

**MOOD ANALYSIS ON INTERVIEW BETWEEN
OPRAH WINFREY AND RICKY MARTIN ON THE
OPRAH WINFREY SHOW, DATED ON JANUARY 24,
2005.**

THESIS

**Presented in partial fulfillment of the requirement
for the completion of Strata 1 Program
of the English Language Department
specialized in Linguistics**



**by :
Tara Kurniawati Adinoto
C11.2007.00780**

**FACULTY OF HUMANITIES
DIAN NUSWANTORO UNIVERSITY
SEMARANG
2012**

PAGE OF APPROVAL

This thesis has been approved by Board of Examiners, Strata 1 Study Program of English Department, Faculty of Humanities, Dian Nuswantoro University on 30 August, 2012.

Board of Examiners

Chairperson

First Examiner

Sunardi, S.S., M.Pd.

Achmad Basari, S.S., M.Pd.

First Advisor

Second Advisor

As Second Examiner

As Third Examiner

Dra. Sri Mulatsih, M.Pd.

Setyo Prasiyanto Cahyono, S.S., M.Pd.

Approved by

Dean of Faculty of Humanities

Achmad Basari, S.S., M.Pd.

STATEMENT OF ORIGINALITY

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis, opinions or findings of others are cited with respect to ethical standard.

Semarang, August 30, 2012

Tara Kurniawati Adinoto

MOTTO

- “Impossible is nothing”.
- “Be yourself”.
- “There is always a way, when there seems no way”.

DEDICATION

For :

- My God, for His everlasting love.
- My beloved parents, Bapak and Ibu, thank you for the unlimited love and blessing, guidance and prayer. God knows how much I Love You!
- My dearest brother, Nusan, thank you for the big love and support.
- My greatest friends in everywhere.
- Someone who will always in my heart, and hopefully will be my future and take care of me one day.

ACKNOWLEDGEMENT

At this happiest moment, I wish a prayer to the Almighty who has blessed me during the writing of this thesis.

I would like, furthermore, to express my sincere thanks to:

1. Mr. Achmad Basari, S.S., M.Pd., Dean of the Faculty of Humanities of Dian Nuswantoro University, who gave permission to me to conduct this study;
2. Mr. Sunardi, S.S., M.Pd., Head of English Department of Strata 1 Program, Faculty of Humanities of Dian Nuswantoro University;
3. Mrs. Dra. Sri Mulatsih, M.Pd., my first advisor, for her continuous and valuable guidance encouragement in completing this study;
4. Mr. Setyo Prasiyanto Cahyono, S.S., M.Pd., my second advisor, who gave me permission to me to conduct this study and for his continuous and valuable guidance encouragement in completing this study;
5. All lecturers at the English Department of Strata 1 Program, Faculty of Humanities, Dian Nuswanturo University, who have taught, motivated, and given guidance during the writing of this thesis;
6. The librarians of the central Library of Dian Nuswantoro University for their permission for me to use some valuable references in writing this thesis;
7. The last but not least, my beloved family who have supported my study and given me the best care with unlimited love and blessing, guidance, and prayers.

Finally, I hope this study will be useful for the readers. I do realize that due to my limited ability this study must have shortcomings. I welcome any suggestions and criticisms.

Semarang, 30 Agustus 2012

Tara Kurniawati Adinoto

LIST OF TABLES

Table 1 The Principal Items Functioning as Conjunction Adjuncts.....	24
Table 2 The Principal Items Functioning as Comment Adjuncts.....	26
Table 3 The Principal Items Functioning as Mood Adjuncts.....	27
Table 4.1 Summary of Mood Types and Mood Adjunct occurred in the interview	36
Table 4.2 Frequency of Clauses in the Interview.....	37
Table 4.3 Frequency of Mood Types occurred in the interview.....	39
Table 4.4 Frequency of Declarative Mood in Positive and Negative Form in the interview	40
Table 4.5 Frequency of Interrogative Mood in the interview.....	53
Table 4.6 Frequency of Mood Adjunct occurred in the interview.....	59

LIST OF FIGURE

Figure 1	Mood Types.....	11
----------	-----------------	----

LIST OF APPENDICES

Appendix 1. The interview script between Oprah Winfrey and Ricky Martin on
Oprah Winfrey's Show, Dated on January 24, 2005.

Appendix 2. Mood Elements

ABSTRACT

The title of this study is, “*Mood Analysis on Interview Between Oprah Winfrey and Ricky Martin on The Oprah Winfrey Show, Dated on January 24, 2005*”. In line with the statement of the problem, the objectives of the study are to describe the mood types of the clause found in interview script between Oprah Winfrey and Ricky Martin and also to identify the mood adjuncts. The method used in preparing the data related to the subject of this research is documentation method because the researcher collected the data from interview scripts. The data collection used the following steps: collecting the data from the interview scripts of internet websites, selecting the data interview scripts that is Ricky Martin in his effort to save the children around the world, and the last is downloading the script. While the steps to analyze the data are reading the script of interview between Ricky Martin and Oprah Winfrey on the Oprah Winfrey Show, then segmenting the utterances into clauses, and next is identifying the types of mood, and mood adjunct on each clauses, the last is interpreting the data.

