

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

From the analysis of the data, it can be concluded that the main characters in the movie produced by Warner Bros. pictures and Legendary pictures, written, produced and directed by David A. Siegel used various Face-threatening Acts strategies (Brown and Levinson) to convey his intentions.

There were 162 utterances that uttered by Alan in the movie. They were consisting of 48 Bald-on record utterances, 77 Positive Politeness utterances, 25 Negative politeness utterances, and 12 Off-record utterances.

In this thesis, the researcher found some findings, they are: Bald on record was also used mostly to Phil, his new leader. There were 15 statements uttered by Alan. Positive politeness strategy was used mostly to Phil, 42 times, where negative politeness strategy was used mostly to Stu for 11 times of overall 25 utterances. The last strategy, off record was mostly used to Phil for 9 times over 12 utterances uttered by Alan. And finally, the researcher found out that the character “Alan” used Positive Politeness strategy most in his utterance. From this result, the researcher can infer that Alan was a friendly and solidarity person. The conversations also expressed group reciprocity.

5.2 Suggestion

To get more understanding in Face-threatening Acts strategies, the readers should be more critical in studying Literature and Pragmatics. Besides getting pleasure on it, they should pay attention to the language itself and should conduct further research, especially Face-threatening Acts in a more comprehensive way.

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