

**APPENDIX 2**  
**“Mood Elements”**

**LIST OF ABBREVIATIONS**

<b>S</b> : Subject <b>F</b> : Finite <b>M</b> : Mood <b>P</b> : Predicator <b>C</b> : Complement	<b>R</b> : Residue <b>Circ.A</b> : Circumstantial Adjunct <b>Conj.A</b> : Conjunctive Adjunct <b>Com.A</b> : Comment Adjunct <b>M.A</b> : Mood Adjunct <b>Cont.A</b> : Continuity Adjunct
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<b>1. Three years ago,</b>	<b>He</b>	<b>Walked</b>	<b>Off the stage.</b>
Circ.A	S	F	C
		M	
		R	

<b>2. Now</b>	<b>Singer Ricky Martin</b>	<b>Is</b>	<b>On an urgent mission.</b>
Circ.A	S	F	C
		M	
		R	

<b>3. The surge of water</b>	<b>Was</b>	<b>Up to 30 feet.</b>
S	F	C
		M
		R

<b>4. Our cameras</b>	<b>Follow</b>	<b>Him</b>	<b>Inside the tsunami zone.</b>
S	F	P	Circ.A
		M	
		R	

<b>5. So</b>	<b>Now</b>	<b>We're</b>	<b>Going</b>	<b>To the morgue.</b>
Conj.A	Circ.A	S	F	C
		M		
		R		

<b>6. He</b>	<b>Is</b>	<b>One of the famous singers</b>	<b>In the world.</b>
S	F	C	Circ.A
		M	
		R	

<b>7. And</b>	<b>Two years ago,</b>	<b>He</b>	<b>Just</b>	<b>Walked</b>	<b>Out of the spotlight.</b>	
Conj.A	Circ.A	S	M.A	F	P	C
		M		M		
R						

<b>8. Today,</b>	<b>He</b>	<b>Says</b>
Circ.A	S	F
		P
		M
R		

<b>9. He</b>	<b>Is</b>	<b>A different man from the one he once knew.</b>
S	F	C
M		R

<b>10. And</b>	<b>He</b>	<b>Is</b>	<b>Here</b>	<b>To tell us what changed him forever.</b>	
Conj.A	S	F	C	Circ.A	
		M			
R					

<b>11. Ricky Martin</b>	<b>Skyrocketed</b>	<b>To megastar status with his number-one hit "Livin' La Vida Loca".</b>
S	F	P
M		C
		R

<b>12. This Grammy Award-winning singer</b>	<b>Has</b>	<b>Sold</b>	<b>Over 55 million albums.</b>
S	F	P	C
M			R

<b>13. Rickymania</b>	<b>Was</b>	<b>All the rage.</b>
S	F	C
M		R

<b>14. Two years ago at the height of his success</b>
Circ.A
R

<b>15. Ricky</b>	<b>Shocked</b>	<b>His fans</b>	<b>By stepping off the stage.</b>
S	F	P	C
M		R	

16. He	Decided		To focus full time on his true passion, saving children around the world.		
S	F	P	Circ.A		
M		R			

17. So	He	Built		A hospital	For the disabled in Puerto Rico.
Conj.A	S	F	P	C	Circ.A
M		R			

18. And	Is Helping		To rescue little girls in India from a life of prostitution.		
Conj.A	F	P	C		
M		R			

19. Today,	Ricky	Is	Championing	A new effort for children.	
Circ.A	S	F	P	C	
M		R			

20. Who	Urgently	Need		Our help, the youngest victims of the tsunami.	
S.Wh	Com.A	F	P	C	
M		R			

21. Please	Welcome		Ricky Martin!	
Com.A		P		S
R			M	

22. This	Is		Addictive.	
S		F		C
M			R	

23. Have	A seat.		
P		C	
R			

<b>24. You</b>	<b>Look</b>		<b>Great.</b>
S	F	P	C
M		R	

<b>25. So</b>	<b>You</b>	<b>Were</b>	<b>At the top of your career.</b>
Conj.A	S	F	C
M		R	

<b>26. Why</b>	<b>Did</b>	<b>You</b>	<b>Walk</b>	<b>Away at the top?</b>
C.Wh	F	S	P	Circ.A
M		R		

<b>27. You</b>	<b>Know,</b>		
S	F	P	
M		R	

<b>28. You're</b>	<b>At the pinnacle of the success.</b>		
S	F	C	
M		R	

<b>29. And</b>	<b>People</b>	<b>Are</b>	<b>Screaming.</b>
Conj.A	S	F	P
M		R	

<b>30. And</b>	<b>Throwing</b>		<b>Their underwear</b>	<b>At your feet.</b>
Conj.A	P	F	S	C
M		R		

<b>31. 'You</b>	<b>Know</b>	<b>What? OK. Enough.'</b>	
S	F	C.Wh	
M		R	

<b>32. I</b>	<b>Needed</b>		<b>To step out of the picture for a little while.</b>
S	F	P	C
M		R	