The result shows that they are 287 clauses found in the interview script. Declarative mood has the big portion of the whole clauses that the researcher segmented. The researcher counted all the clauses in the interview. From 287 clauses, there are 29 clauses completed with the mood adjunct inside. The amount of the declarative mood is 92% of the 287 clause, so that is why, declarative mood occupied the highest place from all the types of mood.

It can be concluded that declarative mood has the high rate from all the types of mood. In this case, Ricky Martin has the big role which using a lot of the declarative mood. It happens, because as interviewee, he give an information and explanation about the situation, when he was there. While Oprah Winfrey as the interviewer just asked the question.

TABLE OF CONTENT

PAGE OF TITLE	i
STATEMENT OF ORIGINALITY	ii
PAGE OF APPROVAL	iii
MOTTO	iv
DEDICATION.....	v
AKNOWLEDGMENT	vi
LIST OF TABLE	viii
LIST OF FIGURES	ix
LIST OF APPENDICES	x
ABSTRACT.....	xi
TABLE OF CONTENT.....	xii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statement of the Problem.....	4
1.3 Scope of the Study.....	5
1.4 Objective of the Study.....	5
1.5 Significance of the Study.....	5
1.6 Thesis Organization.....	6
CHAPTER II REVIEW OF RELATED LITERATURE	7
2.1 Systemic Functional Grammar.....	7
2.2 Mood.....	8
2.2.1 Mood Elements	9

2.2.1.1 Subject Element	9
2.2.1.2 Finite Element	10
2.2.2 Types of Mood	11
2.2.2.1 Indicative	11
2.2.2.1.1 Declarative.....	12
2.2.2.1.1.1 Full Declarative.....	13
2.2.2.1.1.2 Elliptical Declarative.....	13
2.2.2.1.1.3 Tagged Declarative.....	14
2.2.2.1.2 Interrogative.....	14
2.2.2.1.2.1 Polar Interrogative.....	14
2.2.2.1.2.2 WH-Interrogative.....	15
2.2.2.1.2.2.1 Full WH.....	15
2.2.2.1.2.2.2 Elliptical WH.....	16
2.2.2.1.3 Exclamative.....	16
2.2.2.1.3.1 Full Exclamative.....	17
2.2.2.1.3.2 Elliptical Exclamative.....	18
2.2.2.2 Imperative	18
2.2.2.2.1 Full Imperative.....	19
2.2.2.2.2 Elliptical Imperative.....	19
2.3 Element of Residue.....	20
2.3.1 Predicator	20
2.3.2 Complement	20
2.3.3 Adjuncts	21

2.3.3.1 Circumstantial Adjunct	21
2.3.3.2 Conjunctive Adjunct	23
2.3.3.3 Comment Adjunct	24
2.3.3.4 Mood Adjunct	26
2.4 Clause.....	27
2.4.1 Elliptical Clause	28
2.4.2 Minor Clause	28
2.4.3 Major Clause	29
2.5 Interview.....	29
CHAPTER III RESEARCH METHOD	31
3.1 Research Design.....	31
3.2 Unit of Analysis	32
3.3 Source of the Data	32
3.4 Technique of Data Collection	33
3.5 Technique of Data Analysis	33
CHAPTER IV DATA ANALYSIS	35
4.1 Finding of Mood Analysis on Interview.....	35
4.2 The Discussion of the Finding.....	38
4.2.1 Mood Types in the Interview.....	38
4.2.1.1 Declarative Mood	39
4.2.1.1.1 Declarative Mood in Positive and Negative Form.....	40
4.2.1.1.1.1 Declarative Mood in Positive	

Form.....	41
4.2.1.1.1.2 Declarative Mood in Negative	
Form.....	43
4.2.1.1.2 Declarative Mood Completed with Circumstantial	
Adjunct.....	45
4.2.1.1.3 Declarative Mood Completed with Conjunctive	
Adjunct.....	48
4.2.1.1.4 Declarative Mood Completed with Comment	
Adjunct.....	50
4.2.1.1.5 Declarative Mood Completed with Continuity	
Adjunct.....	51
4.2.1.2 Interrogative Mood.....	52
4.2.1.2.1 Polar Interrogative Mood.....	53
4.2.1.2.2 WH- Interrogative Mood.....	54
4.2.1.3 Exclamative Mood.....	56
4.2.1.4 Imperative Mood.....	57
4.2.2 Mood Adjunct in the Interview.....	58
4.2.2.1 Mood Adjunct of Intensity.....	60
4.2.2.2 Mood Adjunct of Usuality.....	61
4.2.2.3 Mood Adjunct of Polarity.....	62
4.2.2.4 Mood Adjunct of Time.....	62
4.2.2.5 Mood Adjunct of Degree.....	63
4.2.2.6 Mood Adjunct of Obviousness.....	64

CHAPTER V. CONCLUSION AND SUGGESTION.....	65
5.1 Conclusion	65
5.2 Suggestion	66
BIBLIOGRAPHY	
APPENDICES	