Radar* (2009), *Razor Sharp* (2009), *Vanishing Act* (2009), *Deadly Deals* (2009), *Game Over* (2010), *Cross Roads* (2010), *Deja Vu* (2011), *Home Free* (2011) and *Gotcha!* (2013). There are two books that include in Cisco series, such as; *No Place Like Home* (2002) and *Family Blessings* (2004). There are six books that include in Godmothers, such as; *The Scoop* (2009), *Exclusive* (2010), *Late Edition* (2011), *Deadline* (2012), *Breaking News* (2012), and *Classified* (2013).

### **2.3 Synopsis**

Olivia is a single daughter of a single parent, Dennis Lowell. She has been raised by her father, knowing that her mother died when she was born. It has been a good life, and they went into business together as pet photographers. A studio built on the side the house, with its own entrance, bath, and mini kitchen. The studio even had a plaque beside the door that said LOWELL AND LOWELL, and underneath their names, the word PHOTOGRAPHY. She was a self-employed animal photographer who lived a pretty normal life. Everything was good. She had a great career, a father whom she was very close with and had never remarried, a home that she adored and her lovable Yorkshires. Because her father retired to a tropical climate where he used to fishermen out on his boat, she handled the business by herself.

Actually she always believed her father's claim that her mother, Allison Matthews Lowell died in her childbirth, until the shocking day a lawyer informs her that her mother has just died two weeks before, and leaving her a fortune. In

her mother's will she leave her a huge estate, along with a mail order company and a request to fix the wrong she had done in her life. A letter from Allison, written 10 months before her death, revealed that she started her successful business with money stolen from a bank. Allison requested Olivia to return her share of the money then find her partners in crime and make them do the same.

In her will, Olivia's mother revealed that she and two college friends, Jill Davis and Gwen Nolan committed a crime long ago. They robbed a small town private bank whose careless manager left packages of bearer bonds just lying on his desk. The three girls decided, one day, to snatch one. Then she wanted Olivia to track down her accomplices and convince them to finishing the problem. She wanted Olivia doing something crazy as her last request that is returning the money she robbed from the bank with her two close friends.

Suddenly Olivia surprised and shocked, she felt disappointed with her father, because he was lying and she felt depressed with her mother's last request that made her crazy. She felt that her father betrayed her and she did not wanted her mother's tainted money. Olivia had to decide if she could handle the secrets of the past. Fulfilling her mother's last request would not be easy, nor would mend her relationship with her father. Although it is difficult to fulfill her mother's last request, but because of her true loves to her mother and wanted to be a good daughter, finally she did her mother's last request.

The first thing that Olivia had to do was confronting her father and learning the truth about her mother. This was not easy because she felt betrayed for all the years of lies and missing out on a mother. Olivia then had to make the

decision whether or not she wanted to get involved in the confession and track down the two college friends. After thinking much and finding fact, Olivia decided to at least contact the women and make an attempt to get them to return the money. With the help of the romantic interest, Jeff Bannerman, a lawyer whose handler to a pesky Yorkshire terrier named Cecil, she regurgitated all of her problems in front of him and asked him to help find the two accomplices to her mother's crime.

Olivia set to fulfill her mother's last wishes resentfully although it was not easy. Her life surrounded by so many complicated problems that make her feel confusing and got a headache. Besides she was involved in her mother's dirty work that it was not easy to do, she was also going more depressed and down when she felt lonely because her father angry with her. All of the problems came in the same time, she felt that it was unfair, but her hard worked could be realized a good result. She could fulfill her mother's last request.

## **CHAPTER III**

### **REVIEW OF RELATED LITERATURE**

In review of the related literature, the discussion focuses on character, conflict, setting, plot, desire, motive, and depression.

#### **3.1 Character**

Characters are the people told in a story. Characters in literary work are important, because characters can explain what happens in the story and help readers to know about the story. In some aspect, characters are same with human in real life. They have emotion, desires, and personality. But, because literary work has an imaginative idea, the character in literary work is not real or the illustration of the author. Characters, based on Reaske (1966:40), are fictitious creations and thus the dramatist and the novelist may both be judged with regard to their ability in the art of characterization.

Characters are men or women who suffer, do action and experience such event in novel. According to Hudson (1913: 170-171):

Secondly, such things happen to people and are suffered or done by people; and the naen and women who thus carry on the action form its dramatis personæ or characters.

Characters are the most important element in literary work. Every work use characters to serve it story. As stated by Potter (1967:7) “characters are basic element in imaginative literature and therefore, they limit the considerable attention paid to them”.

As we know that literary work is a mirror of real life, human in real life

is replaced by the character in literary work. The imaginative idea of author of literary work can be seen in how the character in literary work is developed. As stated by Perrine (1984:66) the characters in literary work are more complex, ambiguous, and variable than human in real world. This thing makes the readers difficult to understand how and what the character is, especially for the readers who read literary work just to entertain themselves. For this type of readers, they will enjoy read the plot represented in literary work than have deep understanding about how and what the character is. They will remember the order of event easily and can tell about the story for many times, but they will have difficulty to describe how the character is. They can only say whether the character is young or old person, handsome or beautiful, good or bad, etc.

### **3.1.1 Types of Character**

Character in a play or fiction can be divided into two; they are central or main character and peripheral or supporting character. Main character is the main part of the story; meanwhile peripheral characters appear in a certain setting, just necessarily to become the background for the main characters. In this connection Nurgiyantoro (2002: 177) states that:

“The main character is a character who becomes a central person in a story. They are become a person who describe most, as a performer or as a person who suffered in a story. In some novels, the main character always shows in every condition and we can see every page of the book.”

The presence of a peripheral character in a story is less than the main character. It is presence only to support the main character’s action. Nurgiyantoro

(2002:177) asserts that:

“The presence of the supporting character in the whole of the story is less and not important. The supporting character only appears if they have some relations with the main character directly or indirectly”

Main character consists of: protagonist and antagonist. Usually, protagonist as the main character reflects good side of plays as a central character in a fiction that represent a hero as readers expected; while, antagonist is always against the protagonist. In this connection Potter (1967: 6) asserts:

The protagonist is always the focus point of action of the story; the character that the story is most obviously about. He is usually in forefront of the action and usually has the most to say whether we like to approve him or not. The antagonist is the main person or things or forces that opposite the protagonist.

According to Perrine (1984: 68), characters are divided into two types; they are flat and round character. “Flat characters are characterized by one or two trait; they can be summed up in a sentence. Round characters are complex and many side; they might require an easy for full analysis”.

Characters in a story experience conflict, to be exact, weather internal and external conflict. It will increase and develop into top of conflict in climax. The character will undergo change after climax, but not all of them. As stated by Perrine (1984: 70), character can be classified into two types; they are: static or developing (dynamic) character. “The static character is the same sort of person at the end of the story as at the beginning. The developing (dynamic) character undergoes a permanent change in same aspect of character, personality, or outlook”.

### 3.2 Conflict

In literary works, absolutely we will find out a conflict experienced by the character in a story. Conflict is another element of literary work. Without this element, literary work especially fiction or novel will remain flat. Conflicts give their own color in novel to make it more interesting to read. Conflicts are things, situations, conditions or events that characters in a story must face, suffer and done. Another term for conflicts is incidents or problems. Based on Hudson (1913: 170), conflict is the part of plot of story. It means conflicts that happen in story are arranged and connected to make how the story is developed from beginning to the end of story.

Conflict happen to anyone in the daily life. It occurs because of the differences between two opposite things such as aim, principle, opinion, etc. Generally conflict is well known as clash between two opposing people or community, or event wills and desires in one person. Conflict cannot be avoided by human. It is natural situation for it is known that human beings always have problem. The existence of conflict in literary work is caused by action. It happens in character's life in a story, weather internal and external conflict. Perrine (1984:42), states as follow:

Conflict is a clash of actions, ideas, desires, or will. Character may be pitied against some other person or group of persons (conflict of person against person), they may be in conflict with some external force physical nature, society, or fate (conflict of person against environment), or they may be in conflict with some elements in their own natures (conflict of person against himself or herself). The conflict may be physical, mental, emotional, or moral.



Characters may experience single conflict or multiple conflicts. Single conflict means that characters only face one kind of conflict whether against person, nature, environment, or against their own nature. It is easy to identify if character only face single conflict than multiple conflict. Characters which face multiple conflicts will experience several kinds of conflict at same time, whether they aware of being involve or not. Perrine (1984: 42) asserts that:

In some stories the conflict is single, clear-cut, and easily identifiable. In others it is multiple, various, and subtle. A person may be in conflict with other persons, with social norms or nature, and with himself or herself, all at the same time, and sometimes may be involved in conflict without being aware of it.

Furthermore Wellek and Warren (1989:85) say that conflict is something dramatic, referring to a fight between two powers that balance and it also refers to an action and revenge of action.

Based on the explanation above, a conflict can be classified into two, namely external and internal conflicts. External conflict is a conflict between the main character against another character as a person, society and its rules, and nature. While, internal conflict is a conflict arises within him or herself.

### **3.3 Setting**

Setting is another important intrinsic element in a literary work since a setting can describe and influence a character in certain action. Klarer reinforced the idea of settings of Hudson. Based on Klarer, setting is a term denotes to place, time and social surrounding the text develops. Klarer (1999: 25) asserts:

The term “setting” denotes the location, historical period, and social surroundings in which the action of a text develops.

Potter (1967: 27) states that setting is obviously, the actions of the characters take place at some time, in some place, and amid some things (in temporal and spatial surroundings).

Settings are created to help readers know where and when that story happens in literary work. Next, readers will easily have imagination about how is the situation and condition in literary work in certain time and place. Readers also know about what happens in certain time of literary work. Klarer also stated that setting is chosen as a complement to story. Settings’ appearance is to support action, and character of the literary work. According to Klarer (1999: 26):

Authors hardly ever choose a setting for its own sake, but rather embed a story in a particular context of time and place in order to support action, characters, and narrative perspective from an additional level.

Nurgiyantoro (2010: 227-228) classifies setting into three; they are: setting of place, setting of time, and setting of social. Setting of place refers to the location in which the incident of the story happens. Setting of time refers when the incident of the story takes place. It deals with a factual of time. The last is setting of social. It refers to things deals with behavior in social surrounding or any place through the story. Beside describes the society of the story, setting of social also shows in what class the main character belong.

Setting of place or also known as scene describes where the actions or events take place. It tells to the reader what characters do and how the

characters suffer in certain situation at certain place. As stated by Hudson (1913: 171):

Fourthly, the action must take place, and the characters must do and suffer, somewhere and at some time; and thus we have a scene and a time of action.

Setting of time refers to the historical period in which action develops. It explains for readers what happens in certain place, and how the condition and situation in that age. According to Hudson (1913: 211):

Sometimes the historical setting has comparatively little to do with the essence of the narrative, the basis of which is provided rather by the permanent facts of experience than by the forms which these facts assume in special circumstances.

Then, setting of social refers to background of character and which environment characters live. It explains to reader about the social status of character in story, how character grown up and the way of live of character. Hudson (1913: 209) asserts:

In this term we include the entire milieu of a story—the manners, customs, ways of life, which enter into its composition, as well as its natural background or environment.

### **3.4 Plot**

According to Perrine (1984:41), plot is the sequence of incident or events which the story is composed and it may conclude what character says or thinks, as well as what he does, but it leaves out description and analysis and concentrates ordinarily on major happening. Plot can be said such a scheme where the reader can understand the orientation in the beginning, what first potential conflict that

appears in that story, what is the big potential conflict that might become the climax of the story, what kind of event that could be the raising conflict as the sign that the story would have the resolution as his or her ending.

According to Mochtar Lubis (<http://SebuahCatatanSastraApaituPlot.htm>), Plot consists of five element; they are: exposition, raising action, climax, falling action, and resolution. Exposition is first stage of traditional plot structure; that introduces main characters; provides background information; sets scene; establishes potential for conflict. This is included a description of the setting (time, place, and social), the main characters and their relationships to each other, and an explanation of what is happening at the beginning of the story. Rising action / Complication is the second stage of plot where characters engage in conflicts and antagonism is heightened. Climax / crisis is the third stage of plot that is the moment of greatest emotional intensity. Turning point is the moment when the conflict begins to go in a new direction. It can often be very subtle, like a realization that one character finally has, or a simple shift in circumstances that makes all the difference in the way the protagonist relates to the antagonist. Falling action is fourth stage of plot when immediate consequences of crisis. Then the last is resolution / conclusion. It is the fifth stage of plot, can unraveling of tensions. It is the phase when most questions are answered. It tells how the conflict is or is not completely resolved.

### 3.5 Desire

Hobbes (1588–1679) in <http://en.m.wikipedia.org/wiki/desire>, asserted that human desire is the fundamental motivation of all human action. It is a state of mind familiar to everyone who has ever wanted to drink water, preferring mangoes to peaches, or desired to know what has happened to an old friend, etc. According to Eugene de Blaas (1904) in <http://en.m.wikipedia.org/wiki/desire> also, desire is a sense of longing for a person or object or hoping for an outcome. The same sense is expressed by emotions such as "craving" or "hankering". When a person desires something or someone, their sense of longing is excited by the enjoyment or the thought of the item or person, and they want to take actions to obtain their goal.

### 3.6 Motive

An inner direction forcing a need which direct behavior toward a goal known as motive (Morris, 1999:416). Every man has his own motive, it depends on a need he needed. According to Maslow in Hjelle (1992: 448) people are motivated to seek personal goals that make their life rewarding and meaningful. He depicted human being as “wanting organism” who rarely reaches a state of complete and satisfaction. It is characteristic of human life that people almost always desire something.

Maslow proposed that all humans’ needs are *innate or instinctual* and they are systematically arranged in an ascending hierarchy of priority or

prepotency. The needs are classified in order of their priority, such as physiological needs, safety and security needs, belongingness and love needs, self-esteem needs, and self-actualization needs.

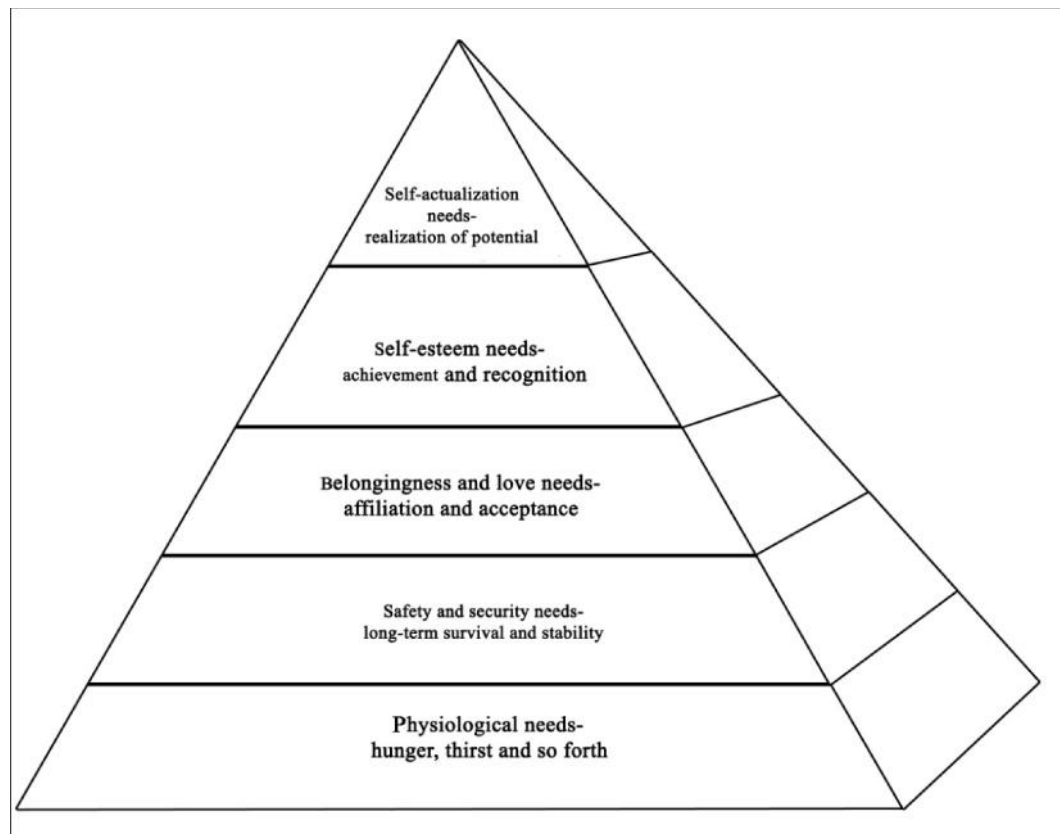


Figure 10-1 is schematic representation of this need hierarchy conception of human motivation (Hjelle, 1992: 448).

Gratification of needs lower in the hierarchy allows for awareness of and motivation by needs higher in the hierarchy. Thus, physiological needs must be reasonably met before safety-security needs become salient; both of physiological and safety-security needs must be satisfied to some degree before the needs for belongingness and love emerge and press for satisfaction, and so forth.

### **3.6.1 Physiological Needs**

The most basic, powerful, and urgent of all human needs are those that are essential to physical survival. Included in this group are the needs for food, drink, oxygen, exercise, sleep, protection from extreme temperatures, and sensory stimulation. These physiological needs are directly concerned with biological maintenance of the person and must be gratified at some minimal level before the next higher order need attains importance. Put another way, a person who fails to satisfy this basic level of needs will not be around long enough to become concerned about needs at higher levels in the hierarchy. Physiological needs are the one of needs that always fulfilled and it can be turn up again because of recurring nature (Hjelle, 1992: 450).

### **3.6.2 Safety and Security Needs**

Once the physiological needs are fairly well satisfied, the person becomes concern with a new set, often called the safety and security needs. This need covers the needs for structure, stability, law, and order, predictability, and freedom from such threatening forces as illness, fear, and chaos. Thus, these needs reflect concern about long-term survival. Safety and security needs are most readily observed in infants and young children because of their relative helplessness and dependence on adults. The urgency of safety needs is also evident when a child becomes ill. And other expressions of the needs for safety and security occur when people are confronted with real emergencies such as war,

floods, earthquakes, riots, societal disorganizations, and similar condition (Hjelle, 1992: 450-451).

### **3.6.3 Belongingness and Love Needs**

These needs becomes prominent when the physiological and safety or security needs have been met. The person operating at this level longs for affectionate relationships with others, for a place in his or her family and / or reference groups. Group affiliation becomes a dominant goal for a person. Accordingly, a person will feel keenly the pangs of loneliness, social ostracism, friendlessness, and rejection, especially when induced by absence of friends and loves one. To be loved and accepted is instrumental to healthy feelings of worth. Not to be loved generates futility, emptiness, and hostility.

People who feel that his or her belongingness and love needs already fulfilled since childhood never become panic when his or her love was rejected. People who never feel belongingness and love needs, he or she will be people who cannot giving love also. And people who received a little belongingness and love needs will be over motivated to find them. In other word, they have belongingness and love needs bigger than people who have belongingness and love needs enough (Hjelle, 1992: 451-453).

### **3.6.4 Self Esteem Needs**

When our needs for being loved and for loving others have been reasonably gratified, their motivating force diminishes, paving the way for self-



esteem needs. These needs divided these into two basic types: self-respect and respect from other. The former includes such concerns as desire for competence, confidence, achievement, independence, and freedom. A person needs to know that he or she is worthwhile capable of mastering tasks and challenges in life. Respect from others entails such concerns as desire for prestige, recognition, reputation, status, appreciation, and acceptance. In this case the person needs to know that what he or she do is recognized and valued by significant others (Hjelle, 1992: 453-454).

### **3.6.5 Self-Actualization Needs or the Need for Personal Fulfillment**

Finally, if all the foregoing needs are sufficiently satisfied, the need for self-actualization comes to the fore. Self-actualization characterized as the person's desire to become everything that he or she is capable of becoming. The person who has achieved this highest level presses toward the full use and exploitation of his or her talent, capacities, and potentialities. In short, to self-actualize is to become the kind of person we are capable of becoming to reach the peak of our potential. This need is exciting because it makes a person look up to what he or she can be and thus live with zest and purpose (Hjelle, 1992: 454-455).

## **3.7 Depression**

According to Craighead (1994: 89), depression is one oldest recognized disorders and one of the most prevalent. Depression can range in severity from mild mood disruptions to wholly debilitating psychotic episodes. It is closely

linked to suicide and if in adequately treated can increase the risk for mortality associated with other physical condition. According to Hadi (2004: 31), general symptom of depression is mood disorders like felt sad, disappointed and easily offended. Another symptom of conspicuous is inability feeling normal emotion, lost of interest of gratify something.

According to <http://www.helpguide.org/>, depression is a serious mood disorder. It can take different forms, but it is typically characterized by feelings of sadness, helplessness, hopelessness, and worthlessness. People with depression may describe feeling empty, angry, aggressive, or restless. Depression comes in many shapes and forms. The different types of depression have unique symptoms, causes, and effects, they are; Major depression, Atypical depression, Dysthymia (recurrent, mild depression), and Seasonal affective disorder (SAD).

Meanwhile, according to <http://www.helpguide.org/> also, Major depression is characterized by the inability to enjoy life and experience pleasure. It is typically lasts for about six month. Atypical depression's symptom refers to weigh gain, increased appetite, sleeping excessively, and sensitively to rejection. Dysthymia is a type of chronic "low-grade" depression. The symptoms of dysthymia are not as strong as symptoms as major depression, but they last a long time (at least two years). The last is Seasonal Affective Disorder (SAD). Seasonal affective disorder is a condition where depressions in fall and winter alternate with non-depressed periods in the spring and summer. The degree to which seasonal changes affect mood, energy, sleep, appetite, food preference, or the wish to socialize with other people has been called "seasonality." This is seasonal

depression which is related to day length. It usually comes on in the autumn and winter, when days are short and the sun is low in the sky, and gets better as the days get longer and brighter. Some people get depressed in the fall or winter, when overcast days are frequent and sunlight is limited. It is more common in northern climates and in younger people.

