THE ETHNOGRAPHY OF COMMUNICATION OF MICHAEL BUBLE IN LOOSE WOMEN TALK SHOW DECEMBER 8, 2009

THESIS

Presented in partial fulfillment of the requirements
for the completion of Strata 1 program
of the English Language Department
Specialized in Linguistics

by
RINA INDRIYANI
C11.2007.00766

FACULTY OF LANGUAGES AND LETTERS
DIAN NUSWANTORO UNIVERSITY
SEMARANG
2012
PAGE OF APPROVAL

This thesis has been approved by Board of Examiners, Strata 1 Study Program of English Language, Faculty of Languages and Letters, Dian Nuswantoro University on February 9, 2012.

Board of Examiners

Chairperson             First Examiner

Dra. Sri Mulatsih, M.Pd   Achmad Basari, S.S, M.Pd
First Advisor as 2nd Examiner   Second Advisor as 3rd Examiner

Sunardi, S.S, M.Pd   Setyo Prasiyanto C, S.S, M.Pd

Approved by:
Dean of Faculty of Languages and Letters

Achmad Basari, S.S., M.Pd.
STATEMENT OF ORIGINALITY

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinion or findings of other are quoted or cited with respect of ethical standard.

Semarang, February 9, 2012

Rina Indriyani
MOTTO

Success is a journey, not a destination.

~ Ben Sweetland~

There is no such thing in anyone’s life as an unimportant day

~Alexander Woollcott~
DEDICATION

This thesis is dedicated to:
- My beloved father in heaven
- My beloved mom
- My dearest brother
- My lovely sisters
- My friends
- My self
ACKNOWLEDGEMENT

At this happiest moment, I wish pray a prayer to Buddha who has blessed me during the writing of this thesis.

I would like to express my sincere thanks to:

1. Mr. Achmad Basari, S.S., M.Pd., Dean of Faculty of Languages and Letters of Dian Nuswantoro University, who gave permission to conduct this study;

2. Mr. Sunardi, S.S., M.Pd., Head of English Department of Strata 1 Program, Faculty of Languages and Letters of Dian Nuswantoro University, who gave me permission to conduct this thesis and also as my first advisor for his continuous and valuable guidance, advice, and encouragement in completing this thesis;

3. Mr. Setyo Prasiyanto, C., S.S., M.Pd., my second advisor, for his continuous and valuable guidance, advise, and encouragement in completing this thesis;

4. Mrs. Rahmanti Asmarani, S.S, M.Hum., the Faculty of Languages and Letters’ Thesis coordinator for her assistance;

5. All lectures at the English Department of Faculty of Languages and Letters of Dian Nuswantoro University, who have taught, motivated, and given guidance during the writing of this thesis;
6. The librarians of the Central Library of Dian Nuswantoro University for their permission to me to use some valuable references in writing this thesis;

7. Venerable Tantra Virya, the Head of Mahavira Graha Semarang Monastery, for her continuous and valuable guidance, advice and encouragement during study until writing this thesis;

7. Special thanks to my beloved mother and my lovely big family, thanks for always supporting and taking best care with your unlimited love, blessing, and prayer;

8. All my best friends in English Department Dian Nuswantoro University 2007 batch, especially Dea, Maksi, Inneke, Ajeng, Indah, Mimi. Thanks for your support and for the happiest moment, I am happy to have you;

9. My loveable friends in Mahavira Monastery, thanks for cheering my days, and your support, I love you and someone ‘K’ for your support and love;

10. And all of you, everybody whom I can not mention, thanks for helping me for this research.

Finally, I do realize that due to my limited ability this thesis must have shortcoming. For this, I welcome any suggestions and criticisms.

Semarang, February 2012

Rina Indriyani

Vii
**TABLE OF CONTENTS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGE OF TITLE</td>
<td>i</td>
</tr>
<tr>
<td>PAGE OF APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>STATEMENT OF ORGINALITY</td>
<td>iii</td>
</tr>
<tr>
<td>MOTTO</td>
<td>iv</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vi</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>viii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xi</td>
</tr>
<tr>
<td>CHAPTER I INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>1.1 Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>1.2 Statement of the Problem</td>
<td>4</td>
</tr>
<tr>
<td>1.3 Scope of the Study</td>
<td>4</td>
</tr>
<tr>
<td>1.4 Objective of the Study</td>
<td>5</td>
</tr>
<tr>
<td>1.5 Significance of the Study</td>
<td>5</td>
</tr>
<tr>
<td>1.6 Thesis Organization</td>
<td>6</td>
</tr>
<tr>
<td>CHAPTER II REVIEW OF RELATED LITERATURE</td>
<td>7</td>
</tr>
<tr>
<td>2.1 Communication</td>
<td>7</td>
</tr>
<tr>
<td>2.2 Speech Community</td>
<td>11</td>
</tr>
<tr>
<td>2.3 Speech Situation</td>
<td>13</td>
</tr>
<tr>
<td>2.4 Speech Event</td>
<td>14</td>
</tr>
<tr>
<td>2.5 Speech Act</td>
<td>15</td>
</tr>
</tbody>
</table>
ABSTRACT

The thesis is entitled *The Ethnography of Communication of Michael Buble in Loose Women Talk show, December 8, 2009*. It is aimed to find out the elements of ethnography of communication and to describe the elements that found in the talk show among Michael Buble and four of women, Andrea McLean, Rachel Agnew, Denise Welch and Lynda Bellingham.

In analyzing data, the researcher used five steps. First, reading the transcription carefully, second analyzing the data of each utterances to find out the elements of ethnography of communication, third classifying the elements of ethnography of communication found in the talk show, fourth interpreting the data and last drawing the conclusion.

The setting is in the studio on December 8, 2009 on TV show in the morning, the scene in this conversation focus on the Michael Buble life and his career. The situation shows that Michael Buble was release the new album which interpreted many classic songs until many people want to know about the background of the song and his life. The participant are Michael Buble (interviewee) and four of women as the interviewer, they are Andrea McLean, Rachel Agnew, Denise Welch, and Lynda Bellingham. The end is the goal of the talk show that explain about Michael Buble’s life and his new album, one of the most dynamic singer-songwriters in America. The act sequence, there are three stages in Michael Buble’s talk show they are opening stages, middle stages and closing stages. The key is Andrea McLean with her soft question, Denise Welch with her spoiled expression, Lynda Bellingham with her trapping question, Rachel Agnew that don’t enthusiastic with the guest and Michael Buble doing some funny expression. The instrument in this talk show that they make the conversation by their own style because four of women have different style to talk. The norm that he has respect about his social/about technology and kids then he has different habit than another actress in his live. The genre is talk show, the structure can be divided into three parts, there are: orientation/background, question/answer, and conclusion.