33. <b>I</b>	<b>Needed</b>		<b>To put things in order.</b>
S	F	P	C
M		R	

34. <b>I</b>	<b>Needed</b>		<b>To analyze my emotions.</b>
S	F	P	C
M		R	

35. <b>Who</b>	<b>Am</b>		<b>I?</b>
Wh	F		S
R	M		

36. <b>Why</b>	<b>Am</b>	<b>I</b>	<b>Here?</b>
Wh	F	S	C
M		R	

37. <b>What</b>	<b>Is</b>		<b>My mission?</b>
Wh	F		S
R	M		

38. <b>All I</b>	<b>Did</b>	<b>Was</b>	<b>Work.</b>
S	F	P	C
M		R	

39. <b>So</b>	<b>When</b>	<b>Did</b>	<b>You</b>	<b>Decide</b>
Conj.A	C.Wh	F	S	P
M		R		

40. <b>That</b>	<b>Your passion</b>	<b>Was</b>	<b>Helping</b>	<b>To save the world's children?</b>
Conj.A	S	F	P	C
M		R		

41. <b>I</b>	<b>Need</b>	<b>To go back</b>	<b>To the beginning, and to go back to the beginning was to</b>
S	F	P	C
M		R	

42. I	Needed		To be a child again.	
S	F	P	C	
M		R		

43. I	Needed		To - you know, to laugh about simple things.	
S	F	P	C	
M		R		

44. For me,	Life	Became		Too serious all of sudden.	
Circ.A	S	F	P	C	
		M			
		R			

45. It	Was	All about competition, about becoming the best, and being the best.			
S	F	C			
M		R			

46. And that's			Not		
Conj.A			M.A.		
R					

47. What	Life		Is	All about.	
C.Wh	S		F	Circ.A	
		M			
R					

48. So	You		Said		
Conj.A	S		F	P	
		M			
R					

49. I	'm Going		To go back to the children...'		
S	F	P	C		
M		R			

50. So	I	Went		Back to India.	
Conj.A	S	F	P	C	
		M			
R					

51. And	This friend of mine	Owned	An institution, an orphanage in Calcutta.	
Conj.A	S	F	P	C
	M			
	R			

52. And	He	Told	Me,
Conj.A	S	F	P
	M		
	R		

53. 'I	Want	You	To come
S	F	P	C
M		R	

54. And	Lis -	See what I've done.'
Conj.A	S	Circ.A
	M	
	R	

55. This	Is	Three years ago.
S	F	Circ.A
M		R

56. I	Went
S	P
M	
R	

57. And	I	Had	The opportunity to literally rescue three girls from the streets.	
Conj.A	S	F	P	C
	M			
	R			

58. Girls	That	Lived	Under a plastic bag.
S	Conj.A	F	P
M		M	
		R	

<b>59. Mom</b>	<b>And that</b>	<b>Was</b>	<b>It.</b>
S	Conj.A	F	C
M		M	
	R		

<b>60. And</b>	<b>They</b>	<b>Were</b>	<b>Begging.</b>
Conj.A	S	F	P
		M	
	R		

<b>61. There</b>	<b>Were</b>	<b>Beggars.</b>
S	F	C
	M	R

<b>62. That's - this</b>	<b>Is</b>	<b>All they knew</b>
S	F	C
	M	R

<b>63. You</b>	<b>Know</b>	<b>Knew</b>	<b>How to do.</b>
S	F	P	C
	M	R	

<b>64. So</b>	<b>I</b>	<b>Talked</b>	<b>To mom.</b>
Conj.A	S	F	P
		M	
	R		

<b>65. And</b>	<b>I</b>	<b>Told</b>	<b>Her,</b>
Conj.A	S	F	P
		M	
	R		

<b>66. 'What</b>	<b>Do</b>	<b>You</b>	<b>Think</b>
C.Adj	F	S	P
		M	
	R		

<b>67. If</b>	<b>We</b>	<b>Bring</b>	<b>These girls home?'</b>
Conj.A	S	F	P
		M	
	R		



<b>68. Immediately,</b>	<b>She</b>	<b>Said,</b>		<b>'Yes,</b>	<b>No problem.'</b>
Com.A	S	F	P	M.A.	C
		M			
		R			

<b>69. So</b>	<b>We</b>	<b>Started</b>		<b>This project with one girl.</b>	
Conj.A	S	F	P	C	
		M			
		R			

<b>70. Today,</b>	<b>We</b>		<b>Have</b>	<b>167 girls.</b>
Circ.A	S		F	C
			M	
			R	

<b>71. That</b>	<b>We</b>	<b>'ve</b>	<b>been</b>	<b>Able to rescue from the streets.</b>	
Conj.A	S	F	P	C	
		M			
		R			

<b>72. That</b>	<b>You</b>	<b>'ve</b>	<b>Taken</b>	<b>Off the streets.</b>	
Conj.A	S	F	P	C	
		M			
		R			

<b>73. That</b>	<b>We</b>	<b>'ve</b>	<b>Taken</b>	<b>Off the streets literally.</b>	
Conj.A	S	F	P	C	
		M			
		R			

