

BIBLIOGRAPHY

- Bell, R.T. 1991. *Translation and Translating: Theory and Practice*. London: Longman.
- Brislin, R.W. 1976. *Translation: Application and Research*. New York: Garden Press, Inc.
- Catford, John C. 1965. *A Linguistic Theory of Translation: an Essay on Applied Linguistics*. London: Oxford University Press.
- Chung-ling, Shih. 2010. *Ideological Interference in Translation: Strategies of Translating Culture References*. Retrieved on 20 March 2012 from: <http://www.translationdirectory.com/articles/article2244.php>.
- Fuadi, Ahmad. 2009. *Negeri 5 Menara*. Jakarta: Gramedia Pustaka Utama.
- 2011. *The Land of Five Towers*. Translated by Angie Kilbane. Jakarta: Gramedia Pustaka Utama.
- H.Hoed, Benny. 2006. *Penerjemahan dan Kebudayaan*. Jakarta: Dunia Pustaka Jaya.
- Halim, Othania. 2011. *Translation Methods of Complex Sentences in the Very Best of Donald Duck Comics Vol.14 Bilingual Edition (thesis)*. Semarang: Dian Nuswantoro University.
- Holloway, Immy. 1997. *Basic Concepts for Qualitative Research*. Germany: Blackwell.
- Ismailia, Nhia A. P. 2011. *Translation Techniques Used in Subtitle Text of "Patch Adams" Movie: A Case Study Of The Main Character (thesis)*. Semarang: Dian Nuswantoro University.
- Karoubi, Behrouz. *Ideology and Translation with a Concluding Point on Translation Teaching*. Retrieved on 20 March 2012 from: <http://www.translationdirectory.com/article233.htm>.
- Krisnadewi B., Indah. 2011. *Teknik Penerjemahan Istilah-Istilah Kebudayaan Dalam Novel Ronggeng Dukuh Paruk dan Terjemahannya Dalam the Dancer (thesis)*. Bali: Udayana University.
- Larson, Mildred L. 1984. *Meaning-Based Translation: A Guide to Cross-Language Equivalence*. Lanham: University Press of America.

- Molina, L & Albir, H. 2002. *Translation Techniques Revisited: A Dynamic and Functionalist Approach*. *Meta: Translators' Journal*. (serial online), vol. 47 no. 2. Retrieved on 20 March 2012 from: <http://www.erudit.org/revue/meta/2002/v47/n4/008033ar.pdf>.
- Newmark, Peter. 1988. *Textbook of Translation*. London: Prentice Hall.
- Nida, Eugene A. and C.R. Taber. 1969. *The Theory and Practice of Translation*. Leiden: E.J Brill.
- Putrawan, Gede E. 2011. *The Ideology of Translation of Cultural Terms Found in Pramoedya Ananta Toer's Work Gadis Pantai into the Girl from the Coast (thesis)*. Bali: Udayana University.
- Sarwono, Jonathan. 2006. *Metode Penelitian Kuantitatif dan Kualitatif*. Yogyakarta: Graha Ilmu.
- Shadily, Hassan and Echols, John M. 1997. *Kamus Indonesia Inggris (third edition)*. Jakarta: Gramedia Pustaka Utama.
- Suryawininata, Zuchridin. 1987. *Kajian tentang Kesulitan-kesulitan yang Dihadapi Pembelajar Terjemahan dari Bahasa Inggris ke dalam Bahasa Indonesia*. Malang: Pusat Penelitian IKIP Malang.
- Uswatun Chasanah, Umi. 2011. *A Translation Analysis on Ideology of Translation of the Chronicles of Narnia "The Magician's Nephew" Written By C.S. Lewis (thesis)*. Semarang: Dian Nuswantoro University.
- Venuti, Lawrence. 1998. *The Scandals of Translation. Towards an Ethics of Difference*. Routledge. Retrieved on 20 March 2012 from: <http://id.erudit.org/iderudit/037380ar.pdf>.
- 2000. *The Translation Studies Reader*. London: Routledge.
- Zare-Behtash, Dr. Esmail. 2010. *Culture-Specific Items in Literary Translations*. Iran: Chabahr Maritime University. *Translation Journal*. Retrieved on 20 March 2012 from: <http://translationjournal.net/journal/51culture.htm>.

En.wikipedia.org

In.wikipedia.org