

**THEMATIC PROGRESSION ON
READER'S LETTERS IN THE JAKARTA POST
OCTOBER 2011 EDITION**

THESIS

**Presented in partial fulfillment of the requirements
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Of the English Language Department
Specialized in Linguistics**



by:

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STATEMENT OF ORIGINALITY

I hereby certify this thesis is definitely my own work. I am completely responsible for the content of this thesis. Other writer's opinions and findings included in this thesis are quoted or cited in accordance with ethical standard

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MOTTO

- Life is simple, you make choices and you don't look back (Han, Tokyo Drift)
- We all live in suspense, from day to day, from hour to hour; in other words we are the hero of our own story. (Mary McCarthy, American writer)
- People will forget what you said, people will forget what you did, but people will never forget how you made them feel. (Bonnie Jean Wasmund)
- If you want to get somewhere, you have to know where you want to go and how to get there. Then never, never, never give up. (Normant Vincent Peale)

DEDICATION

I dedicate this thesis to:

1. My beloved parents who always support me either in happiness or sorrow and also give me courage to stand when I fall and give me spirit when I am hopeless.
2. All my friends who love me.

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Finally, I do realize that due to my limited ability this thesis must have shortcoming. For this, I welcome any suggestions and criticisms.

Semarang, February 2012

The writer

TABLE OF CONTENTS

PAGE OF TITLE	i
PAGE OF APPROVAL	ii
STATEMENT OF ORIGINALITY	iii
MOTTO	IV
DEDICATION	v
ACKNOWLEDGEMENT	VI
TABLE OF CONTENTS	Viii
LIST OF TABLES	xii
ABSTRACT	xii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem	2
1.3 Scope of the Study	2
1.4 Objective of the Study	3
1.5 Significance of the Study	3
1.6 Thesis Organization	4

CHAPTER II	REVIEW OF RELATED LITERATURE	5
2.1	Language as a Means of Communication.....	5
2.2	Level of Language	6
2.3	Theme and Rheme	8
2.4	Theme and Mood	12
2.5	Clause as Themes.....	12
2.6	Types of Theme	13
2.7	Coherence	19
2.8	Coherence in Paragraph.....	20
2.9	Thematic Progression.....	20
CHAPTER III	RESEARCH METHOD	25
3.1	Research Design.....	25
3.2	Unit of Analysis	26
3.3	Source of Data.....	26
3.4	Technique of Data Collection.....	26
3.5	Technique of Data Analysis.....	26
CHAPTER IV	DATA ANALYSIS	28
4.1	The Finding of Thematic Progression Pattern on the Readers’ Letters of the Jakarta Post October 2011 Edition.....	28

4.2 The Analysis of Thematic Progression Pattern of the	
Readers' Letters	29
4.2.1 Thematic Progression Analysis of Reader Letter 1 ..	29
4.2.2 Thematic Progression Analysis of Reader Letter 2 ..	33
4.2.3 Thematic Progression Analysis of Reader Letter 3 ..	37
4.2.4 Thematic Progression Analysis of Reader Letter 4 ..	40
4.2.5 Thematic Progression Analysis of Reader Letter 5 ..	44
4.2.6 Thematic Progression Analysis of Reader Letter 6 ..	47
4.2.7 Thematic Progression Analysis of Reader Letter 7 ..	52
4.2.8 Thematic Progression Analysis of Reader Letter 8 ..	57
CHAPTER V CONCLUSION AND SUGGESTIONS.....	60
5.1 Conclusion.....	60
5.2 Suggestions.....	61
BIBLIOGRAPHY	62

LIST OF TABLES

Table 2.1 Theme and rheme: A reiteration/constant theme	21
Table 2.2 Theme and rheme: A zigzag/linear theme pattern	22
Table 2.3 Theme and rheme: A multiple theme/split rheme pattern	24

ABSTRACT

Thematic progression refers to the way in which the theme of a clause may pick up, or repeat, a meaning from a preceding theme or rheme.

This thesis, entitled “Thematic Progression of Reader’s Letters on The Jakarta Post Newspaper, has two objectives. The first is to examine the theme and Rheme realized Thematic Progression of Reader’s Letters on The Jakarta Post Newspaper October 2011edition. The second is to find out the types of thematic progression of Reader’s Letters on The Jakarta Post Newspaper October 2011edition.

The qualitative research is a procedure of research, in which the collected data will not be created by statistic procedure. The researcher selects the data which are considered to be typical of the wider population. .

Based on the data analyzed outcome, most of the readers’ letters employed the thematic progression of theme reiteration or constant theme, followed by zig-zag pattern. While multiple pattern is rarely employed in their writing.