## **CHAPTER IV**

### **DISSCUSSION**

In this chapter, the writer discusses the analysis. Thus, the writer analyzes the structural elements such as; character, conflict, setting, and plot. The writer also analyzes the extrinsic element by applying psychological approach including desire, motive, and depression. By analyzing the structural elements, the writer believes that this can support the analysis of the psychological approach. Based on the literary review in the previous chapter, the discussion of the thesis can be stated as the following:

#### **4.1 General description of Olivia Lowell as the Main Character**

In this sub chapter, the writer discusses Olivia's characteristic. In this case, the writer analyzes the several characteristics of Olivia as the main character in the story. Olivia is described as mature, natural / casual, independent, smart, curious, creative, well organized, professional, wise, outspoken, responsible, ambitious, strong, hard worker, honest, friendly, and generous.

##### **4.1.1 Adult**

Olivia as the main character of the story is described as an adult person. The definition of adult in Oxford Advanced Learner's Dictionary (Hornby, 1995), adult person is described as a person who grown to full size or strength. Olivia is an adult person can be seen when she grows up from a child and totally changes, especially in age. Now she is a woman in the age of 34 years old; meanwhile 34

years old can be categorized as an adult woman. It can be seen from the data number 7 below:

Data number 7

”Yes, the day I was born. Thirty four years ago.”

(Michaels, 2006: 25)

#### **4.1.2 Natural and Casual**

Olivia is described as a natural and casual person. The definition of natural in Oxford Advanced Learner’s Dictionary (Hornby, 1995), natural person is described as a person who existing by nature; not made by humans. It can be proved that Olivia is naturally beautiful without hair-spray, a makeup, a perfume, and a deodorant. She smells so good like soap and water, green grass and flowers. Meanwhile, casual person is described as a person who not much cares or thought; seeming not to be worried. People who described as casual person usually have a simple appearance like wear informal clothes. It can be proved that Olivia is a casual person when she dresses quickly and only wears jeans and shirt. It can be seen from the data number 29 below:

Data number 29

Olivia was the first to return to the kitchen. She’d dressed quickly, in jeans and a bright yellow long-sleeved shirt. While she waited for her houseguest,... Jeff looked at his hostess. *Really* looked at her and was stunned. *She’s beautiful*, he thought. And she smelled so good! *She smells like soap and water, green grass and flowers.*

(Michaels, 2006: 82)

#### **4.1.3 Independent**

Olivia is described as an independent person. The definition of independent in Oxford Advanced Learner’s Dictionary (Hornby, 1995),

independent person is described as a person who having their own government, able to work alone, and not needing money, etc from other people to live. Olivia is an independent person can be proved because Olivia is her own boss in her own office. She is a pets' photographer to the canine world in her own studio that built beside her house, Lowell and Lowell Photography. Someone who becomes an entrepreneur and becomes his or her own boss can be categorized as an independent person. It can be seen from the data number 6 below:

Data number 6

Olivia Lowell, photographer to the canine world... built on the side of the house, with its own entrance, bath, and mini kitchen. The studio even had a plaque beside the door that said LOWELL AND LOWELL, and underneath their names, the word PHOTOGRAPHY.

(Michaels, 2006: 21-22)

#### 4.1.4 Smart

Olivia is described as a smart person. The definition of smart in Oxford Advanced Learner's Dictionary (Hornby, 1995), smart person is described as a person who intelligent, while intelligent is a person who have ability to learn, understand, and think. Olivia described as a smart person because she graduated from a University and has two years' experience as a teacher. Teacher can be categorized as a smart person because she has ability to learn, understand, and think about knowledge, while she also teaches another to be smart person. It can be seen from the data number 36 below:

Data number 36

I went to College University of Virginia. I majored in childhood education, but after two years of teaching,

sad to say, I couldn't take it any longer. It wasn't the kids I loved them. It was the administration.

(Michaels, 2006: 101)

Olivia's smart is also seen when she tries to predict how old the insurance investigators, two agents who authorized the payoff on the bearer bonds forty years ago. She predicts how old they are now after forty years before. It can be seen from the data number 67 below:

Data number 67

She leaned back in her chair, propped her feet on her desktop, and tried to think. How hard could it be to track down two insurance agents? If the agents had been in their twenties, or even their thirties, they would be in their sixties or seventies now. There was a good chance that they were dead. She needed names. Without names there was no way she could do a search.

(Michaels, 2006: 223)

After knowing that there are two agents in that time, suddenly Olivia thinks how to find them. She tries to call the Human Resources and ask about two agents. Then she identifies herself as another person that is Helen Noonan just to get information about the insurance investigators. It is shows also that Olivia is smart person. It can be seen from the data number 68 below:

Data number 68

She identified herself as Helen Noonan, researching her family tree. "This is my problem, Ms. Berensen, I've managed to track everyone but one uncle. His name was Leroy Sullivan. A cousin seems to recall him working for your company when he was young and your offices were in Oxford, which was some forty years ago. We can't seem to find any information on him. Is there any way you can help me?"

"I don't know how much help this will be, but you might try Hudson Buckley.

(Michaels, 2006: 234)

When Olivia succeed getting one of the agents' phone number, she does not think too much and waste the time except dials the phone number soon. She also announces herself as another person again that is Margaret Tyson when she calls one of the agents to get information that does the agent thinks to be a responsible. It can be seen from the data number 72 below:

#### Data number 72

Olivia announced herself as Margaret Tyson, an intermediary in a forty-year-old insurance case. "I understand, Mr. Spencer, that you were the insurance investigator at the time. I'm sorry to say I am not able to divulge the name of my client at this time. My client is, however, prepared to pay back the money to Great Rock that they paid to the bank after the theft. Are you following me here, Mr. Spencer?" "My client wants to pay back the money, Mr. Simpson."

"Is your client the one who . . . made off with the bonds?"

"At this time, I'm not at liberty to say, Mr. Spencer. You said you thought it was an inside job. I believe those were your words. Who did you think was responsible?"

(Michaels, 2006: 240-242)

#### **4.1.5 Curious**

Olivia is described as a curious person. The definition of curious in Oxford Advanced Learner's Dictionary (Hornby, 1995), curious person is described as a person who have eager to know about something. Olivia is curious person can be proved when she is curious to know more about what kind of person her mother is?. It happens when she asks herself after knowing the true story about her mother. It can be seen from the data number 13 below:



## Data number 13

What kind of mother would . . . would . . . ignore her daughter for thirty-four years? Who was this woman who had left her entire estate to a daughter she'd ignored all her life?

(Michaels, 2006: 28-29)

Olivia's curious can be seen also when she asks her father about her mother who never she meets in her life. She asks her father about her mother loves qualities. She also curious how her father can be so sure would not have made a good mother. It can be seen from the data number 22 below:

## Data number 22

Didn't your wife show any...you know...loving qualities? How can you be so sure wouldn't have made a good mother? May be in time"

(Michaels, 2006: 57)

The next Olivia's curious is when she and Jeff visit her mother's house and looking for place where her mother sleeps. Then they find a diary and a copy of a bank card. Both diary and a copy of bank will be the keys and proofs for her to know more about what kind of person her mother is?. She also would be knows about how much Jill and Gwen, her mother's partners must return to the bank. It can be seen from the data number 35 below:

## Data number 35

"I'll pass. Let's get to it. Where do you want to go first?"

Olivia looked around at the ugly, cold, stainless-steel kitchen. "Upstairs, or wherever she slept, so we can open the safe...Jeff sifted through a pile of packets. "Then this is probably what you're looking for. Looks like a diary."

"In this case, that little book just might explain everything. We'll take it with us. Keep digging.

Anything on Jill and Gwen? Wait a minute. Didn't I see a file cabinet when we came in here? Maybe they're in a file folder. If Adrian was sick for a year or so, maybe she worked out of this suite of rooms..."

(Michaels, 2006: 94-96)

In another time, Olivia's curious also can be seen when she tries to visit her mother's home again to get the house's feel when her mother lives in. She asks some questions about her mother to the house's keeper, like where her mother is buried?. She also packs up something with her to know more what kind of person her mother is?. It can be seen from the data number 59 below:

Data number 59

"Yes. I would appreciate it if you can tell me everything you know about her. You worked for her for a long time, so you must have formed opinions. Did she share her life with you? Her secrets? By the way, where is she buried?"... "I'm going to go through the house, Mr. Somers. I'm going to remove all the dust covers. I don't know why, but I want to get a feel for the house she lived in. I'm not sure yet, but I might spend the night."... "I'm going to be taking some things with me. Can you find me some boxes so I can pack up what I want to take?"

(Michaels, 2006: 201-211)

#### **4.1.6 Creative**

Olivia is described as creative person. The definition of creative in Oxford Advanced Learner's Dictionary (Hornby, 1995), creative person is described as a person who able to produce something new or a work or art involving the use of skill and the imagination to produce something new. Olivia's creative can be seen when she has to face some problems in the same time. Beside works at her mother's problem, Olivia is also faces another problem like how to keep a dog, Cecil with her. She starts to think about a way to keep Cecil. Then she has an idea

to find a dog that looks like Cecil and pass the new dog off as Cecil. It can be seen from the data number 19 below:

Data number 19

“How about this? We get another dog that looks like him and pass the new dog off as Cecil. I take both dogs with me, and no one will be the wiser. When we get back from the lawyer’s office, we can check the Yorkies Rescue, the pound, and all the pet shops. I bet it would work.

(Michaels, 2006: 45)

#### **4.1.7 Well Organized**

Olivia is described as a well-organized person. The definition of well-organized in Oxford Advanced Learner’s Dictionary (Hornby, 1995), well-organized person is described as a person who have good ability to make preparation for something, while it can be people who have good ability also to arrange something into a particular structure or order. Olivia’s well-organized can be seen when she makes a plan before she decides to do something. Before she decides to visit Gwen’s home, she makes a schedule starts from calls the airline, make reservation, takes off, arriving, and get on the road, until return flight to her home. It can be seen from the data number 44 below:

Data number 44

With nothing else to occupy her time, Olivia went to MapQuest and requested directions to Gwen’s home. She printed out the response. A trip to South Carolina might require an overnight stay. Then again, maybe not, if she could catch an early-morning flight. She called the airline and made a reservation for Saturday morning at 6:05, with a change in Charlotte, arriving in Charleston a little before ten. A half hour to pick up a car rental and get on the road, and she should be able to make Summerville no later than noon, possibly earlier.

She scheduled her return flight from Charleston at 8:20 P.M. If all went well, she would be home and in her own bed by 2:30 A.M.

(Michaels, 2006: 139)

#### **4.1.8 Professional**

Olivia is described as a professional person. The definition of professional in Oxford Advanced Learner's Dictionary (Hornby, 1995), professional person is described as a person who showing that somebody is well trained and highly skilled. Olivia's professional can be seen when she offering Jeff to work to her mother's company because she need someone that she can trust on the inside to report to her. Although Jeff is her boyfriend; she pays for him when he works in her mother's company. It can be seen from the data number 79 below:

Data number 79

They got down to it then, tooth and nail, but it was all in fun. In the end, both agreed that the position was worth \$200,000 a year, with medical benefits, a two-million-dollar life insurance policy, and a 401(k). They shook hands in a businesslike way. Then Jeff really clinched the deal by kissing Olivia.

(Michaels, 2006: 281)

#### **4.1.9 Wise**

Olivia is described as a wise person. The definition of wise in Oxford Advanced Learner's Dictionary (Hornby, 1995), wise person is described as a person who having or showing experience, knowledge, and common sense. It happens when she asks her father to tell her everything about her mother. Olivia's wise can be seen when she prefers to find the solution than blames her father because she wants to show that as a people who graduated from university and has

two years experienced as a teacher, she must think how to finish the problem firstly than make it become more complicated. It can be seen from the data number 18 below:

Data number 18

“Tell me everything.”.... “I just wish you had told me. I’m not faulting you for the care you gave me. I loved our life. I love you. I just think I should have known.”...“C’mon, Dad, lighten up. In time, I’ll get over it. It just came out of the blue, and I wasn’t expecting it. Never in a million years. You have to let me blame you for a little while till I get it out of my system. Right now I think we need to talk about how I can make this all go away. I don’t want anything from her. We have to figure out a way to give it all back. I refuse to accept it.”

(Michaels, 2006: 36-42)

In another situation, Olivia’s wise can be seen also when thinks about good and bad effect if she tries to finish the problems. She thinks when she is really asks both of Jill and Gwen return the money to the bank; it means that she lets both of their families know about the fact. And they will be hurt about it; meanwhile Jeff’s carrier will be broke because he marries a thief’s daughter. If it is really happens, the other problem about Cecil also would be appear. It can be seen from the data number 52 below:

Data number 52

As she walked back to her office, Olivia realized that somewhere in the past few days she’d made the decision to return the money Allison Matthews had stolen from the bank. No matter what. She also knew she would have to do it anonymously as well as discreetly. Any other way would hurt too many innocent people Mary Louise Rafferty and her little family, Gwen’s son and his family. And last but not least, herself. She knew she was tough enough mentally

to handle the fallout, but was Jeff? If he really was her destiny, how would it look to the world if he married a thief's daughter? It certainly wouldn't help his career. His employment might well be terminated, raising another problem Cecil.

(Michaels, 2006: 163-164)

The next Olivia's wise also can be seen when she comes to her mother's annual meeting. Although she has right to change the rules of company, but she does not do it. She does not change anything from her mother's rules in the company. She tells their people that it will continue to run business as usual. It can be seen from the data number 76 below:

Data number 76

Olivia let her gaze circle the table. "Please, everyone, relax. I'm Olivia Lowell, Adrian Ames's daughter." She could hear vague greetings of hello, good morning, nice to meet you.

"I really don't have much to say at this time. I apologize for not coming in sooner but this . . . It was such a shock. I want you all to know that I do not intend to make any changes. I would like it if you'd notify all the department heads to tell their people that it will continue to be business as usual. I want to assure you that there are no plans to change membership on the board of directors. Nothing is going to change." Olivia took a deep breath and reached for the coffee cup the waitress was holding out to her.

(Michaels, 2006: 258)

#### **4.1.10 Outspoken**

Olivia is described as an outspoken person. The definition of outspoken in Oxford Advanced Learner's Dictionary (Hornby, 1995), outspoken person is described as a person who saying exactly what he or she think, even if this shocks people. Olivia's outspoken can be seen when she writes an email at the first time for Jill, her mother's partner to rob the bank. She just tells the main point as clear

as she can. She does not think before that words “Bank Robbery” would be shocks Jill or not?. She just types both words in bold, oversize letters quickly. It can be seen from the data number 43 below:

#### Data number 43

She finally settled for two words on the subject line. She typed both words in bold, oversize letters. **BANK ROBBERY**. Her message was short and to the point.

Think Federal Bureau of Investigation. Think back forty years. I came to your house to talk to you. My mother, Adrian Ames, who you knew as Allison Matthews, died a few weeks ago. She wants me to return her share of the money to the bank in Mississippi. She said she wants you and Gwen to return your shares. Bank robbery is a federal offense, as you know. I need to speak with you. And, you need to think of me as the eight-hundred-pound gorilla where this matter is concerned. I’m enclosing my home phone number and my e-mail address. I will be going to see Gwen this week. You can’t hide from this, Mrs. Laramie. If you decide to run or hide, the FBI will find you. I found you. If you decide to run again, I will find you.

(Michaels, 2006: 129)

#### 4.1.11 Responsible

Olivia is described as a responsible person. The definition of responsible in Oxford Advanced Learner’s Dictionary (Hornby, 1995), responsible person is described as a person who having to look after somebody or something or do something as duty, while for being the cause of something bad. Olivia’s responsible can be seen when actually she does not want to visit her mother’s annual meeting, but after knowing the condition of the company from her mother’s attorney, finally she wants to attend to her mother’s annual meeting. She does it because she wants to show her responsibility as a single daughter of the

owner of Adrian's Treasures, her mother's company's name. It can be seen from the data number 75 below:

Data number 75

Adrian's Treasures has a great many people on its payroll. Those people have families and depend on the company for their salaries and their medical benefits. They want assurances that their livelihood will not change. I'm told morale is not the greatest at the moment. It's been months since Ms. Ames died. Seeing you presiding over the meeting, telling them things will continue, that their jobs are secure, is crucial. It won't take more than ten minutes of your time. Surely you can see your way clear to attending the meeting."

Olivia's shoulders slumped. "Since you put it like that, I guess I don't have any other choice. All right, I'll go. This has to be the end of it, though."

(Michaels, 2006: 251-252)

#### **4.1.12 Ambitious**

Olivia is described as an ambitious person. The definition of ambitious in Oxford Advanced Learner's Dictionary (Hornby, 1995), ambitious person is described as a person who have strong desire to be successful; while something he or she want to do very much. It happens when Olivia knows that Jill, her mother's partner leaves the town after her appearance. She gets angry and her ambitious can be seen when she is really wants to catch Jill. It can be seen from the data number 54 below:

Data number 54

Olivia clenched her teeth, so angry at her circumstances that she missed a turnoff that would have taken her to Jill Laramie's leased condo. It took her forty-five minutes to backtrack, which only made her angrier. By the time she parked her car in the area reserved for visitors she knew she was in the right frame of mind to



take on Jill Laramie and whatever excuse she might come up with. She was also prepared to bang on the woman's door until Jill either called the police or went deaf from the noise. But at this moment, Olivia hated herself almost as much as she hated Jill Laramie.

(Michaels, 2006: 167)

Olivia's ambitious also can be seen when she feels happy and satisfied after Jill gives her check to return to the bank. She does not know that Jill lies to her about the check. But after knowing the lie she gets angry, not only angry with Jill but also with herself. The incident makes her disappointed because she looks as stupid person in front of Jill. That is why she becomes someone who has big ambition to catch Jill. It can be seen from the data number 56 below:

Data number 56

How stupid could one person be? Pretty damn stupid when it came to her.

*Shit!*

"I'll get you, you witch!" Olivia snarled as she put the car in gear and backed out of her parking space. "You aren't going to get away with this." She seethed over her stupidity all the way home... She was so grouchy, her voice so angry-sounding, the dogs ran and hid.

(Michaels, 2006: 183)

#### **4.1.13 Strong**

Olivia is described as a strong person. The definition of strong in Oxford Advanced Learner's Dictionary (Hornby, 1995), strong person is described as a person who having a powerful effect on the mind or body. When Olivia heard that her father and Lea have a problem, she feels regret. Although the relationship between her father and herself is not good as before, she always tells her father to always stay in touch. This condition is really hard to her and always makes her

want to cry. Her character as a strong person can be seen when she can control her emotion to ask herself not to cry. It can be seen from the data number 65 below:

Data number 65

“It’s okay, Dad. I’m really sorry about Lea, but maybe it’s for the best? Look, I have to go. Like you, I have a hundred different things on my mind. Stay in touch, okay?” Olivia had to stab at the OFF button three times before she finally broke the connection.

*Don’t think about this, Olivia. Shelve it put it out of your mind. Don’t even think about crying.*

(Michaels, 2006: 222)

#### **4.1.14 Hard working**

Olivia is described as a hard working person. The definition of hard working in Oxford Advanced Learner’s Dictionary (Hornby, 1995), hard-working person is described as a person who needing or showing great effort to do something that requires mental or physical effort. After knowing that there are two other thieves except her mother, suddenly Olivia searches about both of them. Her hard working can be seen when she does efforts to find Jill and Gwen, her mother’s partner to rob the bank. She also sends an email to the Alumni Association of the University, Ole Miss just to get information about the two other thieves. It can be seen from the data number 30 below:

Data number 30

She’d found forty people with the name Jillian Davis and twenty-seven with the name Gwendolyn Nolan. She was unable to tell if any of the women had attended Ole Miss. She’d e-mailed the Alumni Association of the university to see if she could get any information about the two women.

(Michaels, 2006: 88)

Olivia's hard working can be seen also when she also asks her friend, Clarence who works in IRS (Internal Revenue Service) to give her the address of both of Jill and Gwen. She tries to convince him by giving a chocolate cake every day if he wants to help her by giving the women's address. It can be seen from the data number 37 below:

Data number 37

Clarence!

Clarence worked for the IRS. Everyone had to file a tax return. Everyone. Jill and Gwen would be no exception. Olivia didn't stop to think about what she was doing, she just did it. She called Clarence and asked him point-blank if he could get her the addresses for the two women. "Don't ask me why, Clarence. It's a personal family matter. I'll never divulge where I got the addresses. I have to find these two women. It's very, very important. I tried to find them on my own, but I can't. You're my last hope. I will be eternally grateful, Clarence. I'll bake you a chocolate cake every day if that will convince you."

(Michaels, 2006: 104)

When finally Olivia finds Jill's addresses, suddenly she decides to visit Jill's home. Her hard working can be seen when she arrives in Jill's house. She tries to knock Jill's door, but there is no answer. She still knocks Jill's door for several times, although there is no result. She feels frustrated but she does not give up. Then she decides to walk back to the house out to the sidewalk. She tries to ask Jill's neighbor, hopefully she will get information about Jill. It can be seen from the data number 41 below:

Data number 41

Frustrated, she walked back to the front of the house and out to the sidewalk. Maybe one of the neighbors could tell her if Jill was away, if perhaps she was the

type to head south for the winter to get away from the snow and cold. Olivia made her way to the house on the left, walked up the steps, and rang the bell. An elderly man with a shock of white hair and matching beard opened the door and smiled. “What can I do for you, little lady?”

“I’m looking for Mrs. Laramie. She doesn’t answer the door. Do you happen to know if she’s away?”

(Michaels, 2006: 123)

Because she cannot find and meet Jill, Olivia decides to meet Jill’s daughter based on information from Jill’s neighbor. She meets Jill’s daughter to ask Jill’s phone number and an email address. Her hard working also can be seen when she tries to convince Jill’s daughter to give what she wants to. After convince Jill’s daughter, finally she get the email address. It can be seen from the data number 42 below:

Data number 42

“Tell me how I can get in touch with your mother. Does she have a phone number you can give me or an e-mail address? If the number is unlisted, perhaps you could call her and pave the way for me. This really is important. Perhaps *important* isn’t the right word. *Crucial* might be more like it.”

Mary Louise looked torn. Then, “I can call her for you, but I doubt it will do any good. My mother is . . . Well, she’s different... “I put my home phone number on here and the number here at the paper if you want to call me. I know my dad will talk to you. My mother said to tell you the past is past, and she doesn’t care one way or the other that your mother died. I’m sorry. My mother is very blunt.”