<b>74. They</b>	<b>Are</b>		<b>Studying.</b>		
S	F		P		
			M		
			R		

<b>75. They</b>	<b>'re</b>		<b>Going</b>	<b>To school.</b>	
S	F		P	C	
			M		
			R		

<b>76. They</b>	<b>'re</b>		<b>Learning</b>	<b>Music,</b>	
S	F		P	C	
			M		
			R		

<b>77. And then</b>	<b>I</b>	<b>Ask</b>	<b>Myself,</b>
Conj.A	S	F	P
	M		
	R		

<b>78. 'What</b>	<b>Would have happened</b>		<b>To these girls.</b>
Wh	F	P	C
	M		
	R		

<b>79. If</b>	<b>Institution like this</b>	<b>Didn't</b>	<b>Exist?'</b>
Conj.A	S	F	P
	M		
	R		

<b>80. And that's when</b>	<b>I</b>	<b>Found</b>	<b>Out about child trafficking.</b>	
Conj.A	S	F	P	C
	M			
	R			

<b>81. The biggest problem society</b>	<b>Is</b>	<b>Facing</b>	<b>At the moment is,</b>	
S	F	P	C	
M		R		

<b>82. Child trafficking</b>	<b>Is</b>	<b>An industry</b>	
S	F	P	
M	R		

<b>83. That</b>	<b>Generates</b>	<b>\$7 billion a year and the mission,</b>	
Conj.A	F	P	C
	M		
	R		

<b>84. Their mission,</b>	<b>Is</b>	<b>To force children</b>	<b>Into prostitution.</b>
S	F	P	C
M		R	

<b>85. Force</b>	<b>Children</b>	<b>Into pornography,</b>
F	S	C
M		R

<b>86. And</b>	<b>This</b>	<b>Is</b>	<b>Happening</b>	<b>All over the world, Oprah.</b>
Conj.A	S	F	P	C
	M			
	R			

<b>87. This</b>	<b>Is not</b>	<b>Something</b>
S	F	C
M		R

<b>88. That</b>	<b>Happens</b>	<b>Far away from our neighbourhood.</b>
Conj.A	F	P
	C	
	M	
	R	

<b>89. No,</b>	<b>It</b>	<b>Happens</b>	<b>Here.</b>
M.A.	S	F	P
	C		
	M		
	R		

<b>90. It</b>	<b>Happens</b>	<b>Everywhere.</b>
S	F	P
C		
M		R

<b>91. Yeah,</b>	<b>That's</b>	<b>One of the things,</b>	<b>Too,</b>
Cont.A	Conj.A	S	C
		M	
		R	

<b>92. That</b>	<b>Is</b>	<b>So disturbing</b>
Conj.A	F	C
M		
R		

<b>93. That</b>	<b>We</b>	<b>'re</b>	<b>Hearing</b>	<b>About.</b>
Conj.A	S	F	P	C
	M			
	R			

<b>94. Young tsunami victims,</b>	<b>That</b>	<b>You</b>	<b>Have</b>	<b>The pornographers.</b>
Adjunct	Conj.A	S	P	C
		M		
		R		

<b>95. Who</b>	<b>Are</b>	<b>Getting</b>	<b>Flights over there.</b>
S	F	P	C
M		R	

<b>96. And</b>	<b>They</b>	<b>'re</b>	<b>Luring</b>	<b>These children.</b>
Conj.A	S	F	P	C
		M		
		R		

<b>97. Ricky</b>	<b>Says</b>
S	F P
M	
R	

<b>98. That</b>	<b>He</b>	<b>Felt</b>	<b>Helpless</b>	<b>Sitting at home on his couch watching the news coverage of the tsunami.</b>
Conj.A	S	F	P	C
		M		
		R		

<b>99. So</b>	<b>He</b>	<b>Decided</b>	<b>To do something.</b>
Conj.A	S	F	P
		M	
		R	

<b>100. And</b>	<b>Last week,</b>	<b>Ricky</b>	<b>Traveled</b>	<b>To Thailand.</b>
Conj.A	Circ.A	S	F	P
		M		
		R		

<b>101. And</b>	<b>My producers</b>	<b>Went</b>	<b>With him to Thailand.</b>
Conj.A	S	F	P
		M	
		R	

102. <b>I</b>	<b>Just</b>	<b>Got</b>		<b>Here.</b>
S	M.A.	F	P	C
M		M		
R				

103. <b>We're</b>	<b>Going</b>		<b>To be visiting orphanages.</b>	
S	F	P	C	
M	R			

104. <b>We're</b>	<b>Going</b>		<b>To be visiting hospitals</b>	
S	F	P	C	
M	R			

105. <b>I'm</b>	<b>Going to be able</b>		<b>To talk one-on-one with the victims</b>	
S	F	P	C	
M	R			

106. <b>So</b>	<b>This</b>	<b>Is</b>	<b>Only the beginning</b>	
Conj. A	S	F	C	
	M		R	

107. <b>well</b>	<b>we</b>	<b>just</b>	<b>entered</b>		<b>Cavela</b>
Cont.A	S	MA	F	P	C
	M		M		
R					

