

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter discusses the conclusion of the data analysis in chapter IV, and suggestion related to this research. Furthermore, this research discuss about genre on legal contract made by PT. Norwest Semarang during 2005-2011. This research has three objectives: to describe social function, schematic structure and linguistic features of discourse.

5.1 Conclusion

1. The social function on legal contract is to inform and to describe an agreement between parties with several terms and conditions.
2. The schematic structure on legal contract is not same; all of them have the different form. The dominant schematic structure of legal contract is Title^ Timeline (This part can be put in beginning or last) ^ Contract Comparison ^ Recitals ^ Content^ Expiration Date^ Closing ^ Signatures.
3. The process that occurs in the texts is material process, mental process, verbal process, relational process and existential process. Material process becomes the dominant process because the process describes processes of material doing. It expresses the notion that some entity physically does something- which may be done to some other entity. The tenses that occur in the texts are: Simple Present Tense, Present Continuous Tense, Simple Future Tense, Simple Past Tense, present perfect, and Future continuous Tense. Simple Present Tense and Simple Future Tense dominate the

occurrence in the texts. All of the clauses using a declarative mood type and using a conjunction.

5.2 Suggestion

The researcher realizes that the thesis has not been fully proved in the real applications. Therefore, for the next researchers who are interested in English, they should take the following accounts:

1. For the reader, the researcher will accept any criticism and suggestion since this thesis is far beyond perfect.
2. The researcher hopes this research will motivate the researcher himself on English language
3. Finally it is hoped that the study of genre will be useful for the readers who are interested in English mastery, especially in English Genre of any written text.