Olivia’s shoulders slumped. “Will you at least give me her e-mail address? I’ll never say where I got it. I promise.” Mary Louise looked torn again, but then she nodded and added the address to the bottom of the slip of paper. Olivia thanked her profusely and promised to stay in touch.

(Michaels, 2006: 126-128)

Based on the data number 54, Olivia's hard working is also can be seen when she never gives up looking for Jill. It happens when she loses Jill because Jill leaves the town after her appearance. Of course it makes her disappointed and sadness, but she never gives up to finding. And finally her efforts show a good result when she gets Jill's new address and decides to visit Jill again.

Not only looking for Jill, Olivia is also looking for Gwen, the other her mother's partner to rob the bank. She tries to visit Gwen's house after she gets the address. It can be seen from the data number 49 below:

Data number 49

The address for Gwendolyn Hendrix was 246 Indian Drive. Olivia looked for some sign of oleanders, but there weren't any. She finally found Oleander Drive and turned to avoid a deep rut that would have ruined the underbelly of the rental for sure. Stopping the car, she looked across the road at a grimy, dilapidated trailer.

(Michaels, 2006: 153)

Olivia's hard working also can be seen when she searches the telephone of the insurance investigators who authorized the payoff on the bearer bonds forty years ago. She finds 800 phone numbers and makes a note of them. She wishes she is lucky to get the agent's phone number. It can be seen from the data number 66 below:

Data number 66

Olivia ignored the rest of the e-mails, going to the Net, where she typed in *Great Rock Insurance Company of Mississippi*. Her printer whirred as she printed out everything that popped on her screen. She searched out the 800 telephone numbers and made a note of them. Maybe, if she was lucky, she could find

the insurance investigator who authorized the payoff on the bearer bonds forty years ago.

(Michaels, 2006: 222-223)

After getting the phone number of bank's employee at that time, Olivia tries to call the phone number. She wants to get information about the two agents who authorized the payoff on the bearer bonds forty years ago. Her hard working shows a good result when finally she gets the names and location about two agents. It can be seen from the data number 69 below:

Data number 69

“Did you know either of the two agents?” Olivia asked.

The man on the other end of the line chuckled. “As much as a janitor can be friendly with two ‘suits.’ I do remember their names, though. Nate Clancy and Darryl Spencer. Both of them left about a year after I started working for the company. I saw them last year at a concert at Ole Miss. I go every year. I almost didn't recognize them, but they recognized me. Our wives talked for a while. They're retired, too, but they still live in the area. That's about all I can tell you.”... At least she now had two names and a location. If she was lucky, the Information operator might be able to give her their phone numbers.

(Michaels, 2006: 235-236)

Based on the data numbers 68 and 72, when Olivia looking for the phone number of the insurance investigators. Then when she tries to call the Human Resources and ask about the two agents. She identifies herself as another person that is Helen Noonan just to get information about the insurance investigators. She also announced herself as another person that is Margaret Tyson when she calls one of the agents to get information who does the agent thinks to be responsible. She is not only described as a smart person, but also described as a hard working.

She is a hard working because she does not only think what she has to do, but she also does what she is thinking.

#### **4.1.15 Honest**

Olivia is described as an honest person. The definition of honest in Oxford Advanced Learner's Dictionary (Hornby, 1995), honest person is described as a person who telling the truth, not cheating or stealing, and not hiding the truth about something. Although the case has been closed as well as written off after forty years, but Olivia still wants to return the money. Her honest can be seen when she tells her mother's attorney to find a way to pay back the money to the bank. She asks the attorney to do what she wants as quickly as possible. She is really wants the problem to be settled. It can be seen from the data number 73 below:

Data number 73

"I want you to find a way to pay back either the bank or the Great Rock Insurance Company of Mississippi without them knowing where the money came from. All of the money is to come from Adrian Ames's estate. I know the case has been closed as well as written off after forty years, but that doesn't change anything. It's the right thing to do, and I want you to do it. You transferred two million dollars into an account. I've withdrawn two hundred and twenty-five thousand. Here's the checkbook," Olivia said, handing it over.

(Michaels, 2006: 246)

#### **4.1.16 Friendly**

Olivia is described as a friendly person. The definition of friendly in Oxford Advanced Learner's Dictionary (Hornby, 1995), friendly person is described as a person who acting as a friend. When Jill and Gwen come to her house, Olivia serves them as good as she can. Her friendly can be seen when she

asks both of Jill and Gwen to come in into her house. She also offers them to drink something. It can be seen from the data number 82 below:

Data number 82

“I love tulips. My backyard is full of them in the spring. Please, come in. Can I get you anything? Some wine, coffee, a soft drink?” Olivia asked as she led the way into the great room.

“A beer would go nice,” Gwen said. Gill nodded that he, too, would like a beer. Jill opted for a soft drink.

“I’ll be just a minute,” Olivia said, backing out of the room. She walked into the kitchen, where her father was just hanging up the phone.

(Michaels, 2006: 308-309)

#### **4.1.17 Generous**

Olivia is described as a generous person. The definition of generous in Oxford Advanced Learner’s Dictionary (Hornby, 1995), generous person is described as a person who giving freely and kindly. There are several moments that show Olivia as a generous person, like when she asks Mr. Somers, her mother’s house keeper to stay on her mother’s house. Not only asks him to stay inside the house, but also still wants to pay his salary as usual. It can be seen from the data number 60 below:

Data number 60

“Mr. Somers, you don’t have to retire or leave here if you don’t want to. I’d like you to stay on if you’re up to it. The estate will continue to pay your salary. You don’t have to give me your answer right now. Think about it and get back to me when you can. You have my home phone number.”

(Michaels, 2006: 211-212)

Moreover, Olivia’s generous also can be seen when she shares her mother’s money to help financial of Gwen’s grand-children’s to go college and



\$500 a month until he or she reached the age of thirty-five, Gwen's son for the rest of his life, Jill's daughter for the rest of her life, and Jill's grand-children's to go college to go college and \$750 a month until the age of thirty-five. It can be seen from the data number 74 below:

Data number 74

She riffled through the pages. The contents could have been in a foreign language for all she understood. What she did understand was the numbers page that spelled out that all of Gwen's grand-children's college expenses would be taken care of when it was time for them to go to college. Her son, Timothy, would receive \$2000 a month for the rest of his life, while each child would receive \$500 a month until he or she reached the age of thirty-five. Cost-of-living increases would be factored in yearly.

Jill's daughter's trust was basically the same in regard to the text, but the numbers were different. Since there were only two children, all college expenses would be paid, and each child would receive \$750 a month until the age of thirty-five. Jill's daughter, Mary Louise, would receive \$3500 a month for the rest of her life.

The trust booklet for her own unborn children was much thinner, the numbers similar. All college expenses would be paid in full; each child would receive \$500 a month until the age of thirty-five. There was no provision for herself.

(Michaels, 2006: 250-251)

Additionally, Olivia's generous is also can be seen when she makes a plan to give a bonus program to her mother's employees. It happens when finally she wants to come in her mother's annual meeting after convinced by her mother's attorney. In the meeting, she tells fluently that she is going to implement a bonus program based on years of service to be paid before Christmas, so there will be a ten-percent raise across the board. She does it because she wants to show that she is better than her mother. It can be seen from the data number 77 below:

## Data number 77

She set it down, looked around, and said, “Well, there is going to be one change. I’m going to implement a bonus program based on years of service to be paid before Christmas. In addition to the bonus program, I noticed that raises fell by the wayside a few years ago, so there will be a ten-percent raise across the board. It will be retroactive to January first of this year. A cost-of-living adjustment will go into effect every six months, January and June.

(Michaels, 2006: 258)

Furthermore, Olivia’s generous also can be seen when her boyfriend, Jeff loses his job. Olivia is offering him to be her Advisor to the CEO of Adrian’s Treasures. She asks him to work at her mother’s company because she needs someone she can trust in the company to report to her. It can be seen from the data number 78 below:

## Data number 78

“How about if I hire you as Advisor to the CEO of Adrian’s Treasures? On a temporary basis or until we can all figure out what to do with the company. Forever, if you like the job and whatever perks go with it. I’m going to need someone I can trust on the inside to report to me...”

(Michaels, 2006: 280)

Besides, Olivia’s generous also shows when she asks both of Jill and Gwen, her mother’s partner to take over the operation of Adrian’s Treasures. She thinks that it would be a win-win solution for them. It happens when both of that women visit her house to tell the true story about what happened forty years before. After heard the clarification story, Olivia thinks that the worst is over. She gives suggestion to both of them to earn a hefty salary, but they will be working for their money. It can be seen from the data number 85 below:

Data number 85

“I’m going to throw something out to you. Think about it. How would you two like to take over the operation of Adrian’s Treasures? There’s a big, fine house in the mountains that would be perfect for all those cats. There are any number of wonderful colleges in the area, if it’s the academic ambiance you’re looking for. You’ll earn a hefty salary, but you’ll be working for your money. You’ll learn the business in no time. It’s a win-win for both of you if you’re interested.”

(Michaels, 2006: 315-316)

In this sub-chapter, especially from the previous explanation we can see the characters of Olivia as the main character. Olivia is the central character in Fern Michaels’ *Fool Me Once*. Olivia as the protagonist in Fern Michaels’ *Fool Me Once* belongs to round static since she has many sides or complex on her character but she does not change from the beginning to the end of the story.

## **4.2 Conflict experienced by Olivia Lowell**

In this sub chapter, Olivia’s conflict is discussed including the internal and the external conflicts.

### **4.2.1 Internal conflict**

The internal conflict which happens to Olivia is the conflict within her mind and her action. This conflict appears because she does not believe that her father lies about her mother who actually does not die at her childbirth but just two weeks before. She also depressed and down when she feels that she is alone to face the problems.

Olivia is shocked knowing that her mother has just died two weeks before and not died of her childbirth. It happens when Mr. O'Brien comes to her home to tell her about her mother. She is shocked and surprised. She does not believe the lawyer because she always believes her father because she thinks her father never lies, and he is not a liar. It is showed when she feels betrayed by her father, but she still does not believe that her father lies to her. It can be seen from the data number 10 below:

Data number 10

Olivia's heart thundered in her chest. She reached out to grasp the arm of the chair she was sitting on, only to see Cecil perched there. She picked him up and brought him close to her chest. She was so light-headed she couldn't think. "No! No! Don't tell me that. My father . . . my father . . . would never . . . he wouldn't lie . . . This must be some kind of cruel joke, and I don't appreciate it. No, you're wrong."

(Michaels, 2006: 26)

The next internal conflict is her disappointment knowing that her father has told a lie about her mother's death since she gave birth. In fact according to the attorney, her mother has just died two weeks before. That fact is very different from what she knows about her mother. This is what causes conflict inside her because she thinks her life is not only a lie but also a big lie. It can be seen from the data number 11 below:

Data number 11

She burst into tears.  
 If what the attorney said was true, her whole life was a lie. A big, fat lie!  
 She cried harder. She had a mother. *Had* had a mother. A mother she never knew. A real, live, flesh-and-blood mother like all her friends had, like Sara Kelly's

mother... She started to cry again, the tears rolling down her cheeks like a waterfall.

(Michaels, 2006: 27-28)

Olivia feels disappointed with her father. She always believes her father before knowing her father lies to her. As she knows that her father is a wonderful father, until she thinks that her father lies to her. She does not know how she can forgive her father. She is confused. It can be seen from the data number 15 below:

#### Data number 15

He'd been a wonderful father. Until now. Now she thought of him as a liar. He'd betrayed her in the worst possible way. How could she ever forgive something like this?

(Michaels, 2006: 34)

After knowing that her mother had just died two weeks before, Olivia becomes more curious. Her curious can be seen when there are a lot of questions inside her mind why her mother did not take care of herself like other mother who is happy and proud to have a baby. Those questions disturbed her very much because she does not have any idea what her mother is like. Those questions also keep on bothering her why her mother abandons her and does not want to take care of her. She feels like an unwanted child. It can be seen from the data number 16 below:

#### Data number 16

She wished she knew more about motherhood. All she knew was what she read in magazines and stories and what she'd observed as a child with her friends' mothers. The bottom line in those magazines and stories was about mothers loving their children more than life itself. Why did her mother give her away? Maybe she had-not wanted to be pregnant. Maybe she hadn't been mother material. Or maybe Olivia had been an ugly

baby. Maybe something had been wrong with her when she was born that offended her mother. But then she snorted at such thoughts.

Was she blaming the wrong person? It was possible, she supposed, that her father only did what her mother wanted. Since she didn't know anything about her mother not even what she'd looked like she couldn't really say.

(Michaels, 2006: 34-45)

The internal conflict becomes more intense together with other problems that Olivia has to face. For example, her father is angry with her that is indicated by the high voice when he talks to her. Besides, she also thinks about other things like Clarence De Witt's marriage proposal, keeping Cecil with her, and facing problems related to her mother. These all problems lead her to suffer from headache. It can be seen from the data number 24 below:

Data number 24

*Shit. Now my father is angry with me. The last time he used that tone of voice with me I was twelve years old.*

Clarence.

Cecil.

Adrian Ames.

She was getting a headache.

(Michaels, 2006: 58)

Olivia's problems become more complex when she knows other fact about what kind of person her mother is. She is shocked and screams when she reads a letter that her mother leaves for her ten months before her died. She is shocked knowing that her mother was a thief. She cannot believe the fact that her mother and her two best friends were thieves. She calls her father to read the letter. It can be seen from the data number 25 below:

## Data number 25

She looked down at the letter. It was dated ten months earlier. It was written in April, Olivia's favorite month of the whole year. Olivia bolted off the chair, the letter clutched in her hands. "Daaaaadddd!" she screamed at the top of her lungs. "Daaaadd!"... "Read this! Just read this!" Olivia shrieked. "Your wife is a thief!" She corrected herself. "Was a thief. Her friends are thieves! She robbed a damn bank! She wants me to . . . she wants me to . . . Read the letter, Dad!"

(Michaels, 2006: 60-63)

In other situation Olivia feels lonely like she is the only one who lives in the world. She hopes her father call her but he does not. Her loneliness changes become sadness when she decides to talk to her father, but it is answered by the answering machine. There is no human voice than her own voice, so she was tempted to call Clarence just to hear a human voice. It can be seen from the data number 31 below:

## Data number 31

After cleaning up her mess, she called her father, having forgotten that he was probably out with his charter. She'd hoped he would call when he got home, but he hadn't. *Out of sight, out of mind*. The thought saddened her. She felt even sadder when the answering machine spoke to her. She hung up, not bothering to leave a message. She felt so desperate to talk to someone she was tempted to call Clarence just to hear a human voice other than her own.

(Michaels, 2006: 88-89)

Meanwhile Olivia has some questions that she cannot answer. She predicts that both of Jill and Gwen do something like what her mother did such as changing their name and hiding after the robbery. She also asks why her mother

divorces her father, abandons her, and changes her name. She predicts about both of Jill and Gwen. It can be seen from the data number 32 below:

Data number 32

Had Jill Davis and Gwen Nolan dropped off the face of the earth? Had they changed their names? Were they in hiding? Olivia was convinced that Allison had gone into hiding after the robbery. Why else would she have divorced her husband, abandoned her child, and changed her name?  
Fear, that's why.

(Michaels, 2006: 89)

Olivia rejects what Jeff says about her mother is. She tells Jeff that she will not call Adrian Ames as her mother. When Jeff says about how rich Olivia's mother is, she will not call Adrian Ames as her mother. She tells Jeff that she will appreciate if Jeff does not refer Adrian Ames as her mother. She also asks Jeff to bear in mind how her mother gets rich. She hates the complicated condition that makes her has to call Adrian Ames as her mother. It can be seen from the data number 33 below:

Data number 33

"Wow, this is gorgeous! Just how rich was your mother?"

"She's not my mother. Well, she did give birth to me, but she's not what I would call a mother. I would appreciate it if you don't refer to Adrian Ames as my mother. I guess she was pretty rich. Bear in mind how she got rich."

Jeff stopped in his tracks. "Point taken. Sorry.

(Michaels, 2006: 91)

Olivia's condition becomes serious condition when she still does not believe the fact that she has to face to. She is confused how to return the money to the bank. She blames her mother because she is involved in her mother's dirty



work although she does not want to, beside that she never wants anything from her mother. She tells that she does not owe her mother's anything. It can be seen from the data number 46 below:

Data number 46

Olivia started to pace again. "This can't be happening to me. How could that woman do this to me? Even if the law isn't concerned, now I'm part of her ugly past. I'm going to see Mr. O'Brien as soon as I can to find out when Allison Matthews's money will be available. The big question is, how will I get all that money in cash to pay it back? Someone is sure to notice that kind of withdrawal and start asking questions. I'm thinking it was a hell of a lot easier to steal it than it will be to return it. Oh, God, I have such a headache."... Olivia nodded. Why was this bothering her? Why?

"I hate you, Adrian Ames. You had no right to ask me to do this. I don't owe you a damn thing. Not love, much less respect. You were too gutless to return the money yourself, so you brought me into it to do your dirty work. Damn you! Oh, damn you!"...Olivia got up and watered the plants sitting on the counter. "I'm tired of thinking. I never asked for this. I don't want Adrian Ames's fancy house, her money, or any legacy. I don't want anything from her. Damn, it was forty years ago."

(Michaels, 2006: 143-151)

Olivia's life totally changes. She has a hard time to believe that it is her own when she tells Jeff her life story. She compares how really nice her memory was in the past than then. She tells how happy her life with her dad, although she does not have any siblings. Then her father with Lea, she thinks that he does not need her anymore. She just lives with her dogs. It can be seen from the data number 50 below:

Data number 50

"That's a really nice memory. I have some like that with my dad. Unfortunately, I never had any siblings. It

was just him and me. He always used to say, 'It's just you and me, kid.' He was always up for everything, no matter what it was. He didn't want me to feel cheated in any way. I needed him, and he needed me. We were a good team," Olivia said, her eyes particularly bright. ...His voice soft, Jeff said, "And now?"

Olivia smiled, but it was more of a grimace. "Now it's Dad and Lea. He doesn't need me anymore. That's the way it should be. He deserves his own happiness. I have the dogs. If you mean Danny, I got over my crush that spring." Her voice was so flat she had a hard time believing it was her own.

(Michaels, 2006: 159-160)

All of Olivia's problems that come at the same time make Olivia hate anything. It happens when she goes to Oxford, Mississippi to look for Jill. She wonders what that area was like forty years before when her mother's friends were here. She hopes her placid life back. It can be seen from the data number 53 below:

Data number 53

By the time she arrived in Mississippi, she felt a scorching anger ripping through her. This wasn't her fight, yet here she was. She hated what she was feeling, hated what she was doing. She wanted her old nice, placid life back.

(Michaels, 2006: 166)

Olivia hates anything and blames the conditions that make her life changes. She feels angry, sad, and frustrated. Life has been so wonderful before she knows the truth about her mother. She is no longer sure about anything then, even her own feeling. Everything seems like a cockeyed joke that makes her seems cockeyed also. It can be seen from the data number 58 below:

Data number 58

She alternated between anger, sadness, and frustration. Life had been so wonderful before Prentice O'Brien showed up on her doorstep to tell her she'd inherited Allison Matthews's estate. Now everything was so cockeyed she was no longer sure about anything. Even her own feelings.

(Michaels, 2006: 196)

Finally Olivia feels depressed. It is happens when she feels lonely and she does not know with whom she has to talk to. She decides to talk to the ceiling. Telling the ceiling that she is really wants her life back. She wants to live with her dogs, her work and most of all. She wants to have a relationship with Jeff. She feels it is not fair and should not be happening to her. She cannot find the solution except crying. It can be seen from the data number 62 below:

Data number 62

"I want my life back! I want to stew and worry about my calendars. I want to budget my money and know when I can or cannot buy something. I want to live here with my dogs, my work, and, most of all, I want to have a relationship with Jeff. Can You hear me?" When there was no response from the ceiling, Olivia threw herself on the sofa and bawled her eyes out, all the while telling herself she was going to have red, puffy eyes

(Michaels, 2006: 213-214)

#### **4.2.2 External conflict**

The external conflict which happens to Olivia is the conflict between her and people in around her life, and her environment that cannot fit together. These conflicts appear because she does not believe the lawyer's statement, Mr. O'Brien about her mother; while she feels betrayed by her father. She also feels that Jeff is the same with her mother who rejected her. She against Clarence when he does not help her, then she threaten Jill Laramie to return the money. She also against Jill's

ex-husband, Gill Laramie and Jill's daughter, Mary Louise because they ask her to stay out from their life. And the last she against Lea because she should not be blamed for Lea's broken relationship with her father.

#### **4.2.2.1 Olivia against Mr. O'Brien**

The external conflict starts from Mr. O'Brien coming to the Olivia's house. He is her mother's attorney who comes with the true story about her mother. When Mr. O'Brien comes in her house to tell about her mother, she is shocked with the lawyer's statement. She cannot believe him, that is why she is against the lawyer. It can be seen from the data number 9 below:

Data number 9

"What I have here in my hand is the last will and testament of your mother, whom you probably know as Allison Matthews Lowell, although she changed her name to Adrian Ames soon after divorcing your father. I can read it to you, or you can read it yourself."

Olivia threw her hands in the air. "See? See? I knew this was a mistake. You have the wrong person. My mother died when I was born. I guess there's some other Olivia Lowell out there. I'm sorry you wasted your time, Mr. O'Brien."

The attorney cleared his throat again. "I didn't waste my time, Ms. Lowell. I'm sorry to be the one to tell you this, but your mother did not die thirty-four years ago. She died two weeks ago and left her entire estate to you. And whoever that is in the picture on the mantel, it's not Adrian Ames."

(Michaels, 2006: 26)

#### **4.2.2.2 Olivia against her father**

The biggest conflict happens between a father, Dennis Lowell with his daughter, Olivia. Olivia gets angry with her father because she feels betrayed by him. She hates the way her father tells that a woman in the picture is her mother,

and then tells that her mother died in her childbirth. In this moment, Olivia experiences an external conflict. She is against her father. It happens when she calls her father; she is angry and blames her father about his lies. Meanwhile she also experiences an internal conflict when she feels disappointed with her father. She just cries and cries harder, when she cries herself to sleep. It can be seen from the data number 14 below:

Data number 14

“Why the hell not, *Daaadd?*” Olivia wailed. “How could you? More to the point, how dare you not tell me? How dare you let me think that woman in the picture was my mother? How dare you, Dad?” With shaking hands, Olivia pitched the phone across the room. She watched as the small cover that held the batteries bounced off, and the batteries rolled across the tongue-and-groove floor. She cried harder but made no move to fix the phone. Instead, she went back to the fire and curled up with the dogs, where she cried herself to sleep.