108. <b>and</b>	<b>there's</b>		<b>some debris here</b>		
Conj. A	S	F	C		
	M		R		

109.	<b>there's</b>		<b>devastation</b>		
	S	F	P		
	M		R		

110. <b>it</b>	<b>is</b>	<b>really</b>	<b>scary</b>	<b>because</b>	<b>at the end of the day</b>
S	F	MA	P	Conj. A	C
M	R				

111. <b>we</b>	<b>have</b>	<b>no</b>	<b>control</b>	<b>you know, of nature whatsoever</b>
S	F	MA	P	C
M		R		

112. <b>this</b>	<b>is</b>	<b>definitely one of the most affected areas</b>
S	F	C
M		R

113. <b>you</b>	<b>can</b>	<b>see</b>
S	F	P
M		R

114. <b>where</b>	<b>the ocean</b>	<b>is</b>	<b>and up to here and even further that way</b>
C.Wh	S	F	C
M		R	

115. <b>the surger of water</b>	<b>was</b>	<b>up to 30 feat</b>
S	F	C
M		R

116. <b>you</b>	<b>can</b>	<b>come</b>	<b>here</b>
S	F	P	C
M		R	

117. <b>you</b>	<b>can</b>	<b>see</b>	<b>the mark of the water of that high</b>
S	F	P	C
M		R	

118. <b>and</b>	<b>people</b>	<b>had</b>	<b>to climb</b>
Conj. A	S	F	P C
M		R	

119. <b>that's</b>	<b>how high the water got</b>
S	F C.Wh
M	R

120. Ricky	walks	the	streets of what	used to be people's homes upscale hotels and local businesses
S	F	P	C	Circ. A
M		R		

121. we	find	a wallet with a baby picture, clothes, a checkbook and a pair of shoes		
S	F	P	C	
M		R		

122. here, Ricky	Meets		survivors	for the first time
S	F	P	C	Circ. A
M			R	

123. All that stood between this woman and certain death	was	the frame of a broken window
S	F	C
M		

124. this	is	where they used to live?
S	F	C.Wh
M		R

125. and	where	do	they	live	now?
Conj. A	C. Wh	F	S	P	Circ. A
M			R		

126. so	they	now	stay	with their relatives
Conj. A	S	Circ.A	P	C
M		R		

127. She	saw	the wave coming.
S	F	P
M		R

128. so	she	ran	back to the house
Conj.A	S	F	P
M		R	

129. <b>the whole village</b>	<b>was</b>	<b>just</b>	<b>running around like crazy</b>
S	F	MA	C
M		R	

130. <b>because</b>	<b>the waters</b>	<b>keep coming</b>
Conj. A	S	P
	M	
	R	

131. <b>And</b>	<b>the waters</b>	<b>hit</b>	<b>Her real hard.</b>
Conj. A	S	F	P
	M		
	R		

132. <b>So</b>	<b>She</b>	<b>Saved</b>	<b>her life</b>	<b>by holding herself on that window.</b>
Conj. A	S	F	P	C
	M		R	

133. <b>It</b>	<b>was</b>	<b>really, really</b>	<b>Strong</b>
S	F	MA	C
M		R	

134. <b>Yeah,</b>	<b>and</b>	<b>real</b>	<b>Powerful</b>
Cont. A	Conj. A	MA	C
R			

135. <b>And</b>	<b>her friend, she</b>	<b>couldn't</b>	<b>resist</b>	<b>the water</b>
Conj. A	S	F	P	C
	M		R	

136. <b>So</b>	<b>she's</b>	<b>Dead</b>
Conj. A	S	F
	M	
	R	



137. <b>so</b>	<b>after meeting survivors in Phuket</b>		
Conj. A	C		
R			

138. <b>Ricky</b>	<b>drove</b>	<b>two hours north to Cala Beach where over 4,000 people</b>	
S	F	P	Circ. A
M		R	

139. <b>let's</b>	<b>take</b>	<b>that</b>	<b>in for a moment.</b>	
P	S	P	C	Circ. A
	M	R		

140. <b>because</b>	<b>we</b>	<b>hear</b>	<b>the numbers,</b>
Conj. A	S	F	P
	M	R	

141. <b>and if</b>	<b>you</b>	<b>think</b>	<b>of 4,000 lives</b>	
Conj. A	S	F	P	C
	M		R	

142. <b>that</b>	<b>are</b>	<b>just</b>	<b>like your own</b>
Conj. A	F	MA	C
	M	R	

143. <b>4,000 people</b>	<b>lost</b>	<b>their lives</b>	
S	C	Circ. A	
M	R		

144. <b>We</b>	<b>are</b>	<b>going</b>	<b>to the region of Pangan,</b>
S	F	P	C
M		R	

145. <b>apparently</b>	<b>one of the most devastated areas.</b>		
Com. A	S		
R	M		

146. <b>We</b>	<b>are</b>	<b>a mile away</b>	<b>from the ocean</b>
S	F	P	C
M	R		

147. <b>And</b>	<b>this</b>	<b>is</b>	<b>where the boat landed</b>
Conj. A	S	F	C
	M		R

