

**THE ETHNOGRAPHY OF COMMUNICATION
OF MICHAEL BUBLE IN LOOSE WOMEN TALK
SHOW DECEMBER 8, 2009**

THESIS

**Presented in partial fulfillment of the requirements
for the completion of Strata 1 program
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by
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I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinion or findings of other are quoted or cited with respect of ethical standard.

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Rina Indriyani

MOTTO

Success is a journey, not a destination.

~ **Ben Sweetland**~

There is no such thing in anyone's life as an unimportant day

~**Alexander Woollcott**~

DEDICATION

This thesis is dedicated to :

- My beloved father in heaven
- My beloved mom
- My dearest brother
- My lovely sisters
- My friends
- My self

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At this happiest moment, I wish pray a prayer to Buddha who has blessed me during the writing of this thesis.

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Finally, I do realize that due to my limited ability this thesis must have shortcoming. For this, I welcome any suggestions and criticisms.

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ABSTRACT

The thesis is entitled *The Ethnography of Communication of Michael Buble in Loose Women Talk show, December 8, 2009*. It is aimed to find out the elements of ethnography of communication and to describe the elements that found in the talk show among Michael Buble and four of women, Andrea McLean, Rachel Agnew, Denise Welch and Lynda Bellingham.

In analyzing data, the researcher used five steps. First, reading the transcription carefully, second analyzing the data of each utterances to find out the elements of ethnography of communication, third classifying the elements of ethnography of communication found in the talk show, fourth interpreting the data and last drawing the conclusion.

The setting is in the studio on December 8, 2009 on TV show in the morning, the scene in this conversation focus on the Michael Buble life and his career. The situation shows that Michael Buble was release the new album which interpreted many classic songs until many people want to know about the background of the song and his life. The participant are Michael Buble (interviewee) and four of women as the interviewer, they are Andrea McLean , Rachel Agnew, Denise Welch , and Lynda Bellingham. The end is the goal of the talk show that explain about Michael Buble's life and his new album, one of the most dynamic singer-songwriters in America. The act sequence, there are three stages in Michael Buble's talk show they are opening stages, middle stages and closing stages. The key is Andrea McLean with her soft question, Denise Welch with her spoiled expression, Lynda Bellingham with her trapping question, Rachel Agnew that don't enthusiastic with the guest and Michael Buble doing some funny expression. The instrument in this talk show that they make the conversation by their own style because four of women have different style to talk. The norm that he has respect about his social/about technology and kids then he has different habit than another actress in his live. The genre is talk show, the structure can be divided into three parts, there are: orientation/background, question/answer, and conclusion