(Michaels, 2006: 31-32)

In other situation Olivia’s curious can be seen when she is curious to know more about her mother but her curious makes her father upset. She experiences another external conflict again when she against her father again. It happens when she tries to ask her father about what kind of person her mother is, but the question makes her father angry. He tells that they cannot change anything and asks her just to deal with it. It can be seen from the data number 23 below:

Data number 23

“Stop right there, Ollie. Allison never wanted children... She didn’t want to see you when you were born. She didn’t want you, period. Based on that, no, I don’t think she would have made a good mother. Allison did love herself. She thought she was smarter

than everyone else. She graduated summa cum laude. Her main goal was to be rich and famous. She constantly reminded me of that when we were married. She said she couldn't depend on me to make her rich, so she would have to do it herself. Now, why don't you read the damn letter and get it over with. Maybe all the answers to your questions are right there."

"I'm sorry, Dad, I didn't mean to upset you."

"Well, you did. You are. We can't change anything. I say, read the letter, make decisions, and move on. Refusing to acknowledge things isn't going to help. Deal with it, Ollie,"

(Michaels, 2006: 57-58)

The external conflict between Olivia and her father raises the climax when Olivia disappointed with her father because he never tells about her mother's present and sends them back. She becomes impolite daughter for her father. She says why she has bad attitude because she has reason to do it. It can be seen from the data number 61 below:

#### Data number 61

"Why didn't you ever tell me your ex-wife, the woman who gave birth to me, sent presents to me? Why did you send them back? How did you even know they were from *her*? Dammit, Dad, why did you lie to me?"... "Why didn't you tell me when this all came to light? Why did you continue to keep me in the dark? I had a right to know, Dad. I don't know if I can forgive you for that."

"Ollie . . . I know you want me to say I'm sorry, but I can't do that, even for you, Ollie... "I don't much care for your attitude, young lady. If you have more to say, say it now. I have no desire to go through this every few days. I can't change the past. In fact, even if I could, I wouldn't. I gave you a good life, Ollie, a damn good life, and you know it."

"Well, guess what, Dad, I don't much care for the way you lied to me all these years. I think I have a good reason to have a bad attitude, as you call it. I think we

should hang up now before one of us says something we'll regret.”

(Michaels, 2006: 212-213)

#### **4.2.2.3 Olivia against Jeff Bannerman**

The external conflict also happens between Olivia and Jeff Bannerman. He is a lawyer and Cecil's handler, Olivia's dog. It happens when Olivia wants Cecil to stay with her, but Jeff wants to take Cecil out from Olivia. Actually he does not really like the dog. He wants to keep the dog because he is a lawyer who paid to take care of the dog. She gets angry and compares Jeff with her mother because he rejects his dog and her mother rejects her. It can be seen from the data number 26 below:

Data number 26

“See? See? That's why I hate lawyers. You twist everything around till you can make it work for you. In this case, me taking care of Cecil. Covering your ass so you can make Brownie points with your boss. No dice, Counselor.”... “Say it, damn you. Just have the guts to say you don't want the dog, you're rejecting him because . . . because you have things to do and places to go, and a dog doesn't fit into your schedule after you agreed, for a generous stipend, to care for him. You know what? That's what my mother did. Now take your dog, and get the hell out of my house. *Now*, damn you!”...Olivia, her vision blurred by tears, picked up the crystal candy dish that held her baby bracelet and heaved it at the lawyer before she turned around and marched out of the room. “Take your dog and go!”

(Michaels, 2006: 73-74)

#### **4.2.2.4 Olivia against Clarence**

Olivia as a hard working person can be seen when she does hard work to fulfill her mother's last request that is finds her mother's partner. It happens when Olivia remembers Clarence, her friend that is interested to her and asks her about

marriage proposal. He works for the IRS (Internal Revenue Service). She asks him to help her to give her addresses of Jill and Gwen, but he says no and cannot help her. She gets angry when Clarence says no to help her. It can be seen from the data number 38 below:

Data number 38

She listened to his excuses, his questions, and answered them as best as she could without really telling him why she needed the information. In the end, Clarence said no.

“Fine, Clarence. I thought you were a friend. Obviously, I was wrong. It would take you ten minutes. Ten minutes. I just want an address. It’s important to me. Good-bye, Clarence.”

*Shit!*

(Michaels, 2006: 104)

#### **4.2.2.5 Olivia against Jill Laramie**

Olivia is also against Jill Laramie, her mother’s close friend. In this time Olivia’s character as hard working and ambitious person can be seen when she tries hard work to find Jill. Jill is her mother’s partner to rob the bank forty years before. It happens when she finds that Jill leaves the town. She gets angry and ambitious when she decides to find Jill again. She threatens Jill to return the money to the bank. Jill says that no one will be interested at this point in time, but Olivia responds that Jill is wrong. She says the media will be very interested in how Allison Matthews started up that mail-order business. She also says that Jill cannot run fast enough to outrun an insurance investigator. She tells Jill that Allison left a diary and it is all in there. It can be seen from the data number 55 below:



Data number 55

“You don’t look like an eight-hundred-pound gorilla,” Jill Laramie observed.

“You don’t look like a bank robber,” Olivia shot back. “*Touché*. Come in. I didn’t think you’d find me so quick.”

“Yeah, well, let’s just say I’m motivated, okay?”

Jill Laramie was tall and angular...“Your share of the money, so it can be returned to the bank, where it belongs.”...“Is that supposed to mean something to me?” Jill snapped. “My reasons for my actions are none of your business. I never liked your mother. Actually, I hated her guts. To me she was evil personified... Do what you want. That whole scene was a lifetime ago. No one will be interested at this point in time.”

“Oh, that’s where you’re wrong. The media will be very interested in how Allison Matthews started up that mail-order business. Think trickle-down. You can’t run fast enough to outrun an insurance investigator. They’re like dogs with bones, and they probably get a percentage of whatever they recover. Remember, I told you Allison left a diary. It’s all in there.”

(Michaels, 2006: 167-170)

#### 4.2.2.6 Olivia against Gill Laramie

Jill’s ex-husband, Gill Laramie gets angry with Olivia because Jill leaves the town after Olivia’s appearances. He asks Olivia to stay out of them. Olivia is crying when she read Jill’s ex-husband’s message. She hopes she should not to be acted like that. It can be seen from the data number 47 below:

Data number 47

Dear Ms. Lowell,

My ex-wife e-mailed me today. She berated me for talking to you. Whatever you stirred up is not sitting well with Jill. She said she was leaving the area because she doesn’t wish to be harassed. She said she was going to file a complaint against you. I thought I should warn you. I don’t know why. Something tells me there is more to your visit to her than a simple deathbed wish of your mother to communicate with her. Having said

that, I don't want to know anything about it. Mary Louise is terribly upset. She thinks she was wrong to give you her mother's e-mail address. She has always hoped Jill would come around where the twins are concerned. Now, that's not going to happen. Please, I respectfully ask that you stay out of our lives. Whatever my ex-wife was involved in, or is still involved in, Mary Louise, her family, and I do not wish to be involved. Jill belongs to our miserable past, not our glowing future.

(Michaels, 2006: 145-146)

#### **4.2.2.7 Olivia against Mary Louise**

Not only Jill's ex-husband but Jill's daughter also sends message and asks Olivia to stay away. Finally Mary Louise knowing that her mother leaves the town because Olivia's appearance. She gets angry and sends Olivia email to tell Olivia not to call or write her again. Olivia is hopeless and sadness about Jill's families' negative responds. She is crying but she keeps her strong because she does not tell Jill's daughter that Jill is a thief. It can be seen from the data number 48 below:

Data number 48

Olivia blinked back tears as she opened the e-mail from Mary Louise Rafferty. There was nothing on the subject line, nor was there a greeting. Just a short message.

I don't know what your game is, Ms. Lowell, but I want you to know my mother left town. I worry about her out in the world since she's been such a recluse all these years. I don't know if she can cope. And, you dashed all hopes of her ever coming around where my little family is concerned. I'm sorry I gave you the e-mail address. Please don't call or write to me ever again.

Olivia reached for a tissue to wipe her drippy nose. "Yeah, well, I just wonder what you'd think if you knew what I know. I was trying to spare you and be discreet,"

(Michaels, 2006: 146)

#### 4.2.2.8 Olivia against Lea

The last external conflict happens between Olivia and her father's woman, Lea. Olivia cries when Lea calls her just to ask some money without letting her father know. She hopes Lea should not act like that because it is impolite. It can be seen from the data number 57 below:

Data number 57

What she said was, "Does Dad know you're calling me?"

"No, and I don't want you to tell him, Olivia, because he'll just say no. I can control the money and make things easier for him. He doesn't have to know until the time is right. Gradually, in time, he'll come to accept the money and not think twice about where it all came from. It would make our lives so much easier, Olivia."

"I'll . . . I'll work on it, Lea. I have to go now. Someone's at the door."

"If someone's at the door, then why aren't the dogs barking?" Lea asked, suspicion ringing in her voice.

"You just want to get me off the phone, don't you?"

"I have to go, Lea. Bye."

Olivia fought the tears that were starting to burn her eyes.

*Just you and me, kid.*

Hot tears rolled down Olivia's cheeks. Then she sobbed.

(Michaels, 2006: 184)

In the end, the relationship between Lea and Olivia's father is broken and they are separated. Olivia's father says he cannot tolerate what Lea says to Olivia. Then Lea blames Olivia because she thinks Olivia makes her separate with Dennis, Olivia's father. It can be seen from the data number 71 below:

Data number 71

This is Lea. I'm sure you know what's been going on with your father and me. At least that's what he led me to believe. How can you be so narrow-minded, so

uncharitable in regard to Dennis and me? You could have made our lives so much easier. Dennis is your father. I treated you like a daughter, Olivia. I loved you because you were Dennis's daughter. Shame on you for being so selfish. You're just like your mother. If you loved Dennis, you would have found a way to make his life easier. It's all your fault that Dennis and I are separating. Your fault, Olivia! Do you hear me? I hope that money brings you nothing but misery. Are you listening to me, Olivia?" Lea screeched.

(Michaels, 2006: 239)

From the previous discussion of the conflict, it can be concluded that the antagonists that surround Olivia are Mr. O'Brien, her father, Jeff, Clarence, Jill Laramie, Gill Laramie, Mary Louise, and Lea.

### **4.3 Setting of Fool Me Once**

In this sub chapter, the writer discusses about setting in the story. In this case, the writer analyzes three types of setting, such as setting of time, setting of place, and setting of social that have correlation with the story.

#### **4.3.1 Setting of Place**

This setting of place refers to the location or place in the story. There are several of places, such as Oxford, Mississippi, Moss Teahouse, Winchester, Virginia at the Hospital, inside the house, inside Adrian's house, 99 High Street, Woodbridge, New Jersey, and Summerville, South Carolina.

#### 4.3.1.1 Oxford, Mississippi

This is the place where Olivia's mother and both of her friends, Jill and Gwen go to college at Ole Miss. It happens when Allison and her two best friends walked together left their campus of Ole Miss. It can be seen from the data number 1 below:

Data number 1

*Nineteen hundred sixty-six Oxford, Mississippi*

The three of them walked together, their arms linked, as they left the campus of Ole Miss. Their conversation, as they walked along, dealt with the unbearable humidity that blanketed the town the whole state, for that matter.

(Michaels, 2006: 7)

#### 4.3.1.2 Moss Teahouse

This place near from Ole Miss and in this place Allison and her two close friends talk about their way to achieve their dreams that is to get rich and famous. In the Moss Teahouse run by Hattie and Mattie Moss; two spinsters, Allison and her two best friends talk about Allison's devilishly clever idea to rob the Bank where Allison works in. She tries to involve her friends to be a team as bank's robbery. It can be seen from the data number 3 below:

Data number 3

Hattie or Mattie grimaced as she painstakingly wrote down the order before trundling off to the back of the teahouse.

"Okay, why are we here?" Gwen asked as she patted at her perspiring neck with a paper napkin. She yanked at the collar of her yellow blouse, which looked soaking wet.

Allison looked across the table at her two friends. She sucked in her breath, then exhaled it in a loud *swoosh*. She took a second deep breath as she leaned across the

table. Her voice dropped to a hoarse whisper. “We’re going to rob the bank I work in. I can’t do it myself, so that means I need your help,

(Michaels, 2006: 11)

#### **4.3.1.3 Winchester, Virginia at the hospital**

In this place, five years later in 1971 Olivia was born. It happens when Dennis, her father waits for his new baby born that is Olivia Lowell with a huge smile on his face. It can be seen from the data number 4 below:

Data number 4

*Five years later (1971)  
Winchester, Virginia*

Sandy-haired Dennis Lowell bounced his way into the small hospital, a huge smile on his face. He was the father of a baby girl. He hadn’t seen her yet, but he knew she was going to be the most beautiful baby in the whole world.

(Michaels, 2006: 15)

In the same place also Dennis is divorced by her wife, Allison. It happens when he looks a lawyer standing up beside her wife’s bed. Then her wife says that she divorces him and gives him the baby. It can be seen from the data number 5 below:

Data number 5

He’d seen him at the Rotary Club. A lawyer. What the hell was a lawyer doing in his wife’s hospital room? The other one must be a lawyer, too. What the hell were two lawyers doing there? Whatever it was, he knew instinctively it wasn’t going to be good for him.

Allison’s voice was cool and detached when she made the introductions. “Dennis, this is Jason Carmichael and his partner, Oliver Barrows. They are my attorneys. I’m divorcing you and giving you sole custody of the baby. These two gentlemen will handle all the details.

“It’s simple, really, Dennis. Things haven’t been right between us for a long time. The pregnancy never should have happened. You knew I didn’t want to have children. So I’m giving you the child I never wanted. I no longer want to be married to you. I can’t make it any more simple. Now, if you’ll just sign the papers, these gentlemen will handle everything. Grow up, Dennis. This isn’t a fairy tale. I don’t want to be your princess, and I no longer want to live in a cracker box. With or without you. I do not want to be a mother. I want to be myself and live a life of my own choosing.”

(Michaels, 2006: 16-17)

#### **4.3.1.4 Inside the House**

This place is Olivia’s house where there are several moments that happen in this place. For example: when the lawyer, Mr. O’Brien and Olivia walk around inside the house before the lawyer talks the true story about Olivia’s mother. In this place also Olivia experiences an external conflict when she against the lawyer. It can be seen from the data number 8 below:

##### Data number 8

She waited, her gaze taking in the familiar room, while the lawyer, who had returned to stand by the coffee table, riffled through his case for whatever it was he was going to show her.

She loved this room, she really did. One wall was her own personal rogue’s gallery, as her father called it. Every inch of space on the wall was covered with pictures of her from the day she was born. The massive stone fireplace, with a hearth so wide and deep she could have positioned a sofa on it, took up another wall. Her father had allowed her to carry the irregular fieldstones in from outside, making the building of it a joint effort...Olivia was jolted from her thoughts when the lawyer cleared his throat.

(Michaels, 2006: 25-26)

In this place also Olivia and Jeff start to know each other. It happens when Jeff comes to her house above eleven o’clock at night. Another Olivia’s

external conflict can be seen when she against Jeff. They debate about whom is the right person to take care the dog. Olivia leaves Jeff without knowing that Jeff sleep at her house. In the morning she shocks meet him in the kitchen when he wants to cook. It can be seen from the data number 27 below:

Data number 27

“And I need to know this...why? I don’t remember inviting you for breakfast.”

(Michaels, 2006: 77)

Based on the data numbers 8 and 9, in Olivia’s house she knows the true story about her mother and what kind of person her mother is?. It happens when Mr. O’ Brien, Olivia mother’s attorney comes in her house to tell her about her mother. Meanwhile, based on the data numbers 82, and 86, in this place also both of her mother’s close friends, Jill and Gwen come to clarify the true story about Olivia’s mother. Olivia’s hard working shows a good result when finally in this place also the worst is over.

#### **4.3.1.5 Georgetown, home to senators, congressmen, and diplomats**

This is the place where Mr. O’Brien’s works. It happens when Olivia’s father and her visit the lawyer’s office and want to meet Mr. O’Brien, her mother’s attorney. In this place Olivia argues with the attorney about the reason why she does not want to take care about her mother’s estate. It can be seen from the data number 20 below:

Data number 20

A buzzer emitted a fuzzy sound as Dennis pushed open the door. Olivia gasped. Everything seemed to be green. Green marble walls, green marble floor so shiny she could see her reflection. A half-moon desk of



polished mahogany had a top made from the same green marble. It was as glossy and shiny as the floor under her feet. The only things on the desk were a phone console, a computer, and a huge basket of fresh yellow tulips. *Fresh tulips in February*, Olivia mused. She stayed where she was as her father walked toward the receptionist and said, "I'm Dennis Lowell, and this is my daughter, Olivia. We're here to see Mr. O'Brien."

(Michaels, 2006: 48-49)

#### **4.3.1.6 Inside Adrian's House**

Olivia's curiosity is also seen when she decides to go to her mother's house. It happens when she wants to know about her mother, then she decides to visit her mother's house. It can be seen from the data number 34 below:

Data number 34

"Mr. O'Brien said you can do whatever you want. He said it's your house now. I'll be leaving you alone..."

(Michaels, 2006: 94)

#### **4.3.1.7 99 High Street, Woodbridge, New Jersey**

This is Jill's house where Olivia visits at the first time. In this place she wants to look for Jill and meet her. It happens when Olivia decides to find Jill by herself. After knocking Jill's door for several times without respond, she decides to walk back to the front of the house and out to the sidewalk. May be Jill's neighbor can tell if Jill is away or she is at home. It can be seen from the data number 40 below:

Data number 40

Ninety-nine High Street was a two-story house with a big screened-in porch. She could see a side door to her left. Six steps led to the screened-in porch. There was a garage, but the door was closed. Then she remembered that Jillian Davis Laramie had let her driver's license expire. How did she get around?

Going over in her mind what she was going to say to Allison Matthews's friend, Olivia continued to stare at the house. All the shades and draperies were closed. What did that mean? Maybe Jill no longer lived there.  
(Michaels, 2006: 122-123)

#### **4.3.1.8 Summerville, South Carolina**

Based on the data number 49, this is Gwen's house. In this place Olivia wants to look for Gwen. She looks up at all the religious pictures hanging on the wall. Gwen gets religion late in her life; she also says that she has already taken her punishment.

#### **4.3.2 Setting of Time**

Setting of time refers to the time or duration, how long each part of the story happens. There are several of times such as 1966, 1971, February, and 2005.

##### **4.3.2.1 Nineteen hundred sixty-six (1966)**

Based on the data number 1, in this time Allison, Olivia's mother and her two close friends appear when they left their campus Ole Miss. Like another best friend, their arms linked and talk as they walked along. They want to go to Moss Teahouse to talk about something secret.

In the same year also, Based on the data number 3, Allison and her two best friends discuss something that more than a secret. It is a devilishly clever idea that will put them all on easy street for the rest of their lives. They talk about how someday they will all be rich and famous. Allison, their spokesperson, always said if you persevered, you would prevail. Allison never says anything unless it is true.

Well, hardly ever. Then she talks her two best friends about her devilishly clever idea that is to rob the bank she works in.

#### **4.3.2.2 Five years later (1971)**

Five years later after the robbery; based on the data number 5, Allison divorces her husband, Dennis Lowell at the hospital after Olivia was born. She tells that she does not want to have children. It means that she is a bad wife for Dennis because she divorces him and a bad mother for Olivia because she rejects her.

#### **4.3.2.3 Snow in February**

This time is in February when it was snowing harder. It happens when she lets her dogs outside. In this time also she has to face some of problems that make her depress such as when her father angry with her and when she tries to fulfill her mother's last request. Olivia experiences SAD when she is home alone and sees the snow. Her SAD is also give impact for her internal conflict because in the snow she always feels depress, sadness, loneliness, and lifelessness. That is why she is easier to remember her problems. It can be seen from the data number 12 below:

Data number 12

She sniffed as she scooped out the food into two bowls and watched as both dogs gobbled it down. She let them outside. It was snowing harder. It always snowed in February.

(Michaels, 2006: 28)

Another Olivia's SAD is in the snow also Olivia always feels sadness, loneliness, and frustration. She hopes it was not snowing in the district, an

impossible expectation that it will never happens for western's season. It can be seen from the data number 70 below:

Data number 70

The thought was so devastating; she sat down, her eyes filling with tears. Hope arose with the thought that maybe it wasn't snowing in the District. But then hope was dashed as she told herself, *what a foolish thought. Of course it's snowing in Washington.* The weather patterns were almost identical.

(Michaels, 2006: 237-238)

#### **4.3.2.4 Thirty four years later (2005)**

The last setting of time is when Olivia grows up in adult. Based on the data number 7, now she is in thirty years old. There are several moments that happens in this moment, starts from the time when she knows who is her mother?, what kind of person she is?, and experiences internal conflict because she does not believe that her father lies her, while she has to fulfill her mother's last request. In this time also she experiences external conflict; she is against some persons even her father. It can be seen when the relationship between her father and her is not as good as before. Her character as a hard working also can be seen when finally her hard working to find Jill and Gwen shows a good result, until the worst of her problem is over.