148. <b>This</b>	<b>is</b>	<b>a perfect example</b>	<b>of how powerful the tsunami was.</b>
S	F	C	Circ. A
M	R		

149. <b>This</b>	<b>is</b>	<b>war zone.</b>
S	F	C
M	R	

150. <b>Ricky</b>	<b>visits</b>	<b>this relief camp</b>
S	F	P
M	R	

151. <b>That</b>	<b>was</b>	<b>set</b>	<b>up in a field for 500 families</b>
Conj. A	F	P	Circ. A
	M		R

152. <b>who</b>	<b>were</b>	<b>left</b>	<b>homeless</b>
S. Wh	F	P	C
M	R		

153. <b>Her name</b>	<b>is</b>	<b>Deet</b>
S	F	C
M	R	

154. <b>and</b>	<b>she's</b>	<b>a mother of three beautiful babies</b>
Conj. A	S	F
	M	
	R	

155. <b>and</b>	<b>her mother</b>	<b>passed</b>		<b>away in the disaster</b>
Conj. A	S	F	P	C
	M			
R				

156. <b>She</b>	<b>told</b>		<b>us</b>
S	F	P	C
M		R	

157. <b>that</b>	<b>everything</b>	<b>is</b>	<b>gone</b>	<b>away</b>
Conj. A	S	F	P	C
	M			
R				

158. <b>Everything</b>	<b>is</b>	<b>gone</b>
S	F	P
M		R

159. <b>In a perfect scenario</b>	<b>what</b>	<b>would</b>	<b>be</b>	<b>her perfect day</b>	<b>once she walked out of there</b>
C	C. Wh	P	F	S	Circ. A
			M		
R					

160. <b>All of them</b>	<b>need</b>	<b>homes</b>
S	P	C
M	R	

161. <b>and</b>	<b>they</b>	<b>need</b>	<b>occupation</b>
Conj. A	S	P	C
	M		
R			

162. <b>They</b>	<b>don't</b>	<b>want</b>	<b>clothes, drinking water,</b>
S	F	P	C
M		R	

163. <b>But</b>	<b>they</b>	<b>need</b>	<b>jobs</b>
Conj. A	S	P	C
	M		
R			

164. <b>And</b>	<b>for children, they</b>	<b>told</b>		<b>me</b>
Conj. A	S	F	P	C
	M			
R				

165. <b>That</b>	<b>they</b>	<b>don't</b>	<b>need</b>	<b>toys</b>
Conj. A	S	F	P	C
	M			
R				

166. <b>But</b>	<b>A group of people,</b>	<b>That can work with children</b>		
Conj.A	S	C		
	M			
R				

167. <b>Run the activities,</b>	<b>are</b>	<b>very important for children</b>		
P	F	C		
	M			
R				

168. <b>So</b>	<b>people</b>	<b>that would come and donate their time</b>		
Conj.A	S	C		
	M			
R				

169. <b>Ricky's next stop</b>	<b>leaves</b>	<b>him</b>	<b>heartbroken and speechless</b>	
S	F	P	C	Circ.A
M		R		

170. <b>A local mosque</b>	<b>has been</b>	<b>turned</b>	<b>into a morgue for thousands of unidentified bodies</b>	
S	F	P	Circ.A	
M		R		

171. <b>So</b>	<b>now</b>	<b>we</b>	<b>'re</b>	<b>going</b>	<b>to the temple</b>
Conj. A	Circ. A	S	F	P	C
	M				
R					

172. <b>The temple</b>	<b>has</b>	<b>become</b>	<b>the morgue</b>
S	F	P	C
M		R	

173. <b>Unfortunately,</b>	<b>there</b>	<b>are</b>	<b>many bodies</b>
Com. A	S	F	C
		M	
R			

174. <b>That</b>	<b>haven't been</b>	<b>claimed.</b>
Conj. A	F	P
		M
R		

175. <b>It</b>	<b>is</b>	<b>really</b>	<b>sad</b>
S	F	M.A	C
M		R	

176. <b>Ricky</b>	<b>must</b>	<b>wear</b>	<b>this special suit</b>
S	F	P	C
M		R	

177. <b>When</b>	<b>he</b>	<b>goes</b>	<b>inside because of the risk of disease.</b>
Conj. A	S	F	P
		M	Circ. A
R			

178. <b>We</b>	<b>'ll</b>	<b>go</b>	<b>through sequences</b>
S	F	P	C
M		R	

179. <b>Where</b>	<b>the body</b>	<b>is</b>	<b>received</b>	<b>through</b>
C. Wh	S	F	P	Circ. A
		M		
R				

180. <b>When</b>	<b>the body</b>	<b>is</b>	<b>done,</b>	<b>finished</b>
Conj. A	S	F	P	C
	M		R	

181. <b>Our cameras</b>	<b>wait</b>	<b>outside</b>
S	P	C
M	R	

182. <b>Ricky</b>	<b>returns</b>	<b>visibly shaken.</b>
S	F	P
M		R

183. <b>I</b>	<b>never</b>	<b>thought</b>
S	MA	F
M		M
		R

184. <b>I</b>	<b>was</b>	<b>going</b>	<b>to see something like that</b>
S	F	P	C
M	R		

