APENDICES

TRANSCRIPT ANALYSIS

Politeness Strategies Used By Louanne Johnson

1. Bald On Record

<table>
<thead>
<tr>
<th>No</th>
<th>Strategy</th>
<th>Utterances</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Come on up here</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Go on up there</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Listen, because at this point everyone has an “A”</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>Pay your attention, I suppose that’s cause he drunk</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>Okay, get to your class, move!</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>Give me your word that it ends here</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>Get to your class and behave yourself</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>Now, go ahead and call him over</td>
</tr>
<tr>
<td>9</td>
<td>2</td>
<td>I’ll lend it to you</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>You have to help me</td>
</tr>
<tr>
<td>11</td>
<td>2</td>
<td>I wanted to help you find your way back</td>
</tr>
<tr>
<td>12</td>
<td>1</td>
<td>Bring it on</td>
</tr>
</tbody>
</table>

2. Positive Politeness

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>Oh well, long sleeves. Hides the tatoos</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Start?</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>I thought this was an interview to, I’m interested</td>
</tr>
<tr>
<td>4</td>
<td>12</td>
<td>Let’s talk</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>Noisy bunch, aren’t they?</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>I’m sorry, I’m not allowed to touch a student, but if you really know what you are doing, come on up here</td>
</tr>
<tr>
<td>7</td>
<td>2</td>
<td>You’d good Marines</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td>I can’t teach you karate. I’ll show you next week</td>
</tr>
<tr>
<td>9</td>
<td>4</td>
<td>No darling</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>Fantastic! You’re guys are sharp!</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>Boy</td>
</tr>
<tr>
<td>12</td>
<td>4</td>
<td>Honey</td>
</tr>
<tr>
<td>13</td>
<td>8</td>
<td>You are ready for bear</td>
</tr>
<tr>
<td>14</td>
<td>4</td>
<td>Here’s the bear!</td>
</tr>
</tbody>
</table>

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I’m gonna take of you all of you to a place that has the highest parachute jumps, the biggest roller coaster, the best rides, the most delicious hot dogs, the hardest games and the prizes in the world.

Well, guys

You know

They look like Maggie

Before they get locker-smashing

I really would like to know what happened. I’m not gonna make any trouble for you

You must be very proud

Honey, the money ain’t that good

You guys did great

You look very handsome

It’s fantastic

I guess it’s just you and me, handsome

See, it’s right there, sweety

You stop this mad. I would like to help you, Emilio

Yes, baby

Not a penny

3. Negative Politeness

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<tr>
<td>1</td>
<td>1</td>
<td>Who are these kids, rejects from hell?</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>You don’t even know any throws</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Can you two move that desk down there a little bit?</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>That’s why it’s hard for me to come to dinner. Sorry</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>We don’t have no choice in this room</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>If you feel that strongly about it, leave the room</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>Oh, but there was no one to inform</td>
</tr>
<tr>
<td>8</td>
<td>10</td>
<td>One of you makes a move, I will call security!</td>
</tr>
<tr>
<td>9</td>
<td>3</td>
<td>You have no idea how bright this girl is</td>
</tr>
</tbody>
</table>
4. **Off Record**

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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>I’m not ready, Hal. I’m busy</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>This doesn’t sound important enough to cut school</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Why not these kids? Well, I go for it</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>If you don’t want to die, remember to knock. Genius!</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>The mind is like muscle</td>
</tr>
<tr>
<td>6</td>
<td>15</td>
<td>Haven’t seen you guys in a week</td>
</tr>
</tbody>
</table>