#### **4.3.3 Setting of Social**

This setting of social refers to particular moment where the manners, custom, rituals or codes of conduct of the story are reflected in the story by seeing the act of the character toward their life. Based on the data number 6, this setting of social categorized in high class, because Olivia and her father have their own

studio of animal photography built on the side their house. The studio has its own entrance, bath, and mini kitchen. Olivia is also an heir of mail order Company that is a multimillion dollar business. Adrian's Treasures, her mother's company's name has a great many people on its payroll. Those people have families and depend on the company for their salaries and their medical benefits. It looks like an industrial area. Tall eight- and ten-floor grimy redbrick buildings could be seen on both sides of the street. It can be seen from the data number 17 below:

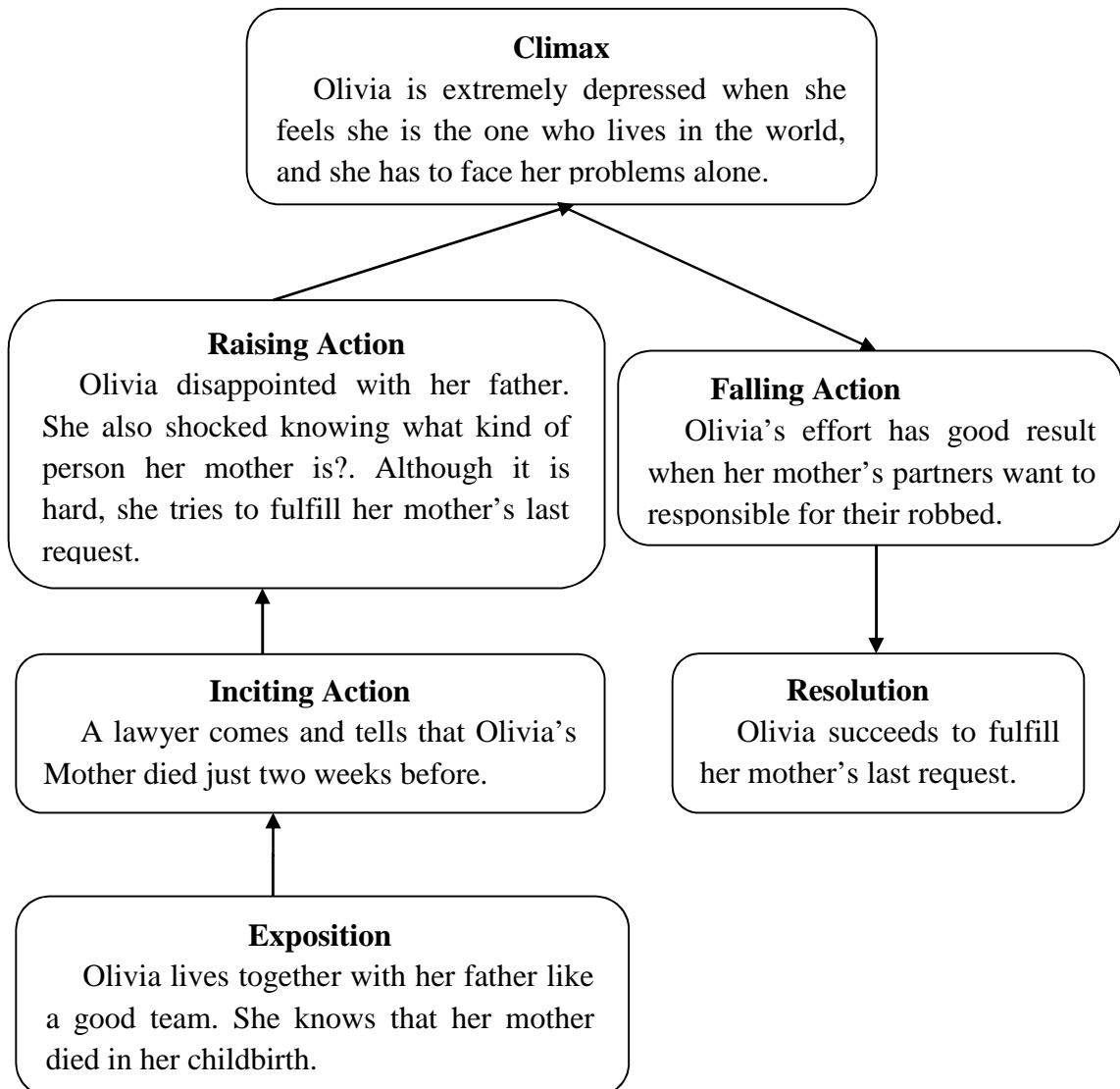
Data number 17

Dennis Lowell took a deep breath. "Your . . . Allison is . . . Adrian Ames, owner of that mail-order company. It's a multimillion-dollar business, and she left it all to you."

(Michaels, 2006: 38)

#### 4.4 Plot

In this sub chapter, the writer discusses about plot in the story. In this case, the writer analyzes step by step of plot such as, exposition, inciting action, raising action, climax, falling action, and resolution.



##### 5.4.1 Exposition

Olivia is a single daughter of single parent, Dennis Lowell. She lives together with her father like a good team. Based on what her father tells, she knows that her mother died in her childbirth and she believes that a picture on the

mantel is her mother. Her father is a wonderful father. He always used to say, “*It is just you and me, kid.*”. They live their life so happily, love each other, and need each other, there is no less.

#### **5.4.2 Inciting action**

Olivia’s happiness is disturbed when Mr. O’Brien, a lawyer comes in her life. It happens in her house when the lawyer tells that actually her mother died just two weeks before, not in her childbirth. Suddenly she is shocked and surprises, her happiness changes become sadness. She is speechless how to respond the lawyer’s statement, besides she does not believe that her father lied her. In this moment, she experiences an internal conflict because she does not believe that her wonderful father is a lies to her. In this moment, her respect and love to her father becomes less than before.

#### **5.4.3 Raising action**

Olivia’s sadness changes become depression after her curious give her result about what kind of person her mother is? It happens when she knows the fact that her mother was a thief and had two partners to rob the bank forty years ago. In this moment, she experiences an internal conflict when she thinks that fulfilling her mother’s last request is the right thing to do, but actually does not want to make it right. On the other hand she is disappointed with her father. She does not believe that her father has lied her for years during her life.

The trouble becomes more complex and complicated when her mother asks her to return the bank's money. She also has to find her mother's partners share money to return the money to the bank also. Although it is hard for her but to show her true love as a good daughter, finally she tries to fulfill her mother's last request.

#### **5.4.4 Climax**

Olivia's life is surrounded by so many complicated problems that makes her feels confused and gets a headache. She experiences an internal conflict when her life totally changes. It happens when she feels she is the one who lives in the world, and she has to face her problems alone. She is extremely depressed and down when she feels lonely because her father angry with her, that is why their relationship not as good as before. She also worried how if Jeff's families reject her because she is just a thief's daughter. All of the problems come in the same time, so she feels all of this is unfair for her and should not be happening. In this moment, she is really needs someone beside her to share her problems, get solution, or just makes her feeling better. Then she becomes stronger to face the world with lots of problems.

Meanwhile Olivia as a strong person also can be seen when she experiences an external conflict in climax. It happens when she against her father because he lies to her about her mother. Although her respect and love to her father less than before, she misses her father's love when their relationship are not as good as before. Her character as a strong person can be proved when she can control her



feeling not to cry. She also asks her father to always keep in touch although it is hard to her. In this moment shows how she really needs love from someone to enjoy her life, especially from her parents.

Not only become strong person, Olivia's problems also make her to be independent person. It happens when she used to home alone after her father decides to be a fisherman. She used to do anything by herself and for herself. As independent person, she also tries to face her problems alone although it is hard to her. Meanwhile, lots of problems change her become a wise person also. It can be seen when she prefers to find solution than blames her father.

#### **5.4.5 Falling acting**

Olivia's effort has good result after her hard working that is not easy to do. Her hard working's result can be seen when her mother's partners want to be responsible for their robbery. It happens when Jill visits Gwen's house, they talk about how to get it over because they cannot live with anxiety and stress anymore. After that, they decide to visit Olivia to tell the true story. They tell Olivia and her father about the whole truth and not that story they have stuck with all that years.

#### **5.4.6 Resolution**

Olivia succeeds to fulfill her mother's last request because of her hard working. Although she cannot return the bank's money because the bank sends back the check that the attorney sends to pay off the robbery, the case is closed. The bank is already paid years before by the insurance company. She also

succeeds to achieve her goal to get belongingness and love needs although it is not from her mother. And the worst of her problems is over.

## **4.5 Desire**

In this sub chapter, the writer discusses about desire that experienced by Olivia. There are several Olivia's desires such as desire to be touched by a mother; desire to share the problem; desire to live peacefully; desire to get the solution; desire to live a life; and desire to live a normal life.

### **4.5.1 Desire to be touched by a mother**

The first Olivia's desire is to be touched by her mother. This desire appears when Olivia meets Mrs. Anna Pellecone; a motherhood who is smelled wonderful, like fresh flower on a warm spring day. Mrs. Anna Pellecone is Anita Wellesley's mother, while Anita is the owner of eleven Yorkshire terriers and two poodle-Yorkie mixes. It happens when Olivia has an idea to replace Cecil, her dog with another dog who looks similar. After choose two dogs, she takes them for leaving. Then she is touched by that woman.

Olivia's curious can be seen after that woman touches her, suddenly it makes her think about motherhood and mother in general. Her character as outspoken person also can be seen when directly she asks herself about what it feels like to have a mother touch her?. In this moment also Olivia has internal conflict when tears pricked at Olivia's eyelids when she sees Annita bend over to kiss her mother's cheek. Actually she is desires a direct contact of a mother like mother's touché. It can be seen from the data number 21 below:

Data number 21

*So that's what it feels like to have a mother touch you, Olivia thought... Olivia thought about motherhood and mothers in general. Obviously, she had missed a great deal by not having a mother. She knew in her gut, though and there were her father's words to back it up that Allison Matthews, Adrian Ames, or whoever, was no Mrs. Pellecone.*

(Michaels, 2006: 56)

#### **4.5.2 Desire to share a problem**

As a single daughter Olivia has not any siblings, there is no brother or sister. In this moment Olivia's characters as strong and independent women can be seen when she used to do everything together with her father or do it by herself. When the condition pushes her to deal with the problem without her father's help, she is going confused. She experiences an internal conflict when she feels that she is alone to face all of the problems that come together in the same time.

She is confused about her feeling and what she has to do to face the problem?. One minute she thinks she should do what her mother's request because it is the right thing to do. Then the next minute she thinks the opposite, her mother does it and has to finish it by herself, and then Olivia thinks that she does not want to make it right for her mother.

She also has desire to have a friend to share her problem. It happens when she tells Jeff about her problem with tears floods her eyes, hoping that he will help her out from the problem or just to make her feeling better. It can be seen from the data number 28 below:

Data number 28

Tears flooded Olivia's eyes...“I never had a mother. The day I was born, she told my father she didn't want me and that she wanted a divorce. My dad told me she'd died. Then a few days ago a *lawyer* showed up at my door and said my mother had just died a few weeks ago and left me her fortune”... I don't know. One minute I think I should do what she asked because 'it's the right thing to do.' Then the next minute I say, screw it, she did it, I'm not making it right for her. What would you do?”... I hate feeling like this. I don't know if I can . . . I just want it all to go away, but, like my dad said, that isn't going to happen. I have to deal with it.

(Michaels, 2006: 80-81)

#### **4.5.3 Desire to live peacefully**

Everyone wants to live peacefully and so does Olivia. She wants to finish the entire problem. It happens when she is only has a simple wishes that is she just wants to make her little dogs happy because they are never disturb her life, make problems, and involved her in a hard condition. Meanwhile, life together with her dogs would be happier, hopes she can live her life peacefully.

In this moment, Olivia's character as a wise person also can be seen when she thinks that she has to do the right things. Fulfilling her mother is not easy, but letting the problems without a responsibility is not a good solution too. Her father raises her to always do the right thing, that is why she always tries doing the same thing. Although in this moment She also experiences internal conflict because she is confused by her feeling between how to fulfilling her mother's last request and feeling betrayed by her father, but her wise can convince her feeling to choose and do what she think it is the right thing to do.

In the other hand, her character as a strong person also can be seen when she has decision to do what she thinks it is the right to do. Although it is hard to her, but finally she makes decision to still return the bank's money. Her character as a responsible person also can be seen when she tries to honor her mother's last request. She does it because she wants to show that she is a good daughter, while she wants to show also her responsibility as a single daughter and her mother's last hopes. Her destiny just for live her life peacefully without any problems. It can be seen from the data number 45 below:

Data number 45

*All I wanted was to make a little dog happy. And I'm doing the best I know how in regard to my mother's last wishes. Why, I don't know. Yes, I do know. Dad raised me always to do the right thing. And the right thing to do here is to return the bank's money—and to honor Adrian Ames's last wishes, because at the end the woman who was my mother cared about those other women's lives and the guilt she was sure they bore. So it isn't apples and oranges, but it's damn close.*

(Michaels, 2006: 139-140)

#### **4.5.4 Desire to get the solution**

The next Olivia's desire is desire to get the solution. It happens when she is going to sob in front of Jeff, in her house, when she thinks that she is in complicated problems, cannot find the solution and hardly to give up. In this moment, she experiences internal conflict when she is sad and down because she feels she is the one who life in the world to face her all of problems alone. It can be seen when her father angry with her, besides she has to face the fact about her mother who has died just two weeks before not in her childbirth. She is confused

and asks Jeff about the solution, what she has to do, and how to handle her problems.

Her character as an honest person also can be seen in this moment when she tries to tell Jeff about all of her problems that she has to face to. Both of Olivia and Jeff just knowing each other for a few weeks, then Olivia decides to paid him as her lawyer to help her face her problem. Their relationship does not look as a lawyer with his client, because Olivia feels more than as his client; she feels comfort with Jeff's appearance and when she closes with him. Not only tells about her problems, in this moment She also asks him about the solution, because her desire is to get the solution to go out from the problem. It can be seen from the data number 63 below:

Data number 63

“You’re a lawyer, Jeff. I paid you a retainer. Tell me what to do. Tell me how to handle this. That . . . that woman has, in death, done more damage than she did in life. My dad is angry with me. In a way, I don’t blame him. He thinks he’s right. Then, there’s *her*, reaching beyond the grave to turn what we had to ruins. Am I wrong to feel like this? It’s never going to be the same again, is it? Maybe that’s what I can’t accept,” Olivia said, sobbing.

(Michaels, 2006: 214)

#### **4.5.5 Desire to live a life**

Living a life is one of Olivia’s desires. It happens when she is in love with Jeff. She always dreams that they will make their relationship seriously. For example when Olivia gets all four dogs hopped on the bed when Jeff wake up in the morning in her house. She is really wants it happens every day.

In this moment Olivia as an adult person can be seen when she think about to get marriage. She hopes Jeff asks her hand to marriage, while getting marriage is a natural process that used to passed by human to continue reproduction process. Not only hopes that this moment happens every day, Jeff asks her to marry him, Olivia is also hopes where would they go on honeymoon?. If all that her wishes really happen, it means that there is no her father's word "*just you and me, kid*" again, because they will meet someone else that is Jeff in their house every day. She is desire to spend her life better with her lovely men, they are her father and Jeff because she does to live her life. It can be seen from the data number 64 below:

#### Data number 64

Olivia leaned up on one elbow, drinking in the sight before her. It would be like this every morning if she married Jeff Bannerman. Assuming, of course, that Jeff asked for her hand in marriage. If that did happen, who would take care of the dogs during their honeymoon? Where would they go on a honeymoon? Maybe they would have to take the dogs. Four dogs on a honeymoon should be interesting. She felt laughter bubbling in her throat at the thought.

(Michaels, 2006: 219)

#### **4.5.6 Desire to live a normal life**

After Olivia knowing that her mother is a thief, of course it is not easy to face the world. She experiences an internal conflict, like there are some anxieties, especially about Jeff's families who maybe reject her. She also worried about Jeff's carrier if he is married to a thief's daughter.

Olivia's character as a strong person also can be seen when she tries to convince her father to tell her that he would make this all come out right. She

hope her father's word can make her become stronger to face the world again after the worst. It happens when both of Jill and Gwen visit her house to tell the true story about her mother. Olivia has desire to live a normal life because she wants her placid life back after a hard condition that she has to face to. It can be seen from the data number 84 below:

Data number 84

Olivia, still dazed, had eyes only for her father. She wiped her tears on the sleeve of her pink shirt. She wanted to run to him, to have him tell her he would make this all come out right. Dennis looked up through his own tears and held out his arms. She bolted forward. "It doesn't matter to me, Dad. It doesn't. Please, Dad, tell me it doesn't matter to you. Please, Dad. Whatever that woman was like, it has nothing to do with us. Does it?"

"No, it doesn't, Ollie. Whatever your mother was, you're my daughter. And a better daughter no man could have. That's never going to change, no matter what."

(Michaels, 2006: 314)

From the explanation above, it is clear that Olivia desires show that how she is really wants to get her belongingness and love needs. It can be proved starts from how she curious about what it feels a mother's touch when she is touched by Mrs. Anna Pallecone. She also really want someone stay beside her to share her problems just to make her feeling better, while stronger also. She shows how she loves her dogs when she has a simple wish to make them happily because she wants to live peacefully.

Olivia is also desire to get solution when she thinks life is too hard to face alone. She is really wants to live her life with both of men that she loves very much; they are her father and her beloved boyfriend, Jeff Bannerman. Then her



desire is she wants her placid life back after the worst because she really wants to live a normal life with a normal condition without problems.

Life is really too short for someone if he or she is only live with lots of problems without solution and someone else besides him or her. It experiences too with Olivia after knowing the true story about what kind of person her mother is?. That is why she has some desires to achieve her goal, that is to get her belongingness and love needs.

#### **4.6 Belongingness and Love Needs**

In this sub chapter, the writer discusses about Olivia's motive. In this case, the writer focuses on belongingness and love needs.

To be loved and accepted is the instrument to healthy feelings of worth. People who feel that his or her belongingness and love needs already fulfilled since childhood never become panic when his or her love was rejected, but people who received a little belongingness and love needs will be over motivated to find them.

This kind of need happens to Olivia. Her life is completely perfect, when there are only her father and herself when she believes her father's telling that the picture on the mantel is her mother. She is never worried being unhappy person because she has everything she wants. But her happiness changes into disappointment after she knows the true story about her mother.

In this moment, Olivia experiences an internal conflict that shows actually she loses her belongingness and love needs from some persons around her,

especially her parents. It can be seen when she does not believe that her father lies to her about her mother. It is really difficult to believe that her father lies to her because as she knows that her father is a wonderful father. She does not know the reason how come he has to lie to her as his single daughter. Suddenly Olivia feels betrayed and disappointed. Of course after that accident, her respect and love to her father become less than before.

Olivia is also gets angry knowing that her mother thinks her as an “it”, she is considered as an “it” by her mother in the diary. It happens when she decides to visit her mother house to know more about what kind of person her mother is?. In her mother’s house, she finds her mother’s diary. After arrives at her own house, she tries to read her mother’s diary. She is surprised and does not believe that her mother writes her as an “it”. She feels disappointed, how come a real mother writes her real baby as an “it”. She hopes she can be more than an “it”. It can be seen from the data number 39 below:

Data number 39

Olivia placed the loose pages on the desk. She reached for a tissue. She was an *it*. Allison Matthews Lowell thought of her as an *it*.

“Damn you! Damn you!” Olivia said, breaking into sobs. “Damn you to hell!”... Olivia started to grind her teeth in anger. If Adrian Ames had been standing in front of her at that moment, she’d have punched her silly. Where was it written that a person had to love her mother? Nowhere, that’s where. The title of “mother” came biologically, but loves for a mother had to be earned.

(Michaels, 2006: 109)

Olivia is really angry and disappointed because she does not belong as her mother’s daughter. She does not recognized too as a daughter for her mother

during her mother' life. She loses her right to get love from her mother because she is never received such a little belongingness and love needs from her mother for during her life. So that is why she is over motivated to find a belongingness and love, just to fulfill her belongingness and love needs. This condition is really hard to her but she cannot blame the condition. She also cannot change what was happened in the past. She also does not has choice to choose who is the right person who can be her mother and loves her as a daughter?. Her complicated problems make her going depress. She does not know what she has to do to face the problems except crying.

Meanwhile Olivia experiences an external conflict also that shows how she does need a belongingness and love. She is against Mr. O'Brien who tells her the true story about her mother. She does not believe the lawyer because his statement about her mother refers to judge that her father lies to her, while she does not believe that her wonderful father who always she loves is a liar.

After knowing the true story about her mother, Olivia against her father because she feels betrayed by her father who lies to her. She also tries to show her bad attitude in front of her father and tells that she has her own reason to act like that. She shows her bad attitude just to show that she is disappointed with her father. She loves her father but after knowing his acts she is confused how to forgive her father.

Based on the explanation about Olivia's general description above, it can be concluded that some of Olivia's characters also show that how she is really wants to achieve her goal that is belongingness and love needs. It can be started

from Olivia's curious to reach her need. It can be seen when she asks herself about what kind of person her mother is?. She also tries to ask her father about her mother. Then she decides to visit her mother's house to know more about what kind of woman who gave birth to her and she also wants to get feels of the house when her mother lives in.

Meanwhile her curious, Olivia as a hard working to achieve her goal to get belongingness and love needs also can be seen when she tries to fulfill her mother last request that is return the bank's money that robbed by her mother and two other women. Her mother last request is too hard to do alone, but she does it because in fact she wants to show that she is a good daughter who loves her mother. Although her hard working to show her loves is late, but she still want to do it. Hopefully her mother knows about it.

Her hard working does not shows any good result that she will get her belongingness and love needs from her mother because her mother is already death. But she is lucky has a really wonderful father who loves her much as her loves to him. After the accident, their relationship also becomes better than before. She also gets another love from Jeff Bannerman, her beloved lawyer who helps her to face her problems. Finally both of Olivia and Jeff get marriage and Olivia's life almost perfect with true love. She is succeeding to achieve her goal to get her belongingness and love needs, although not from her mother.

## 4.7 Depression

In this sub chapter, the writer discusses about depression that experienced by Olivia. In this case, the writer focuses on Seasonal Affective Disorder (SAD).

Depression is a serious mood disorder. It can be feelings of sadness, helplessness, hopelessness, worthlessness, and lifelessness. Seasonal Affective Disorder (SAD) is related to the day length. It usually comes on in the autumn and winter, when days are short and the sun is low in the sky. Some people get depressed in the fall or winter, when overcast days are frequent and sunlight is limited. That kind of depression happens also with Olivia.

Based on the data number 70, Olivia feels sad when she sees the snow because she hates snow. It happens when she is at home alone and looks outside. She feels speechless, loneliness, and lifelessness because snow is coming down so heavily and makes her cannot see across the yard. She hopes it is not snowing in the District.