185. <b>I</b>	<b>really</b>	<b>don't</b>	<b>know</b>	<b>what to say</b>
S	MA	F	P	C
M		M		
		R		

186. <b>I</b>	<b>don't</b>	<b>know</b>	<b>how to react.</b>
S	F	P	C
M		R	

187. <b>I</b>	<b>don't</b>	<b>know</b>	<b>how to feel</b>	<b>yet.</b>
S	F	P	C	M.A
M		R		

188. <b>are</b>	<b>you</b>	<b>able</b>	<b>to describe now</b>
F	S	C	Circ. A
M		R	

189. <b>What</b>	<b>it</b>	<b>was</b>	<b>like</b>	<b>in the morgue?</b>
C.Wh	S	F	P	Circ. A
M		R		

190. <b>It</b>	<b>was</b>	<b>really</b>	<b>intense</b>
S	F	M.A	C
M		R	

191. <b>I</b>	<b>'ve been</b>	<b>trying</b>	<b>to spend time alone in silence trying to absorb the pain,</b>
S	F	P	C
M		R	

192. <b>a kind of pain</b>	<b>that</b>	<b>I</b>	<b>'ve</b>	<b>never</b>	<b>felt</b>	<b>in my life</b>
C	Conj. A	S	F	M.A	P	C
M			R			

193. <b>So</b>	<b>my exercise</b>	<b>is</b>	<b>to try to look at the opposite of it</b>
Conj. A	S	F	C
M		R	

194. <b>And</b>	<b>look</b>	<b>at the beautiful things</b>
Conj. A	P	C
R		

195. <b>that</b>	<b>this trip to Thailand</b>	<b>gave</b>	<b>me</b>
Conj. A	S	F	P
M		R	

196. <b>I</b>	<b>met</b>	<b>people</b>	<b>with such optimism</b>
S	F	P	C
M		R	

197. <b>People</b>	<b>that</b>	<b>know</b>	<b>what death is,</b>
S	Conj. A	P	C
M		R	

198. <b>people</b>	<b>that</b>	<b>are</b>
S	Conj. A	F
	R	
	M	

199. <b>that</b>	<b>left</b>	<b>it</b>	<b>behind and are ready to build</b>
Conj. A	P	F	S
		M	C
			R

200. <b>Our concern</b>	<b>right now</b>	<b>is</b>	<b>to breathe</b>
S	Circ. A	F	C
M		M	
			R

201. <b>They</b>	<b>'re</b>	<b>Happy with,</b>
S	F	C
	M	R

202. <b>you</b>	<b>Know</b>	<b>Every time they inhale, you know.</b>
S	F	P
M		C
		R

203. <b>They</b>	<b>Need</b>	<b>To work.</b>
S	P	C
M		R

204. <b>The -</b>	<b>Like i was telling you,</b>	<b>Humanitarian aid,</b>
	Circ.A	
	R	
	S	
	M	

205. <b>Yes,</b>	<b>Of course,</b>
M.A.	M.A.
R	M

206. <b>We</b>	<b>Always</b>	<b>Need</b>	<b>Humanitarian aid.</b>
S	M.A.	P	C
M			R



<b>207. But</b>	<b>Right now</b>	<b>They</b>	<b>Need</b>	<b>People.</b>
Conj.A	Circ.A	S	F	C
		M		
		R		

<b>208. They</b>	<b>Need</b>	<b>Volunteers.</b>
S	P	C
M	R	

<b>209. We</b>	<b>Need</b>	<b>People</b>	<b>That can help us take care of our children.</b>
S	P	C	Circ.A
M	R		

<b>210. We</b>	<b>Need</b>	<b>People</b>	<b>That can help us build new homes.</b>
S	P	C	Circ.A
M	R		

<b>211. We</b>	<b>'ll</b>	<b>Be</b>	<b>Right back.</b>
S	F	P	C
M		R	

<b>212. How</b>	<b>Did</b>	<b>An infant</b>	<b>Only</b>	<b>One month old survive the tsunami?</b>
C.Wh	F	S	M.A	Circ.A
		M		
		R		

<b>213. Ricky Martin</b>	<b>Will</b>	<b>Tell</b>	<b>Us about the miracle.</b>
S	F	P	C
M		R	

<b>214. And later,</b>	<b>Lisa Ling</b>	<b>Brings</b>	<b>Us the story</b>
Circ.A	S	F	P
		M	
		R	

<b>215. that</b>	<b>She</b>	<b>Risked</b>	<b>Her life to tell.</b>
Conj.A	S	F	P
		M	
		R	

<b>216. We</b>	<b>'ll</b>	<b>Be</b>	<b>Back.</b>
S	F	P	C
M		R	

<b>217. Throughtout Thailand,</b>	<b>Ricky Martin</b>	<b>Sees</b>	<b>Posters of the missing plastered everywhere.</b>
Circ.A	S	F	C
M		R	

