

**GENRE ANALYSIS OF
“EUCHARIST MASS IN ROMAN CATHOLIC
CHURCH”**

THESIS

**Presented in partial fulfillment of the requirements
for the completion of Strata 1 Program
of the English Language Department**



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STATEMENT OF ORIGINALITY

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others included in this thesis are quoted or cited with respect to ethical standard.

Semarang, February 1st 2011

Theresia Pangestuti Widi Wulandari

MOTTO

In doing everything, we need an efforts and passion to complete it.

Pray before doing your activities.

DEDICATION

I want to dedicated this thesis for :

- My beloved parents
- My lovely sisters
- My friends in Language and Letters Faculty
- My friends in PKKMK
- Wisma Driyarkarya (Semarang)
- Rm. Triatmoko, MSF.
- My lovely close friend

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Finally, I do realize that due to my limited time and ability, this thesis must have shortcomings. For this, I welcome any suggestions and criticism.

Semarang, 1 February 2011

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ABSTRACT

This thesis, entitled *Genre Analysis of Eucharist Mass in Roman Catholic Church* has three objectives. The first is to investigate the communicative purpose in the Eucharist Mass Textbook. The second is to investigate the schematic structure in the Eucharist Mass Textbook. The third is to investigate the lexicogrammatical features in the Eucharist Mass textbook.

This research used qualitative method. The qualitative analysis is intended to give explanations on data obtained in form of clauses. The researcher took the data from Eucharist Mass. The data of this study were analyzed by using five steps; first selecting the sentences, second finding the significant lexicogrammatical pattern of the text, third separating the textbook based on the generic structure, fourth finding the communicative purpose of the text, and the last drawing conclusion.

There are 76 clauses found in the Eucharist Mass Textbook, 57 clauses are identified as material processes, 16 clauses are identified as verbal processes, 2 clauses are identified as relational processes, and 1 clause is identified as mental process.

The types of tenses found in the textbook are simple present tense and present perfect tense. There are 74 clauses identified as simple present tense, 2 clauses identified as present perfect tense.

From this analysis, the genre analysis of Eucharist Mass is Genre Eucharist Mass In Roman Catholic Church because this textbook constructs by several stages. In every stage, there are some points which have function to support the stage. So, the points can not be separated from the stages.

It means that Eucharist Mass in Roman Catholic Church has substructure which build the main structure. Every substructure related each other related each other which have function support the goal of main structure.

So, this genre is not included into the thirteen genre based on Gerot and Wignell. For that reason, the researcher concludes that the genre of this Eucharist Mass Textbook is Genre Eucharist Mass In Roman Catholic Church.