In this time, Olivia experiences an internal conflict when she is home alone. It would be hard for someone to face lots of problems without someone else besides him or her. When lots of problems come together in the same time, of course Olivia needs someone stay besides her. Her father is her closest person, it is normal if she hopes her father stay with her, but he does not. She feels sadness and loneliness because there is no person besides her. Finally she decides to call Clarence just to hear another voice besides her own voice. In another situation, seeing snow makes her becomes more sadness and depress. She does need

someone to share her problems, but in fact she is home alone. She decides to talk to the ceiling with crying harder, hopes it can give her solution.

Meanwhile, her character as strong and independent person can be seen when she used to home alone. It happens after her father decides to be fisherman. Her father is also has Lea now, so he maybe prefer with Lea than her. Lots of problems change her become independent person because she used to do anything by herself until she used to with that condition. She also does not has choice to force her father or someone else to stay with her, that is why she forces herself to handle her problems alone until she becomes strong person.

Although she used to home alone but it is not easy to her to face her problems alone. Sometimes her strong changes become weakness after she sees the snow. She always has feeling sadness and loneliness in the snow; it shows that she experiences SAD. Another Olivia's SAD is when she gaps buried alive in the snow. As a person who lives for 34 years old in a country that have snow season, Olivia should be strong to face the snow but she does not. It happens when she asks Jeff to go out in the snow together with her dogs. She wants to make snowballs and snow fort like when she was a little, but She gasps when she buried alive in the snow because the fort collapsing around her. It can be seen from the data number 51 below:

#### Data number 51

Olivia dug her heels into the snow, bracing herself to be pulled to her feet. Her left foot skidded, and she toppled backward, the fort collapsing around her. With the mountain of snow covering her, she could barely hear Jeff 's frantic voice shouting, "I'll get you out. Stay calm, I'll dig you out. Stay calm, Olivia!"

When she was free of the snow, Olivia's eyes were wild. "Now I know what it feels like to be buried alive. Snow is heavy!" she gasped.

"Are you okay? Say you're okay. Swear to me you're okay," Jeff said, his voice rising in panic. The dogs reacted immediately, snapping and snarling as they tried to bite Jeff's ankles and rip his boots to shreds. They only calmed down when he scooped Olivia into his arms to carry her back to the house.

(Michaels, 2006: 162)

From the explanation above, it can be concluded that Olivia experiences SAD. It can be seen when she always feeling weakness, sadness, and loneliness, even lifelessness when she sees snow. She also easier to remember all of her problems when the snows coming. This condition forces her to be a strong person to achieve her goal that is belongingness and love needs. It is supported by her character as independent and hard working person. Because she used to home alone, she becomes strong and independent person. She tries to fix her problems alone. Although it is hard and difficult, her hard working shows a good result. Finally she is succeeding to achieve her motive that is belongingness and love needs.

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 CONCLUSION

Based on the previous discussion, it can be concluded as follow:

The main character of the story is Olivia Lowell. She is described as adult, natural / casual, independent, smart, curious, creative, well organized, professional, wise, outspoken, responsible, ambitious, strong, hark worker, honest, friendly, and generous. Olivia also belongs to round static since she has many sides or complex on her character but she does not change from the beginning to the end of the story.

As the protagonist, Olivia also experiences internal and external conflicts. The internal conflict which happens to Olivia is the conflict within her mind and her action. This conflict appears because she does not believe that her father lied about her mother who actually did not die at her childbirth but just two weeks before. She also depressed and down when she feels that she is alone to face the problems. She also experiences the external conflict, such as; the conflict against Mr. O'Brien who informed her about her mother's death, against her Father for not telling her the truth about her mother, against Jeff Bannerman for rejecting her dog, Cecil, against Clarence for not informing her about her mother's partners in robbing the bank, against Jill Laramie for leaves the town and does not want to return the money, against Gill Laramie, Jill's ex-husband for disagreeing his warning to Olivia to stay out from his life, against Mary Louise, Jill's daughter for



asking her to keep away from her life, and the last against Lea, for not caring his father.

There are three types of settings in this story, namely; setting of place, setting of time, and setting of social. Settings of places are Oxford, Mississippi; Moss Teahouse; Winchester, Virginia at the Hospital; inside the house; inside Adrian's house; 99 High Street, Woodbridge, New Jersey; and Summerville, South Carolina. Settings of time cover 1966; 1971; February; and 2005. The last is setting of social indicated by the high class where Olivia lives such as having studio of animal photography and Mail Order Company.

Plot of Fern Michaels' *Fool Me Once* reveals the exposition describes Olivia who lives together with her father like a good team, knows that her mother died in her childbirth. The Inciting action shows when Mr. O'Brien, a lawyer tells that actually her mother died just two weeks before, not in her childbirth. The rising action shows Olivia disappointed with her father. She also shocked knowing what kind of person her mother is?. The climax shows Olivia is extremely depressed when she feels she is the one who lives in the world, and she has to face her problems alone. The falling action shows Olivia's effort has good result that is her mother's partners want to be responsible for their robbery. Finally, the resolution shows Olivia succeeds to fulfill her mother's last request. And the worst of her problems is over.

Olivia has some of desires that she wants to achieve, such as, desire to be touched by a mother; to share the problem; to live peacefully; to get the solution; to live a life; and to live a normal life. She also has a motive, she needs love from

a mother because she is never received such a little belongingness and love needs from a mother. So that is why she is over motivated to find a belongingness and love, just to fulfill her belongingness and love needs. Finally Olivia is depression. She is experience into depression also when she wants to make snowballs and snow fort like when she is little. She gasps when she buried alive in the snow because the fort collapsing around her. She also feels sad when she sees the snow because she hates snow especially when she is at home alone. But Olivia's SAD succeeds to force her to be strong to achieve her belongingness and love needs.

## **5.2 SUGESTION**

Hopefully this thesis is useful for the reader who wants to read this thesis. The writer also hopes that this novel can be analyzed by using another approach. For the university, hopefully this thesis can give a contribution for the library in Dian Nuswantoro University.

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## Data Tabulation of Fern Michaels' *Fool Me Once*

NO.	TEXTUAL DATA	CLASIFICATION	CONTEXTUAL ISSUES	LOGICAL CONCLUSION
1.	Nineteen hundred sixty-six Oxford, Mississippi The three of them walked together, their arms linked, as they left the campus of Ole Miss. Their conversation, as they walked along, dealt with the unbearable humidity that blanketed the town the whole state, for that matter. (Michaels, 2006 : 7)	Setting of Time : 1966 Setting of Place : Campus Ole Miss, Mississippi	Prologue	Introduce when and where the story begins.
2.	In addition to their superior intelligence, the trio had another thing in common they loved money. Late at night, when they huddled together, they'd talk about how someday they would all be rich and famous. (Michaels, 2006 : 8)	Allison's motive : be rich and famous	Prologue	Introduce Olivia's mother and her friends who talk about how someday they would be rich and famous. She tells her friends to rob the bank she works in.
3.	Hattie or Mattie grimaced as she painstakingly wrote down the order before trundling off to the back of the teahouse. "Okay, why are we here?" Gwen asked as she patted at her perspiring neck with a paper napkin. She yanked at the collar of her yellow blouse, which looked soaking wet. Allison looked across the table at her two friends. She sucked in her breath, then exhaled it in a loud <i>swoosh</i> . She took a second deep breath as she leaned across the table. Her voice dropped to a hoarse whisper. "We're going to rob the bank I work in. I can't do it myself, so that means I need your help, (Michaels, 2006 : 11)	Setting of place : Moss Teahouse  Setting of time : 1966	Prologue	In Moss Teahouse, Allison tells her devil's idea to rob the bank she works in. She needs her friends' help.
4.	Five years later (1971) Winchester, Virginia Sandy-haired Dennis Lowell bounced his way into the small hospital, a huge smile on his face. He was the father of a baby girl. He hadn't seen her yet, but he knew she was going to be the most beautiful baby in the whole world. (Michaels, 2006 : 15)	Setting of time: 1971 Setting of Place: Winchester, Virginia at the hospital	Five years later after the robbery.	Olivia was born at the small hospital in Winchester, Virginia.
5.	He'd seen him at the Rotary Club. A lawyer. What the hell was a lawyer doing in his wife's hospital room? The other one must be a lawyer, too. What the hell were two lawyers doing there? Whatever it was, he knew instinctively it wasn't going to be good for him. Allison's voice was cool and detached when she made the introductions. "Dennis, this is Jason Carmichael and his partner, Oliver Barrows. They are	Setting of time: 1971  Setting of place: at the hospital	Allison is described as a bad wife and bad mother.	Allison divorces her husband, Dennis Lowell then gives Olivia to him. She tells him that she never wants to have children.

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NO.	TEXTUAL DATA	CLASIFICATION	CONTEXTUAL ISSUES	LOGICAL CONCLUSION
	<p>my attorneys. I'm divorcing you and giving you sole custody of the baby. These two gentlemen will handle all the details. I don't want anything from you. You can keep the house, the cars, and what little we have in the bank. When I'm discharged, I'm walking away from here, and you'll never see me again."</p> <p>"It's simple, really, Dennis. Things haven't been right between us for a long time. The pregnancy never should have happened. You knew I didn't want to have children. So I'm giving you the child I never wanted. I no longer want to be married to you. I can't make it any more simple. Now, if you'll just sign the papers, these gentlemen will handle everything. Grow up, Dennis. This isn't a fairy tale. I don't want to be your princess, and I no longer want to live in a cracker box. With or without you. I do not want to be a mother. I want to be myself and live a life of my own choosing."</p> <p style="text-align: right;">(Michaels, 2006 : 16-17)</p>			
6.	<p>Olivia Lowell, photographer to the canine world,...built on the side of the house, with its own entrance, bath, and minikitchen. The studio even had a plaque beside the door that said LOWELL AND LOWELL, and underneath their names, the word PHOTOGRAPHY.</p> <p style="text-align: right;">(Michaels, 2006 : 21-22)</p>	<p>Setting of social: high class General description: independent person</p>	<p>Olivia's Job as a pet's photographer in her own studio.</p>	<p>Olivia is categorized as a high class because she has her own studio beside her house.</p>
7.	<p>"Yes, the day I was born. Thirty-four years ago. (Michaels, 2006 : 25)</p>	<p>General description: adult person.</p>	<p>Olivia is 34 years old.</p>	<p>Olivia is 34 years old and can be categorized as an adult person.</p>
8.	<p>She waited, her gaze taking in the familiar room, while the lawyer, who had returned to stand by the coffee table, riffled through his case for whatever it was he was going to show her.</p> <p>She loved this room, she really did. One wall was her own personal rogue's gallery, as her father called it. Every inch of space on the wall was covered with pictures of her from the day she was born. The massive stone fireplace, with a hearth so wide and deep she could have positioned a sofa on it, took up another wall. Her father had allowed her to carry the irregular fieldstones in from outside, making the building of it a joint effort.</p> <p>Olivia was jolted from her thoughts when the lawyer cleared his throat.</p> <p style="text-align: right;">(Michaels, 2006 : 25-26)</p>	<p>Setting of place: inside the house</p>	<p>Mr. O' Brien, an attorney comes to Olivia's house.</p>	<p>Mr. O' Brien is Olivia's mother's attorney. It happens when he comes to Olivia's house to tell the true story about her mother.</p>

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9.	<p>“What I have here in my hand is the last will and testament of your mother, whom you probably know as Allison Matthews Lowell, although she changed her name to Adrian Ames soon after divorcing your father. I can read it to you, or you can read it yourself.”</p> <p>Olivia threw her hands in the air. “See? See? I knew this was a mistake. You have the wrong person. My mother died when I was born. I guess there’s some other Olivia Lowell out there. I’m sorry you wasted your time, Mr. O’ Brien.”</p> <p>The attorney cleared his throat again. “I didn’t waste my time, Ms. Lowell. I’m sorry to be the one to tell you this, but your mother did not die thirty-four years ago. She died two weeks ago and left her entire estate to you. And whoever that is in the picture on the mantel, it’s not Adrian Ames.”</p> <p style="text-align: right;">(Michaels, 2006 : 26)</p>	External conflict: Olivia against Mr. O’ Brien.	Olivia is shocked by the lawyer’s statement about her mother.	Olivia does not believe the lawyer’s statement about her mother. She experiences an external conflict when she against the lawyer.
10.	<p>Olivia’s heart thundered in her chest. She reached out to grasp the arm of the chair she was sitting on, only to see Cecil perched there. She picked him up and brought him close to her chest. She was so light-headed she couldn’t think. “No! No! Don’t tell me that. My father . . . my father . . . would never . . . he wouldn’t lie . . . This must be some kind of cruel joke, and I don’t appreciate it. No, you’re wrong.”</p> <p style="text-align: right;">(Michaels, 2006 : 26)</p>	Internal conflict.	Olivia is shocked by the true story about her mother.	Olivia experiences an internal conflict when she does not believe that her father lies to her. She always believes her father because she believes that her father never lies, and he is not a liar.
11.	<p>She burst into tears.</p> <p>If what the attorney said was true, her whole life was a lie. A big, fat lie!</p> <p>She cried harder. She had a mother. <i>Had</i> had a mother. A mother she never knew. A real, live, flesh-and-blood mother like all her friends had, like Sara Kelly’s mother... She started to cry again, the tears rolling down her cheeks like a waterfall.</p> <p style="text-align: right;">(Michaels, 2006 : 27-28)</p>	Internal conflict.	Olivia worries if the lawyer’s story about her mother is true.	Olivia afraid if the lawyer’s statement about her mother is true, it means her whole life is a lie.
12.	<p>She sniffed as she scooped out the food into two bowls and watched as both dogs gobbled it down. She let them outside. It was snowing harder. It always snowed in February.</p> <p style="text-align: right;">(Michaels, 2006 : 28)</p>	Setting of Time: February	Snow in February	It happens when snowing harder in February.

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NO.	TEXTUAL DATA	CLASIFICATION	CONTEXTUAL ISSUES	LOGICAL CONCLUSION
13.	<p>What kind of mother would . . . would . . . ignore her daughter for thirty-four years? Who was this woman who had left her entire estate to a daughter she'd ignored all her life?</p> <p style="text-align: right;">(Michaels, 2006 : 28-29)</p>	General description: curious person.	Olivia curious about her mother.	Olivia curious about what kind of person her mother is?
14.	<p>"Why the hell not, <i>Daaadd?</i>" Olivia wailed. "How could you? More to the point, how dare you not tell me? How dare you let me think that woman in the picture was my mother? How dare you, Dad?" With shaking hands, Olivia pitched the phone across the room. She watched as the small cover that held the batteries bounced off, and the batteries rolled across the tongue-and-groove floor. She cried harder but made no move to fix the phone. Instead, she went back to the fire and curled up with the dogs, where she cried herself to sleep.</p> <p style="text-align: right;">(Michaels, 2006 : 31-32)</p>	External conflict: Olivia against her father.	Olivia sues her father.	Olivia sues her father, why he never tells the true story about her mother?.
15.	<p>He'd been a wonderful father until now. Now she thought of him as a liar. He'd betrayed her in the worst possible way. How could she ever forgive something like this?</p> <p style="text-align: right;">(Michaels, 2006 : 34)</p>	Internal conflict.	Olivia against her beliefs about her father.	Olivia feels disappointed with her father. She does not know how to forgive him.
16.	<p>She wished she knew more about motherhood. All she knew was what she read in magazines and stories and what she'd observed as a child with her friends' mothers. The bottom line in those magazines and stories was about mothers loving their children more than life itself. Why did her mother give her away? Maybe she had-not wanted to be pregnant. Maybe she hadn't been mother material. Or maybe Olivia had been an ugly baby. Maybe something had been wrong with her when she was born that offended her mother. But then she snorted at such thoughts.</p> <p>Was she blaming the wrong person? It was possible, she supposed, that her father only did what her mother wanted. Since she didn't know anything about her mother not even what she'd looked like she couldn't really say.</p> <p style="text-align: right;">(Michaels, 2006 : 34-35)</p>	Internal conflict.	Olivia against herself with some estimation about her mother.	Olivia wishes she know more about motherhood with some estimation that she does not how to answer it.
17.	<p>Dennis Lowell took a deep breath. "Your . . . Allison is . . . Adrian Ames, owner of that mail-order company. It's a multimillion-dollar business, and she left it all to you."</p> <p style="text-align: right;">(Michaels, 2006 : 38)</p>	Setting of social: high class	Olivia's mother is the owner of a multimillion dollar business company	Olivia can be categorized as a high class after she becomes an heir of multimillion dollar business company.



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NO.	TEXTUAL DATA	CLASIFICATION	CONTEXTUAL ISSUES	LOGICAL CONCLUSION
			and leaves it all for her.	
18.	<p>“Tell me everything.”.... “I just wish you had told me. I’m not faulting you for the care you gave me. I loved our life. I love you. I just think I should have known.”...“C’mon, Dad, lighten up. In time, I’ll get over it. It just came out of the blue, and I wasn’t expecting it. Never in a million years. You have to let me blame you for a little while till I get it out of my system. Right now I think we need to talk about how I can make this all go away. I don’t want anything from her. We have to figure out a way to give it all back. I refuse to accept it.”</p> <p style="text-align: right;">(Michaels, 2006 : 36-42)</p>	General description: wise person.	Olivia asks her father to tell everything about her mother.	Olivia as a wise person can be seen when she prefers to find the solution than blames her father.
19.	<p>“How about this? We get another dog that looks like him and pass the new dog off as Cecil. I take both dogs with me, and no one will be the wiser. When we get back from the lawyer’s office, we can check the Yorkies Rescue, the pound, and all the pet shops. I bet it would work.</p> <p style="text-align: right;">(Michaels, 2006 : 45)</p>	General description: creative person.	Olivia wants to replace Cecil with another dog that looks like him.	Olivia as a creative person can be seen when she does not want to lose Cecil, her dog. Then she decides to replace Cecil with another dog that similar with him.
20.	<p>A buzzer emitted a fuzzy sound as Dennis pushed open the door. Olivia gasped. Everything seemed to be green. Green marble walls, green marble floor so shiny she could see her reflection. A half-moon desk of polished mahogany had a top made from the same green marble. It was as glossy and shiny as the floor under her feet. The only things on the desk were a phone console, a computer, and a huge basket of fresh yellow tulips. <i>Fresh tulips in February</i>, Olivia mused. She stayed where she was as her father walked toward the receptionist and said, “I’m Dennis Lowell, and this is my daughter, Olivia. We’re here to see Mr. O’Brien.”</p> <p style="text-align: right;">(Michaels, 2006 : 48-49)</p>	Setting of place: Mr. O’Brien’s office	Olivia and her father visit Mr. O’Brien.	Both of Olivia and her father visit Mr. O’Brien, Olivia’s mother’s attorney. Olivia tells the lawyer that she does not care about her mother’s estate.
21.	<p><i>So that’s what it feels like to have a mother touch you</i>, Olivia thought... Olivia thought about motherhood and mothers in general. Obviously, she had missed a great deal by not having a mother. She knew in her gut, though—and there were her father’s words to back it up—that Allison Matthews, Adrian Ames, or whoever, was no Mrs. Pellecone.</p> <p style="text-align: right;">(Michaels, 2006 : 56)</p>	Desire to be touched by a mother.	Olivia needs a direct contact of a mother.	Olivia wants to be touched by a mother. It happens when she touched by a motherhood, Mrs. Pellecone.

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22.	<p>“Didn’t your wife show any . . . you know . . . loving qualities? How can you be so sure she wouldn’t have made a good mother? Maybe in time” (Michaels, 2006 : 57)</p>	General description: curious person.	Olivia curious about her mother.	Olivia curious about what kind of person her mother is?, especially about her mother’s loving qualities.
23.	<p>“Stop right there, Ollie. Allison never wanted children... She didn’t want to see you when you were born. She didn’t want you, period. Based on that, no, I don’t think she would have made a good mother. Allison did love herself. She thought she was smarter than everyone else. She graduated summa cum laude. Her main goal was to be rich and famous. She constantly reminded me of that when we were married. She said she couldn’t depend on me to make her rich, so she would have to do it herself. Now, why don’t you read the damn letter and get it over with. Maybe all the answers to your questions are right there.” “I’m sorry, Dad, I didn’t mean to upset you.” “Well, you did. You are. We can’t change anything. I say, read the letter, make decisions, and move on. Refusing to acknowledge things isn’t going to help. Deal with it, Ollie,” (Michaels, 2006 : 57-58)</p>	External conflict: Olivia against her father.	Olivia makes her father upset.	Olivia’s curious about her mother makes her father upset. It happens when she tries to know more about her mother, then she decides to asks her father.
24.	<p><i>Shit. Now my father is angry with me. The last time he used that tone of voice with me I was twelve years old...</i> Clarence. Cecil. Adrian Ames. She was getting a headache. (Michaels, 2006 : 58)</p>	Internal Conflict.	Olivia has lots of problems inside her head.	There are many things inside Olivia’s head in the same time that makes her getting a headache.
25.	<p>She looked down at the letter. It was dated ten months earlier. It was written in April, Olivia’s favorite month of the whole year. Olivia bolted off the chair, the letter clutched in her hands. “Daaaaadddd!” she screamed at the top of her lungs. “Daaaadd!”... “Read this! Just read this!” Olivia shrieked. “Your wife is a thief!” She corrected herself. “Was a thief. Her friends are thieves! She robbed a damn bank! She wants me to . . . she wants me to . . . Read the letter, Dad!” (Michaels, 2006 : 60-63)</p>	Internal conflict.	Olivia is shocked knowing her mother is a thief.	Olivia is shocked by the fact about her mother. She does not believe the fact that her mother is a thief.