<b>218. Many heartsick relatives and friends</b>	<b>Still</b>	<b>Cling</b>	<b>To the hope.</b>
S	M.A	P	C
M		R	

<b>219. That</b>	<b>Their loved ones</b>	<b>Will be</b>	<b>Found.</b>
Conj.A	S	F	P
M		R	

<b>220. It</b>	<b>Gets</b>	<b>More real</b>	<b>By the minutes.</b>
S	F	P	C
M		R	

<b>221. You</b>	<b>'re</b>	<b>Reading</b>
S	F	P
M		R

<b>222. and</b>	<b>Looking</b>	<b>At the pictures</b>
Conj.A	F	P
M		R

<b>223. and</b>	<b>Reading</b>	<b>The information on them and, you know</b>
Conj.A	F	P
M		R

<b>224. It</b>	<b>Could</b>	<b>Be</b>	<b>Your brother, your sister, your father, your grandparents.</b>
S	F	P	C
M		R	

<b>225. It</b>	<b>Could</b>	<b>Be</b>	<b>Anybody.</b>
S	F	P	C
M		R	

<b>226. I</b>	<b>Mean,</b>		
S	F	P	
M		R	

<b>227. entire families</b>	<b>Have</b>	<b>Disappeared.</b>
S	F	P
M		R

<b>228. It</b>	<b>Is</b>	<b>Just</b>	<b>Unbelievably heartbreaking.</b>
S	F	M.A	C
M		R	

<b>229. International singing sensation Ricky Martin</b>	<b>Is</b>	<b>Not here for a new album or a hit song.</b>
S	F	C
M		R

<b>230. Just a few days ago,</b>	<b>Ricky</b>	<b>Went</b>	<b>To Thailand</b>	<b>To get a firsthand look at the devastation left in the wake of the tsunami.</b>
Circ.A	S	F	P	C
M		R		

<b>231. That</b>	<b>Left</b>	<b>Almost</b>	<b>Five million people homeless,</b>
Conj.A	F	P	M.A
M		R	

<b>232. but</b>	<b>Now</b>	<b>It</b>	<b>'s</b>	<b>The youngest survivors</b>
Circ.A	Circ.A	S	F	C
M		R		

<b>233. that</b>	<b>Ricky</b>	<b>Fears</b>		<b>The most.</b>
Conj.A	S	F	P	C
		M		
		R		

<b>234. Now</b>	<b>We</b>	<b>'re</b>	<b>Going</b>	<b>To school.</b>
Circ.A	S	F	P	C
		M		
		R		

<b>235. You</b>	<b>Know,</b>		
S	P		
M	R		

<b>236. It</b>	<b>'s</b>	<b>All about charity</b>
S	F	C
M		R

<b>237. And</b>	<b>How amazing</b>	<b>It</b>	<b>Is</b>	<b>To find locals doing whatever they can to help in any way, shape or form.</b>
Conj.A	C.Wh	S	F	C
		M		
		R		

<b>238. This lady</b>	<b>Made</b>	<b>Her home a school.</b>	
S	F	P	C
M		R	

<b>239. Suda</b>	<b>Lives</b>	<b>In a village</b>	
S	F	P	C
M		R	

<b>240. Where</b>	<b>Many schools</b>	<b>Were</b>	<b>Demolished.</b>
C.Wh	S	F	P
		M	
		R	

<b>241. She</b>	<b>Turned</b>	<b>Her small home</b>	<b>Into a classroom for 116 students.</b>
S	F	P	C
M		R	
		Circ.A	

<b>242. Almost all of these children</b>	<b>Lost</b>		<b>Their homes.</b>
S	F	P	C
M		R	

<b>243. And</b>	<b>Many of them</b>	<b>Lost</b>	<b>Family members like 12-year-old Uma.</b>
Conj.A	S	P	C
	M	R	

<b>244. Is</b>	<b>It</b>	<b>Comfortable</b>	<b>For you</b>	<b>To tell us your story?</b>
F	S	P	C	Circ.A
M		R		

<b>245. Her mother</b>	<b>Passed</b>		<b>Away three years ago.</b>
S	F	P	Circ.A
M		R	

<b>246. So</b>	<b>She</b>	<b>Was</b>	<b>Living</b>	<b>With her father.</b>
Conj.A	S	F	P	C
	M		R	

<b>247. Her father</b>	<b>Actually</b>	<b>Ran</b>		<b>The restaurant by the beach,</b>
S	M.A	F	P	C
M		M	R	

<b>248. and when</b>	<b>The big wave</b>	<b>Came,</b>		
Conj.A	S	F	P	
	M		R	

<b>249. her father</b>	<b>Just</b>	<b>Went</b>		<b>Missing</b>
S	M.A	F	P	C
M		M	R	

<b>250. and</b>	<b>Nobody</b>	<b>Still</b>	<b>Find</b>	<b>Him.</b>
Conj.A	S	M.A	P	C
	M	R		

<b>251. To hear children's stories</b>	<b>Is</b>	<b>Very difficult.</b>
S	F	C
M		R