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26.	<p>“See? See? That’s why I hate lawyers. You twist everything around till you can make it work for you. In this case, me taking care of Cecil. Covering your ass so you can make Brownie points with your boss. No dice, Counselor.”... “Say it, damn you. Just have the guts to say you don’t want the dog, you’re rejecting him because . . . because you have things to do and places to go, and a dog doesn’t fit into your schedule after you agreed, for a generous stipend, to care for him. You know what? That’s what my mother did. Now take your dog, and get the hell out of my house. <i>Now</i>, damn you!”...Olivia, her vision blurred by tears, picked up the crystal candy dish that held her baby bracelet and heaved it at the lawyer before she turned around and marched out of the room. “Take your dog and go!”</p> <p style="text-align: right;">(Michaels, 2006 : 73-74)</p>	External Conflict: Olivia against Jeff, Cecil’s handler.	Olivia against Jeff, the lawyer who reject her dog, Cecil.	Olivia compares Jeff with her mother. Jeff rejects the dog, and her mother rejects her.
27.	<p>“And I need to know this...why? I don’t remember inviting you for breakfast.”</p> <p style="text-align: right;">(Michaels, 2006 : 77)</p>	Setting of place: inside the house	Olivia and Jeff talk in the kitchen.	This moment is the beginning of Olivia’s relationship with Jeff. In this place, both of them know each other.
28.	<p>Tears flooded Olivia’s eyes...“I never had a mother. The day I was born, she told my father she didn’t want me and that she wanted a divorce. My dad told me she’d died. Then a few days ago a <i>lawyer</i> showed up at my door and said my mother had just died a few weeks ago and left me her fortune”.</p> <p>...Minutes later Jeff said, “Wow! What are you going to do?”</p> <p>“Nothing. I don’t know. One minute I think I should do what she asked because ‘it’s the right thing to do.’ Then the next minute I say, screw it, she did it, I’m not making it right for her. What would you do?”...“I had such a nice life before I was bombarded with all of this. I had wonderful memories. I had this fantasy that my mother gave up her life so I could live. In my mind she was a martyr. Her pic-ture well, not really her picture was on the mantel. My whole damn life was a lie. If that wasn’t bad enough, then I find out not only was my mother alive all those years when I hungered for a mother, but that she was a thief. I hate feeling like this. I don’t know if I can . . . I just want it all to go away, but, like my dad said, that isn’t going to happen. I have to deal with it.</p>	Desire to share her problems.	Olivia needs a friend to share her problems.	Complicated problems that involve Olivia in a hard condition makes her wants to share her problems.

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	(Michaels, 2006 : 80-81)			
29.	<p>She'd dressed quickly, in jeans and a bright yellow long-sleeved shirt...Jeff looked at his hostess. <i>Really</i> looked at her and was stunned. <i>She's beautiful</i>, he thought. And she smelled so good! <i>She smells like soap and water, green grass and flowers.</i></p> <p style="text-align: right;">(Michaels, 2006 : 82)</p>	General description: natural and casual woman.	Olivia's appearance.	Olivia's physical experience. She is natural and casual person.
30.	<p>She'd found forty people with the name Jillian Davis and twenty-seven with the name Gwendolyn Nolan. She was unable to tell if any of the women had attended Ole Miss. She'd e-mailed the Alumni Association of the university to see if she could get any information about the two women.</p> <p style="text-align: right;">(Michaels, 2006 : 88)</p>	General description: hard working person.	Olivia's effort to find her mother's partner to rob the bank.	Olivia as a hard working can be seen when she tries to fulfill her mother's last request. She tries to find her mother's partner.
31.	<p>After cleaning up her mess, she called her father, having forgotten that he was probably out with his charter. She'd hoped he would call when he got home, but he hadn't. <i>Out of sight, out of mind.</i> The thought saddened her. She felt even sadder when the answering machine spoke to her. She hung up, not bothering to leave a message. She felt so desperate to talk to someone she was tempted to call Clarence just to hear a human voice other than her own.</p> <p style="text-align: right;">(Michaels, 2006 : 88)</p>	Internal conflict.	Olivia feels lonely when she is home alone.	Olivia feels lonely because there is no human voice than her own.
32.	<p>Had Jill Davis and Gwen Nolan dropped off the face of the earth? Had they changed their names? Were they in hiding? Olivia was convinced that Allison had gone into hiding after the robbery. Why else would she have divorced her husband, abandoned her child, and changed her name? Fear, that's why.</p> <p style="text-align: right;">(Michaels, 2006 : 89)</p>	Internal conflict.	Olivia is confused about her problem that she has to face to.	Olivia has some questions that she cannot answer. She is confused about those questions.
33.	<p>"Wow, this is gorgeous! Just how rich was your mother?"</p> <p>"She's not my mother. Well, she did give birth to me, but she's not what I would call a mother. I would appreciate it if you don't refer to Adrian Ames as my mother. I guess she was pretty rich. Bear in mind how she got rich."</p> <p>Jeff stopped in his tracks. "Point taken. Sorry.</p> <p style="text-align: right;">(Michaels, 2006 : 91)</p>	Internal Conflict.	Olivia does want to call Allison as her mother.	Olivia does not want to admit Adrian Ames as her mother.

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34.	<p>“Mr. O’Brien said you can do whatever you want. He said it’s your house now. I’ll be leaving you alone...”</p> <p style="text-align: right;">(Michaels, 2006 : 94)</p>	Setting of place: her mother’s house	Olivia visits her mother’s house.	Olivia wants to know about her mother’s house. She wants to get the house’s feel.
35.	<p>“I’ll pass. Let’s get to it. Where do you want to go first?”</p> <p>Olivia looked around at the ugly, cold, stainless-steel kitchen. “Upstairs, or wherever she slept, so we can open the safe.</p> <p>... Jeff sifted through a pile of packets. “Then this is probably what you’re looking for. Looks like a diary.”</p> <p>... “In this case, that little book just might explain everything. We’ll take it with us. Keep digging. Anything on Jill and Gwen? Wait a minute. Didn’t I see a file cabinet when we came in here? Maybe they’re in a file folder. If Adrian was sick for a year or so, maybe she worked out of this suite of rooms...”</p> <p style="text-align: right;">(Michaels, 2006 : 94-96)</p>	General description: curious person.	Olivia wants to know more about her mother.	It happens when both of Olivia and Jeff looking for where Olivia’s mother’s slept. Then they find a diary and a copy of a bank card.
36.	<p>I went to college University of Virginia. I majored in childhood education, but after two years of teaching, sad to say, I could-n’t take it any longer. It wasn’t the kids I loved them. It was the administration.</p> <p style="text-align: right;">(Michaels, 2006 : 101)</p>	General description: smart person.	Olivia graduated from a University.	Olivia can be categorized as smart person because graduated from a University and has two years’ experience as a teacher.
37.	<p>Clarence!</p> <p>Clarence worked for the IRS. Everyone had to file a tax return. Everyone. Jill and Gwen would be no exception.</p> <p>Olivia didn’t stop to think about what she was doing, she just did it. She called Clarence and asked him point-blank if he could get her the addresses for the two women. “Don’t ask me why, Clarence. It’s a personal family matter. I’ll never divulge where I got the addresses. I have to find these two women. It’s very, very important. I tried to find them on my own, but I can’t. You’re my last hope. I will be eternally grateful, Clarence. I’ll bake you a chocolate cake every day if that will convince you.”</p> <p style="text-align: right;">(Michaels, 2006 : 104)</p>	General description: hard working person.	Olivia asks Clarence to give her the address of both of Jill and Gwen.	Olivia as a hard working person can be seen when she always tries to fulfill her mother last request. It happens when she tries to find address of her mother’s partner’s. She asks her friend who works in IRS.
38.	<p>She listened to his excuses, his questions, and answered them as best as she could without really telling him why she needed the information. In the end, Clarence said no.</p> <p>“Fine, Clarence. I thought you were a friend. Obviously, I was wrong. It</p>	External conflict: Olivia against Clarence.	Olivia upset when Clarence says no to help her.	Olivia disappointed when she does hope with Clarence’s help, but he does not want to help her.

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	<p>would take you ten minutes. Ten minutes. I just want an address. It's important to me. Good-bye, Clarence." <i>Shit!</i></p> <p style="text-align: right;">(Michaels, 2006 : 104)</p>			
39.	<p>Olivia placed the loose pages on the desk. She reached for a tissue. She was an <i>it</i>. Allison Matthews Lowell thought of her as an <i>it</i>. "Damn you! Damn you!" Olivia said, breaking into sobs. "Damn you to hell!"... Olivia started to grind her teeth in anger. If Adrian Ames had been standing in front of her at that moment, she'd have punched her silly. Where was it written that a person had to love her mother? Nowhere, that's where. The title of "mother" came biologically, but loves for a mother had to be earned.</p> <p style="text-align: right;">(Michaels, 2006 : 109)</p>	Motive: belongingness and loves needs	Olivia gets angry when she is written as an "it" by her mother.	It happens when Olivia knows that her mother thought her as an "it" in the diary. She feels disappointed because actually she needs love from a mother. She wants to be loved by her mother as a daughter not as an "it". She does hope she is more than an "it".
40.	<p>Ninety-nine High Street was a two-story house with a big screened-in porch. She could see a side door to her left. Six steps led to the screened-in porch. There was a garage, but the door was closed. Then she remembered that Jillian Davis Laramie had let her driver's license expire. How did she get around?</p> <p>Going over in her mind what she was going to say to Allison Matthews's friend, Olivia continued to stare at the house. All the shades and draperies were closed. What did that mean? Maybe Jill no longer lived there.</p> <p style="text-align: right;">(Michaels, 2006 : 122-123)</p>	Setting of place: Jill's house	Jill's address, Olivia's mother's partner.	This place is Jill's house when Olivia tries to find her.
41.	<p>Frustrated, she walked back to the front of the house and out to the sidewalk. Maybe one of the neighbors could tell her if Jill was away, if perhaps she was the type to head south for the winter to get away from the snow and cold. Olivia made her way to the house on the left, walked up the steps, and rang the bell. An elderly man with a shock of white hair and matching beard opened the door and smiled. "What can I do for you, little lady?" "I'm looking for Mrs. Laramie. She doesn't answer the door. Do you happen to know if she's away?"</p> <p style="text-align: right;">(Michaels, 2006 : 123)</p>	General description: hard working person.	Olivia visits Jill's house.	Olivia as a hard working can be seen when she knocks Jill's door for several times, with no result. Frustrated, then she decides to ask Jill's neighbor.
42.	<p>"Tell me how I can get in touch with your mother. Does she have a phone number you can give me or an e-mail address? If the number is unlisted,</p>	General description: hard working person.	Olivia meets Jill's daughter to ask Jill's	Failed to find Jill does make Olivia give up. Her hard working

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	<p>perhaps you could call her and pave the way for me. This really is important. Perhaps <i>important</i> isn't the right word. <i>Crucial</i> might be more like it.”</p> <p>Mary Louise looked torn. Then, “I can call her for you, but I doubt it will do any good. My mother is . . . Well, she's different... “I put my home phone number on here and the number here at the paper if you want to call me. I know my dad will talk to you. My mother said to tell you the past is past, and she doesn't care one way or the other that your mother died. I'm sorry. My mother is very blunt.”</p> <p>Olivia's shoulders slumped. “Will you at least give me her e-mail address? I'll never say where I got it. I promise.” Mary Louise looked torn again, but then she nodded and added the address to the bottom of the slip of paper. Olivia thanked her profusely and promised to stay in touch.</p> <p style="text-align: right;">(Michaels, 2006 : 126-128)</p>		phone number and email address.	decides her to meet Jill's daughter to find Jill.
43.	<p>She finally settled for two words on the subject line. She typed both words in bold, oversize letters. <b>BANK ROBBERY</b>. Her message was short and to the point.</p> <p>Think Federal Bureau of Investigation. Think back forty years. I came to your house to talk to you. My mother, Adrian Ames, who you knew as Allison Matthews, died a few weeks ago. She wants me to return her share of the money to the bank in Mississippi. She said she wants you and Gwen to return your shares. Bank robbery is a federal offense, as you know. I need to speak with you. And, you need to think of me as the eight-hundred-pound gorilla where this matter is concerned. I'm enclosing my home phone number and my e-mail address. I will be going to see Gwen this week. You can't hide from this, Mrs. Laramie. If you decide to run or hide, the FBI will find you. I found you. If you decide to run again, I will find you.</p> <p style="text-align: right;">(Michaels, 2006 : 129)</p>	General description: outspoken person.	Olivia sends her first email to Jill.	As an outspoken person, Olivia just writes the main point as clear as she can. It happens when she sends her first email to Jill, her mother's partner.
44.	<p>With nothing else to occupy her time, Olivia went to MapQuest and requested directions to Gwen's home. She printed out the response. A trip to South Carolina might require an overnight stay. Then again, maybe not, if she could catch an early-morning flight. She called the airline and made a reservation for</p>	General description: well-organized person.	Olivia makes a plan before she does something.	Olivia as a well-organized person can be seen when she makes a plan before she does it.

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	<p>Saturday morning at 6:05, with a change in Charlotte, arriving in Charleston a little before ten. A half hour to pick up a car rental and get on the road, and she should be able to make Summerville no later than noon, possibly earlier. She scheduled her return flight from Charleston at 8:20 P.M. If all went well, she would be home and in her own bed by 2:30 A.M.</p> <p style="text-align: right;">(Michaels, 2006 : 139)</p>			
45.	<p><i>All I wanted was to make a little dog happy. And I'm doing the best I know how in regard to my mother's last wishes. Why, I don't know. Yes, I do know. Dad raised me always to do the right thing. And the right thing to do here is to return the bank's money—and to honor Adrian Ames's last wishes, because at the end the woman who was my mother cared about those other women's lives and the guilt she was sure they bore. So it isn't apples and oranges, but it's damn close.</i></p> <p style="text-align: right;">(Michaels, 2006 : 139-140)</p>	Desire to live peacefully.	Olivia does want to finish the entire problem.	Olivia does want to live peacefully. Her father raised her always to do the right thing, so she always tries doing the same thing.
46.	<p>Olivia started to pace again. "This can't be happening to me. How could that woman do this to me? Even if the law isn't concerned, now I'm part of her ugly past... Why was this bothering her? Why?"</p> <p>"I hate you, Adrian Ames. You had no right to ask me to do this. I don't owe you a damn thing. Not love, much less respect. You were too gutless to return the money yourself, so you brought me into it to do your dirty work. Damn you! Oh, damn you!"...Olivia got up and watered the plants sitting on the counter. "I'm tired of thinking. I never asked for this. I don't want Adrian Ames's fancy house, her money, or any legacy. I don't want anything from her. Damn, it was forty years ago."</p> <p style="text-align: right;">(Michaels, 2006 : 143-151)</p>	Internal conflict.	Olivia hates her mother.	Olivia blames her mother because she is involved in her mother's dirty work, besides she never wants anything from her mother.
47.	<p>Dear Ms. Lowell,</p> <p>My ex-wife e-mailed me today. She berated me for talking to you. Whatever you stirred up is not sitting well with Jill. She said she was leaving the area because she doesn't wish to be harassed. She said she was going to file a complaint against you. I thought I should warn you. I don't know why. Something tells me there is more to your visit to her than a simple deathbed wish of your mother</p>	External conflict: Olivia against Jill's ex-husband.	Jill's ex-husband asks Olivia to stay out from his family's life.	After knowing that Jill leaves the town, Gill Laramie gets angry with Olivia. He warns her to not disturb his life.



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	<p>to communicate with her. Having said that, I don't want to know anything about it. Mary Louise is terribly upset. She thinks she was wrong to give you her mother's e-mail address. She has always hoped Jill would come around where the twins are concerned. Now, that's not going to happen. Please, I respectfully ask that you stay out of our lives. Whatever my ex-wife was involved in, or is still involved in, Mary Louise, her family, and I do not wish to be involved. Jill belongs to our miserable past, not our glowing future.</p> <p style="text-align: right;">(Michaels, 2006 : 145-146)</p>			
48.	<p>Olivia blinked back tears as she opened the e-mail from Mary Louise Rafferty. There was nothing on the subject line, nor was there a greeting. Just a short message.</p> <p style="padding-left: 40px;">I don't know what your game is, Ms. Lowell, but I want you to know my mother left town. I worry about her out in the world since she's been such a recluse all these years. I don't know if she can cope. And, you dashed all hopes of her ever coming around where my little family is concerned. I'm sorry I gave you the e-mail address. Please don't call or write to me ever again.</p> <p>Olivia reached for a tissue to wipe her drippy nose. "Yeah, well, I just wonder what you'd think if you knew what I know. I was trying to spare you and be discreet,"</p> <p style="text-align: right;">(Michaels, 2006 : 146)</p>	External conflict: Olivia against Mary Louise, Jill's daughter.	Jill's daughter wants to Olivia stay out too from her family's life.	Mary Louise, Jill's daughter also gets angry and sends an email to warn Olivia to not to call or write her again. Meanwhile Olivia just crying herself.
49.	<p>The address for Gwendolyn Hendrix was 246 Indian Drive. Olivia looked for some sign of oleanders, but there weren't any. She finally found Oleander Drive and turned to avoid a deep rut that would have ruined the underbelly of the rental for sure. Stopping the car, she looked across the road at a grimy, dilapidated trailer.</p> <p style="text-align: right;">(Michaels, 2006 : 153)</p>	General description: hard working person.	Olivia does want to fulfill her mother's last request.	Olivia's hard working can be seen when she never gives up to looking for her mother's partner, Gwen to return the money they share.
50.	<p>"That's a really nice memory. I have some like that with my dad. Unfortunately, I never had any siblings. It was just him and me. He always used to say, 'It's just you and me, kid.' He was always up for everything, no matter what it was. He didn't want me to feel cheated in any way. I needed</p>	Internal conflict.	Olivia compares how really nice her memory in the past than now.	Olivia feels sadness, loneliness and lifelessness when she thinks how her life in the past is really nice than then.

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	<p>him, and he needed me. We were a good team,” Olivia said, her eyes particularly bright. ...His voice soft, Jeff said, “And now?”            Olivia smiled, but it was more of a grimace. “Now it’s Dad and Lea. He doesn’t need me anymore. That’s the way it should be. He deserves his own happiness. I have the dogs. If you mean Danny, I got over my crush that spring.” Her voice was so flat she had a hard time believing it was her own.            (Michaels, 2006 : 159-160)</p>			
51.	<p>Olivia dug her heels into the snow, bracing herself to be pulled to her feet. Her left foot skidded, and she toppled backward, the fort collapsing around her. With the mountain of snow covering her, she could barely hear Jeff ’s frantic voice shouting, “I’ll get you out. Stay calm, I’ll dig you out. Stay calm, Olivia!”            When she was free of the snow, Olivia’s eyes were wild. “Now I know what it feels like to be buried alive. Snow is heavy!” she gasped.            “Are you okay? Say you’re okay. Swear to me you’re okay,” Jeff said, his voice rising in panic. The dogs reacted immediately, snapping and snarling as they tried to bite Jeff ’s ankles and rip his boots to shreds. They only calmed down when he scooped Olivia into his arms to carry her back to the house.            (Michaels, 2006 : 162)</p>	Seasonal Affective Disorder (SAD)	Olivia experiences SAD in snow.	As a person who lived for 34 years old in a country that have snow season, Olivia should be strong to face the snow, but she does not.
52.	<p>As she walked back to her office, Olivia realized that somewhere in the past few days she’d made the decision to return the money Allison Matthews had stolen from the bank. No matter what. She also knew she would have to do it anonymously as well as discreetly. Any other way would hurt too many innocent people—Mary Louise Rafferty and her little family, Gwen’s son and his family. And last but not least, herself. She knew she was tough enough mentally to handle the fallout, but was Jeff? If he really was her destiny, how would it look to the world if he married a thief’s daughter? It certainly wouldn’t help his career. His employment might well be terminated, raising another problem Cecil.            (Michaels, 2006 : 163-164)</p>	General description: wise person.	Olivia thinks about good and bad effect before she does something.	Olivia as a wise person can be seen when she tries to finish the problems, she thinks about good and bad effect before she does it.
53.	<p>By the time she arrived in Mississippi, she felt a scorching anger ripping through her. This wasn’t her fight, yet here she was. She hated what she was</p>	Internal conflict.	Olivia hates anything.	Olivia experiences an internal conflict when she does hate

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	feeling, hated what she was doing. She wanted her old nice, placid life back. (Michaels, 2006 : 166)			anything.
54.	Olivia clenched her teeth, so angry at her circumstances that she missed a turnoff that would have taken her to Jill Laramie's leased condo. It took her forty-five minutes to backtrack, which only made her angrier. By the time she parked her car in the area reserved for visitors she knew she was in the right frame of mind to take on Jill Laramie and whatever excuse she might come up with. She was also prepared to bang on the woman's door until Jill either called the police or went deaf from the noise. But at this moment, Olivia hated herself almost as much as she hated Jill Laramie. (Michaels, 2006 : 167)	General description: ambitious and hard working person.	Olivia is really ambitious to catch Jill, she does hard working for it.	Olivia gets angry when Jill leaves the town after her appearances. She is really ambitious to catch Jill and she does it with her hard working.
55.	"You don't look like an eight-hundred-pound gorilla," Jill Laramie observed. "You don't look like a bank robber," Olivia shot back. " <i>Touché</i> . Come in. I didn't think you'd find me so quick." "Yeah, well, let's just say I'm motivated, okay?" Jill Laramie was tall and angular..."Your share of the money, so it can be returned to the bank, where it belongs." ..."Is that supposed to mean something to me?" Jill snapped. "My reasons for my actions are none of your business. I never liked your mother. Actually, I hated her guts. To me she was evil personified... Do what you want. That whole scene was a lifetime ago. No one will be interested at this point in time." "Oh, that's where you're wrong. The media will be very interested in how Allison Matthews started up that mail-order business. Think trickle-down. You can't run fast enough to outrun an insurance investigator. They're like dogs with bones, and they probably get a percentage of whatever they recover. Remember, I told you Allison left a diary. It's all in there." (Michaels, 2006 : 167-170)	External Conflict: Olivia against Jill Laramie.	Olivia threatens Jill to return the money to the bank.	It happens when Olivia visits Jill's house after Jill leaves the town. She gets angry and threatens Jill to return the bank's money.
56.	How stupid could one person be? Pretty damn stupid when it came to her. <i>Shit!</i> "I'll get you, you witch!" Olivia snarled as she put the car in gear and backed out of her parking space. "You aren't going to get away with this." She seethed over her stupidity all the way home... She was so grouchy, her voice so angry-	General description: ambitious person.	Olivia has big ambition to catch Jill.	It happens when Olivia gets a check from Jill to return the bank's money, but after she checks it to the bank, it does not work. She gets angry and really