<b>252. The children</b>	<b>Are</b>	<b>So vulnerable.</b>
S	F	C
M		R

<b>253. Life</b>	<b>Is not</b>	<b>Going to be</b>	<b>As it was anymore.</b>
S	F	P	C
M			R

<b>254. Ricky</b>	<b>Says</b>	<b>In the midst of so much gut-wrenching heartache,</b>	
S	F	P	C
M			R

<b>255. He</b>	<b>Found</b>	<b>A little miracle, though.</b>
S	F	P
M		R

<b>256. They</b>	<b>Call</b>	<b>Him Little Wave,</b>
S	P	C
M		R

<b>257. But</b>	<b>He</b>	<b>'s</b>	<b>A big local hero.</b>
Conj.A	S	F	C
	M		R

<b>258. His story</b>	<b>Is</b>	<b>A beacon of hope to a community.</b>
S	F	C
M		R

<b>259. That</b>	<b>Has</b>	<b>Lost</b>	<b>So much.</b>
Conj.A	F	P	C
	M		R

<b>260. This</b>	<b>Is</b>	<b>A star</b>	<b>In Thailand.</b>
S	F	C	Circ.A
M		R	

<b>261. This</b>	<b>Is</b>	<b>A star.</b>
S	F	C
M		R

<b>262. This</b>	<b>Is</b>	<b>A miracle.</b>
S	F	C
M		R

<b>263. No one</b>	<b>Is</b>	<b>Sure</b>
S	F	C
M		R

<b>264. How</b>	<b>This one-month-old baby</b>	<b>Survived</b>	<b>The deadly tsunami.</b>
C.Wh	S	F	P
M		R	

<b>265. He</b>	<b>Was</b>	<b>Discovered</b>	<b>Three days later</b>	<b>Abandoned in a park.</b>
S	F	P	Circ.A	C
M		R		

<b>266. Little Wave</b>	<b>Is</b>	<b>The last unclaimed orphan at this local hospital.</b>
S	F	C
M		R

<b>267. He</b>	<b>Was</b>	<b>Found</b>	<b>With a short note pinned to his blanket.</b>
S	F	P	Circ.A
M		R	

<b>268. Please</b>	<b>Adopt</b>	<b>This baby.</b>
Com.A	P	C
R		

<b>269. I</b>	<b>cannot</b>	<b>Afford</b>	<b>To take care of him.</b>
S	F	P	C
M		R	

<b>270. His parents</b>	<b>Are</b>	<b>Missing</b>	<b>Because of the tsunami disaster at Patong.</b>
S	F	P	C
M	R		

<b>271. If</b>	<b>You</b>	<b>Cannot</b>	<b>Adopt</b>	<b>This baby,</b>
Conj.A	S	F	P	C
		M	R	

<b>272. Please</b>	<b>Take</b>	<b>Him</b>	<b>To the orphan helping centre, please.</b>
Com.A	F	P	Circ.A
		M	R

<b>273. The nurses</b>	<b>Have</b>	<b>Hidden</b>	<b>Little Wave's crib</b>	<b>In a cramped back office worried about his safety.</b>
S	F	P	C	Circ.A
M	R			

<b>274. Many people</b>	<b>Pretending</b>		<b>To be doctors,</b>
S	F	P	C
M		R	

<b>275. Pretending</b>	<b>To be relatives have come to say,</b>	
F	P	C
M	R	

<b>276. 'This</b>	<b>Is</b>	<b>My baby.</b>
S	F	C
M		R

<b>277. I</b>	<b>Want</b>	<b>To take this baby with me.'</b>
S	F	P
M		R

<b>278. And</b>	<b>Where</b>	<b>Do</b>	<b>They</b>	<b>Then taken the children?</b>
Conj.A	C.Wh	F	S	Circ.A
		M	R	



<b>279. They</b>	<b>Sell</b>	<b>Them</b>	<b>To child molesters</b>
S	F	P	C
M		R	

<b>280. Yeah</b>	<b>The craziest story</b>	<b>That I've ever heard</b>	<b>Is</b>	<b>About a man,</b>
Cont.A	S	C	F	Circ.A
	M		M	
R				

<b>281. That</b>	<b>Was</b>	<b>Arrested</b>	<b>Less than a year ago.</b>
Conj.A	F	P	Circ.A
	M		
R			

<b>282. He</b>	<b>Paid</b>	<b>\$10,000</b>	<b>To have sex with a five-month-old baby.</b>
S	F	P	C
M		R	
Circ.A			

<b>283. But</b>	<b>I</b>	<b>Need</b>	<b>To be this raw because this is reality.</b>
Conj.A	S	F	C
	M		
R			

<b>284. This</b>	<b>Is</b>	<b>A slavery of a new era.</b>
S	F	C
M		R

<b>285. And</b>	<b>I</b>	<b>Am</b>	<b>Going</b>	<b>To make sure this is over.</b>
Conj.A	S	F	P	C
	M			
R				

<b>286. We</b>	<b>Have</b>	<b>To stop this.</b>
S	F	C
M		R

<b>287. It</b>	<b>'s</b>	<b>Crazy.</b>
S	F	C
M		R