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	sounding, the dogs ran and hid. <p style="text-align: right;">(Michaels, 2006 : 183)</p>			wants to catch Jill.
57.	<p>What she said was, "Does Dad know you're calling me?"</p> <p>"No, and I don't want you to tell him, Olivia, because he'll just say no. I can control the money and make things easier for him. He doesn't have to know until the time is right. Gradually, in time, he'll come to accept the money and not think twice about where it all came from. It would make our lives so much easier, Olivia."</p> <p>"I'll . . . I'll work on it, Lea. I have to go now. Someone's at the door."</p> <p>"If someone's at the door, then why aren't the dogs barking?" Lea asked, suspicion ringing in her voice. "You just want to get me off the phone, don't you?"</p> <p>"I have to go, Lea. Bye."</p> <p>Olivia fought the tears that were starting to burn her eyes.</p> <p><i>Just you and me, kid.</i></p> <p>Hot tears rolled down Olivia's cheeks. Then she sobbed.</p> <p style="text-align: right;">(Michaels, 2006 : 184)</p>	External conflict: Olivia against Lea, Her father's women.	Olivia cries when Lea calls her just to ask some money without let her father knows.	Olivia feels disappointed with Lea. She thinks Lea should not act like that because it is impolite.
58.	<p>She alternated between anger, sadness, and frustration. Life had been so wonderful before Prentice O'Brien showed up on her doorstep to tell her she'd inherited Allison Matthews's estate. Now everything was so cockeyed she was no longer sure about anything. Even her own feelings.</p> <p style="text-align: right;">(Michaels, 2006 : 196)</p>	Internal conflict.	Olivia blames the condition that makes her life changes.	Olivia alternates between anger, sadness, and frustration. She hates her condition now.
59.	<p>"Yes. I would appreciate it if you can tell me everything you know about her. You worked for her for a long time, so you must have formed opinions. Did she share her life with you? Her secrets? By the way, where is she buried?"..."I'm going to go through the house, Mr. Somers. I'm going to remove all the dust covers. I don't know why, but I want to get a feel for the house she lived in. I'm not sure yet, but I might spend the night."..."I'm going to be taking some things with me. Can you find me some boxes so I can pack up what I want to take?"</p> <p style="text-align: right;">(Michaels, 2006 : 201-211)</p>	General description: curious person.	Olivia tries to visit her mother's home to get the house's feel.	Olivia curious to know about her mother, it happens when she tries to get her mother's house feel. She also packs up something with her to know more about her mother.
60.	<p>"Mr. Somers, you don't have to retire or leave here if you don't want to. I'd</p>	General description:	Olivia asks Mr.	Olivia as a generous person can

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	<p>like you to stay on if you're up to it. The estate will continue to pay your salary. You don't have to give me your answer right now. Think about it and get back to me when you can. You have my home phone number." (Michaels, 2006 : 211-212)</p>	generous person.	Somers to stay on her mother's house.	be seen when she asks her mother's house keeper to stay at her mother's house.
61.	<p>"Why didn't you ever tell me your ex-wife, the woman who gave birth to me, sent presents to me? Why did you send them back? How did you even know they were from <i>her</i>? Dammit, Dad, why did you lie to me?"... "Why didn't you tell me when this all came to light? Why did you continue to keep me in the dark? I had a right to know, Dad. I don't know if I can forgive you for that." "Ollie . . . I know you want me to say I'm sorry, but I can't do that, even for you, Ollie... "I don't much care for your attitude, young lady. If you have more to say, say it now. I have no desire to go through this every few days. I can't change the past. In fact, even if I could, I wouldn't. I gave you a good life, Ollie, a damn good life, and you know it." "Well, guess what, Dad, I don't much care for the way you lied to me all these years. I think I have a good reason to have a bad attitude, as you call it. I think we should hang up now before one of us says something we'll regret." (Michaels, 2006 : 212-213)</p>	External conflict: Olivia against her father.	Olivia gets angry knowing her father does not tell her about her mother's present.	Olivia disappointed with her father because he never tells about her mother's presents and sends them back.
62.	<p>"I want my life back! I want to stew and worry about my calendars. I want to budget my money and know when I can or cannot buy something. I want to live here with my dogs, my work, and, most of all, I want to have a relationship with Jeff. Can You hear me?" When there was no response from the ceiling, Olivia threw herself on the sofa and bawled her eyes out, all the while telling herself she was going to have red, puffy eyes (Michaels, 2006 : 213-214)</p>	Internal conflict.	Olivia feels sadness and loneliness; she talks her problems to the ceiling about.	Olivia feels depress, she does not know with whom she have to talk to, until she decides to talk to the ceiling.

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63.	<p>“You’re a lawyer, Jeff. I paid you a retainer. Tell me what to do. Tell me how to handle this. That . . . that woman has, in death, done more damage than she did in life. My dad is angry with me. In a way, I don’t blame him. He thinks he’s right. Then, there’s <i>her</i>, reaching beyond the grave to turn what we had to ruins. Am I wrong to feel like this? It’s never going to be the same again, is it? Maybe that’s what I can’t accept,” Olivia said, sobbing.</p> <p style="text-align: right;">(Michaels, 2006 : 214)</p>	Desire to get solution.	Olivia asks Jeff’s solution	Olivia hardly to give up, it can be seen when she does need solution to go out from the problem. She asks Jeff’s solution.
64.	<p>Olivia leaned up on one elbow, drinking in the sight before her. It would be like this every morning if she married Jeff Bannerman. Assuming, of course, that Jeff asked for her hand in marriage. If that did happen, who would take care of the dogs during their honeymoon? Where would they go on a honeymoon? Maybe they would have to take the dogs. Four dogs on a honeymoon should be interesting. She felt laughter bubbling in her throat at the thought.</p> <p style="text-align: right;">(Michaels, 2006 : 218)</p>	Desire to live her life.	Olivia’s desire to spend her life better.	As human being, Olivia does want to live her life. She hopes she can enjoy her life together with Jeff.
65.	<p>“It’s okay, Dad. I’m really sorry about Lea, but maybe it’s for the best? Look, I have to go. Like you, I have a hundred different things on my mind. Stay in touch, okay?” Olivia had to stab at the OFF button three times before she finally broke the connection.</p> <p style="text-align: center;"><i>Don’t think about this, Olivia. Shelve it—put it out of your mind. Don’t even think about crying.</i></p> <p style="text-align: right;">(Michaels, 2006 : 222)</p>	General description: strong person.	Olivia can control her emotion.	Olivia as strong person can be seen when she asks herself to control her emotion not to cry.
66.	<p>Olivia ignored the rest of the e-mails, going to the Net, where she typed in <i>Great Rock Insurance Company of Mississippi</i>. Her printer whirred as she printed out everything that popped on her screen. She searched out the 800 telephone numbers and made a note of them. Maybe, if she was lucky, she could find the insurance investigator who authorized the payoff on the bearer bonds forty years ago.</p> <p style="text-align: right;">(Michaels, 2006 : 222)</p>	General description: hard working person.	Olivia searches the telephone of the insurance investigators.	Olivia tries to search the phone number of the two agents who authorized the payoff on the bearer bonds forty years ago.

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67.	<p>She leaned back in her chair, propped her feet on her desktop, and tried to think. How hard could it be to track down two insurance agents? If the agents had been in their twenties, or even their thirties, they would be in their sixties or seventies now. There was a good chance that they were dead. She needed names. Without names there was no way she could do a search.</p> <p style="text-align: right;">(Michaels, 2006 : 223)</p>	General description: smart person.	Olivia tries to predict how old the insurance investigator now.	As smart person, Olivia tries to predict how old the two agents now after forty years.
68.	<p>She identified herself as Helen Noonan, researching her family tree. "This is my problem, Ms. Berensen, I've managed to track everyone but one uncle. His name was Leroy Sullivan. A cousin seems to recall him working for your company when he was young and your offices were in Oxford, which was some forty years ago. We can't seem to find any information on him. Is there any way you can help me?"</p> <p>"I don't know how much help this will be, but you might try Hudson Buckley.</p> <p style="text-align: right;">(Michaels, 2006 : 234)</p>	General description: smart person.	Olivia wants to get information about the two agents.	Olivia identifies herself as another person when she calls the bank to get information about insurance investigator.
69.	<p>"Did you know either of the two agents?" Olivia asked.</p> <p>The man on the other end of the line chuckled. "As much as a janitor can be friendly with two 'suits.' I do remember their names, though. Nate Clancy and Darryl Spencer. Both of them left about a year after I started working for the company. I saw them last year at a concert at Ole Miss. I go every year. I almost didn't recognize them, but they recognized me. Our wives talked for a while. They're retired, too, but they still live in the area. That's about all I can tell you."... At least she now had two names and a location. If she was lucky, the Information operator might be able to give her their phone numbers.</p> <p style="text-align: right;">(Michaels, 2006 : 235-236)</p>	General description: hard working person.	Olivia looking for information about the two agents.	Olivia's hard working can be seen when she tries to get information about the two agents.
70.	<p>The thought was so devastating; she sat down, her eyes filling with tears. Hope arose with the thought that maybe it wasn't snowing in the District. But then hope was dashed as she told herself, <i>What a foolish thought. Of course it's snowing in Washington.</i> The weather patterns were almost identical.</p> <p style="text-align: right;">(Michaels, 2006 : 237-238)</p>	Setting of Time: February Seasonal Affective Disorder (SAD)	Olivia feels sad when she sees the snow.	Olivia experiences SAD when she sees the snow.
71.	<p>This is Lea. I'm sure you know what's been going on with your father and me. At least that's what he led me to believe. How can you be so narrow-minded,</p>	External conflict. Olivia against Lea, her father's	Lea blames Olivia about her broken	Lea blames Olivia because she thinks Olivia makes her separate

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	<p>so uncharitable in regard to Dennis and me? You could have made our lives so much easier. Dennis is your father. I treated you like a daughter, Olivia. I loved you because you were Dennis's daughter. Shame on you for being so selfish. You're just like your mother. If you loved Dennis, you would have found a way to make his life easier. It's all your fault that Dennis and I are separating. Your fault, Olivia! Do you hear me? I hope that money brings you nothing but misery. Are you listening to me, Olivia?" Lea screeched.</p> <p style="text-align: right;">(Michaels, 2006 : 239)</p>	women.	relationship with Dennis.	with Dennis, Olivia's father.
72.	<p>Olivia announced herself as Margaret Tyson, an intermediary in a forty-year-old insurance case. "I understand, Mr. Spencer, that you were the insurance investigator at the time. I'm sorry to say I am not able to divulge the name of my client at this time. My client is, however, prepared to pay back the money to Great Rock that they paid to the bank after the theft. Are you following me here, Mr. Spencer?" ... "My client wants to pay back the money, Mr. Simpson."</p> <p>"Is your client the one who . . . made off with the bonds?"</p> <p>"At this time, I'm not at liberty to say, Mr. Spencer. You said you thought it was an inside job. I believe those were your words. Who did you think was responsible?"</p> <p style="text-align: right;">(Michaels, 2006 : 240-242)</p>	General description: smart and hard working person.	Olivia tries to get information from one of agents about who does the agent thinks to be a responsible.	Olivia announced herself as another person again when she calls one of the agents to get information. She asks the agents who does the agent thinks to be a responsible?.
73.	<p>"I want you to find a way to pay back either the bank or the Great Rock Insurance Company of Mississippi without them knowing where the money came from. All of the money is to come from Adrian Ames's estate. I know the case has been closed as well as written off after forty years, but that doesn't change anything. It's the right thing to do, and I want you to do it. You transferred two million dollars into an account. I've withdrawn two hundred and twenty-five thousand. Here's the checkbook," Olivia said, handing it over.</p> <p style="text-align: right;">(Michaels, 2006 : 246)</p>	General description: honest person.	Olivia does want to return the bank's money.	Although the case has been closed as well as written off after forty years, but Olivia still wants to return the bank's money.
74.	<p>She riffled through the pages. The contents could have been in a foreign language for all she understood. What she did understand was the numbers page that spelled out that all of Gwen's grand-children's college expenses would be taken care of when it was time for them to go to college. Her son,</p>	General description: generous person.	Olivia shares her mother's estate to help her mother's partners' financial.	Olivia as a generous person can be seen when she tries to care about her mother's partners' financial. She decides to share her



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	<p>Timothy, would receive \$2000 a month for the rest of his life, while each child would receive \$500 a month until he or she reached the age of thirty-five. Cost-of-living increases would be factored in yearly.</p> <p>Jill's daughter's trust was basically the same in regard to the text, but the numbers were different. Since there were only two children, all college expenses would be paid, and each child would receive \$750 a month until the age of thirty-five. Jill's daughter, Mary Louise, would receive \$3500 a month for the rest of her life.</p> <p>The trust booklet for her own unborn children was much thinner, the numbers similar. All college expenses would be paid in full; each child would receive \$500 a month until the age of thirty-five. There was no provision for herself.</p> <p style="text-align: right;">(Michaels, 2006 : 250-251)</p>			<p>mother's money to them and their families.</p>
75.	<p>Adrian's Treasures has a great many people on its payroll. Those people have families and depend on the company for their salaries and their medical benefits. They want assurances that their livelihood will not change. I'm told morale is not the greatest at the moment. It's been months since Ms. Ames died. Seeing you presiding over the meeting, telling them things will continue, that their jobs are secure, is crucial. It won't take more than ten minutes of your time. Surely you can see your way clear to attending the meeting."</p> <p>Olivia's shoulders slumped. "Since you put it like that, I guess I don't have any other choice. All right, I'll go. This has to be the end of it, though."</p> <p style="text-align: right;">(Michaels, 2006 : 251-252)</p>	<p>General description: responsible person.</p>	<p>Olivia comes to her mother's annual meeting as her responsible to replace her mother's position.</p>	<p>Olivia wants to attend to her mother's annual meeting just for fulfill her responsible as the only one daughter of the owner of Adrian's Treasures that is her mother.</p>
76.	<p>Olivia let her gaze circle the table. "Please, everyone, relax. I'm Olivia Lowell, Adrian Ames's daughter." She could hear vague greetings of hello, good morning, nice to meet you.</p> <p>"I really don't have much to say at this time. I apologize for not coming in sooner but this . . . It was such a shock. I want you all to know that I do not intend to make any changes. I would like it if you'd notify all the department heads to tell their people that it will continue to be business as usual. I want to assure you that there are no plans to change membership on the board of directors. Nothing is going to change." Olivia took a deep breath and reached for the coffee cup the waitress was holding out to her.</p>	<p>General description: outspoken person.</p>	<p>Olivia respects her mother's company rules.</p>	<p>Olivia does not change anything from her mother's rules in the company to show that she respect her mother's rules.</p>

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	(Michaels, 2006 : 258)			
77.	<p>She set it down, looked around, and said, “Well, there is going to be one change. I’m going to implement a bonus program based on years of service to be paid before Christmas. In addition to the bonus program, I noticed that raises fell by the wayside a few years ago, so there will be a ten-percent raise across the board. It will be retroactive to January first of this year. A cost-of-living adjustment will go into effect every six months, January and June.</p> <p style="text-align: right;">(Michaels, 2006 : 258)</p>	General description: generous person.	Olivia plans to give a bonus program to her mother’s employees.	Olivia as a generous person can be seen when she plans to give her mother’s employees a bonus program.
78.	<p>“How about if I hire you as Advisor to the CEO of Adrian’s Treasures? On a temporary basis, or until we can all figure out what to do with the company. Forever, if you like the job and whatever perks go with it. I’m going to need someone I can trust on the inside to report to me...”</p> <p style="text-align: right;">(Michaels, 2006 : 280)</p>	General description: generous person.	Olivia wants to hire Jeff as her Advisor to the CEO of Adrian’s Treasures.	When Jeff does not have any job, Olivia offers he to be her Advisor to the CEO in her mother’s company.
79.	<p>They got down to it then, tooth and nail, but it was all in fun. In the end, both agreed that the position was worth \$200,000 a year, with medical benefits, a two-million-dollar life insurance policy, and a 401(k). They shook hands in a businesslike way. Then Jeff really clinched the deal by kissing Olivia.</p> <p style="text-align: right;">(Michaels, 2006 : 281)</p>	General description: professional person.	Olivia still wants to pay Jeff when he works for her.	Although Jeff is her boyfriend, he will be paid when he works in Olivia’s mother’s company.
80.	<p>Jill Laramie’s peach-colored spring jacket flapped in the early-morning breeze. Her stride was brisk as she made her way across the Ole Miss campus. Her destination was the library, where she went every day to read the morning papers...It was no way to live, and she knew it. The anxiety and the stress had taken a toll on her these past few months. She hated looking in the mirror, hated the way she looked, hated the way she was living. On any given day she burst into tears at least a dozen times... <i>Just do something ordinary</i>, she cautioned herself. <i>Coffee at Starbucks is ordinary. Try not to think about Olivia Lowell and the article in the paper. Oh, God, I don’t want to run again. I don’t have the stamina. I’m over sixty, and that’s too old for this. I can’t do this anymore.</i></p> <p style="text-align: right;">(Michaels, 2006 : 286-287)</p>	Jill’s Internal conflict. Falling action of Plot	Jill feels depress with the situation that happens to her life.	Jill, Olivia’s mother’s partner experiences an internal conflict. She is over sixty and feels so tired to run again.
81.	<p>“Yes, I’m home. Of course. Do you need directions? All right. The street is . . . It’s kind of busy out there. Oh, you know, you saw it on television. I’ll . . . I’ll</p>	Falling action of Plot	Olivia is surprised by Jill’s phone.	Finally Jill calls Olivia, she tells her that she and Gwen on their

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	<p>wait for you.”            “What? What’s wrong? Was that your dad? What, Olivia?” Jeff demanded, his brow furrowing at the tone of his fiancée’s voice.            Olivia pointed to the phone she was still holding. “That was . . . that was . . . Jeff, it was Jill Laramie. Gwen is with her. They’re on their way here. They’re coming here, Jeff! What do you think that means?”            (Michaels, 2006 : 300)</p>			<p>way to visit Olivia’s house.</p>
82.	<p>“I love tulips. My backyard is full of them in the spring. Please, come in. Can I get you anything? Some wine, coffee, a soft drink?” Olivia asked as she led the way into the great room.            “A beer would go nice,” Gwen said. Gill nodded that he, too, would like a beer. Jill opted for a soft drink.            “I’ll be just a minute,” Olivia said, backing out of the room. She walked into the kitchen, where her father was just hanging up the phone.            (Michaels, 2006 : 308-309)</p>	<p>General description: friendly person.</p>	<p>Olivia serves Jill, Gill, and Gwen as good as she can.</p>	<p>Olivia as a friendly person can be seen when she tries to serve her mother’s partners.</p>
83.	<p>She withdrew a white envelope and held it toward Olivia. “The check is certified, so you don’t have to worry about it clearing my account. It’s mine and Gwen’s share of the robbery. If you’re wondering why the change of heart, it’s because, as you said at our last meeting, it’s the right thing to do. I also want to apologize for the merry chase I led you. And Gwen and I want to apologize to you for all the lies we told you. Both of us, believe it or not, are relieved that our past has finally caught up with us.            (Michaels, 2006 : 309-310)</p>	<p>Falling action of Plot</p>	<p>Jill gives the check to Olivia for Gwen and her share of the robbery.</p>	<p>Finally Olivia’s mother’s partners want to responsible about their act for forty years ago.</p>
84.	<p>Olivia, still dazed, had eyes only for her father. She wiped her tears on the sleeve of her pink shirt. She wanted to run to him, to have him tell her he would make this all come out right. Dennis looked up through his own tears and held out his arms. She bolted forward. “It doesn’t matter to me, Dad. It doesn’t. Please, Dad, tell me it doesn’t matter to you. Please, Dad. Whatever that woman was like, it has nothing to do with us. Does it?”            “No, it doesn’t, Ollie. Whatever your mother was, you’re my daughter. And a better daughter no man could have. That’s never going to change, no matter what.”</p>	<p>Desire to live a normal life</p>	<p>Olivia wants her father tells her that he will make this all come out right.</p>	<p>Olivia wants her placid life back; she does want to live a normal life as her life before.</p>

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	(Michaels, 2006 : 314)			
85.	<p>“I’m going to throw something out to you. Think about it. How would you two like to take over the operation of Adrian’s Treasures? There’s a big, fine house in the mountains that would be perfect for all those cats. There are any number of wonderful colleges in the area, if it’s the academic ambiance you’re looking for. You’ll earn a hefty salary, but you’ll be working for your money. You’ll learn the business in no time. It’s a win-win for both of you if you’re interested.”</p> <p style="text-align: right;">(Michaels, 2006 : 315-316)</p>	General description: generous person.	Olivia asks both of Jill and Gwen to take over her mother’s business.	As a generous person, Olivia shares her mother’s fortune to both of her mother’s friends. She does it also to help her mother’s partnes’ financial.
86.	<p>“Take over Adrian Ames’s business?” Jill gasped. “She would spin in her grave if she knew. I don’t have to think about it my answer is yes. Talk about divine retribution!”</p> <p>“I’m in. As long as I can bring all my cats. Why would you do this for us?”</p> <p>Gwen asked, her eyes shining with unshed tears.</p> <p>Olivia smiled through her own tears. “Because it’s the right thing to do! Right, Dad?”</p> <p>Dennis laughed. “Yes, it’s the right thing to do, Ollie.”</p> <p>“There you go. My dad has the final word. Ladies, we have a deal!”... The worst was over.</p> <p style="text-align: right;">(Michaels, 2006 : 316)</p>	General description : Resolution of Plot	Olivia does what she thinks it is the right thing to do.	Finally Olivia gets Jill and Gwen, her mother’s partners. Both of them want to responsible about what their acted for forty years ago and the case has been closed.
87.	<p>Since the revelation, her father had called every single day to reassure her of his love, to tell her that nothing had changed now that they knew what they knew about the woman who had given birth to her. She believed him because she loved him. She’d done her best to reassure him that she felt the same way, and she did.</p> <p>The only change resulting from Gwen and Jill’s revelation was how much more Olivia hated the woman known as Adrian Ames. But Adrian, as much as Allison, belonged to the past, and Olivia had felt a sense of peace come over her these last few days.</p> <p style="text-align: right;">(Michaels, 2006 : 318)</p>	Resolution of Plot	Olivia feels a sense of peace come over her these last few days.	Olivia’s motive to get belongingness and love needs succeed to fulfilled although it is not from her mother.