

**ETHNOGRAPHY OF COMMUNICATION AMONG THE
STUDENTS AND TEACHER OF MAN 01 SEMARANG**

THESIS

**Presented in partial fulfillment of the requirements for the
completion of Strata 1 Program of English Language
specialized in Linguistics**



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STATEMENT OF ORIGINALITY

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinion or findings of other included in this theses is quoted or cited to ethical standard.

Semarang, 18 September 2012

Bhekti Handayani

MOTTO

- ❖ A book is like a garden carried in the pocket (English proverb book)
- ❖ Where there's a will there's a way (English proverb book)
- ❖ While there's life there's hope (English proverb book)
- ❖ Words cut more than swords (English proverb book)

DEDICATION

This thesis is dedicated to:

— God

— My beloved parents

— My lovely big family

— My friends

— All people who always support me to finish my thesis

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Finally I do realize that due to my limited ability this thesis must have shortcomings. For this I welcome any suggestions and criticism.

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Appendix Transcript of classroom interaction among the students and teacher

ABSTRACT

The thesis is entitled *Ethnography of Communication among the Students and Teacher of MAN 01 Semarang*. It is aimed at analyzing the elements of ethnography of communication in the classroom interaction, by using descriptive qualitative method.

In collecting data, the researcher used three stages. First, the researcher recorded the conversation, second she listened to the conversation record and third she transcribed the conversation.

In analyzing the data, the researcher followed several steps. They are analyzing the data to find out the elements of ethnography of communication among students and teacher of MAN 01 Semarang; classifying the elements of the ethnography of communication which occurred in the class; interpreting the data, and drawing conclusion.

The elements of ethnography of communication are: setting, participant, end, act sequence, key, instrument, norm, genre of the utterances. The setting is at MAN 01 Semarang, on July 28th, 2012. It was started at 8.20 a.m. in the class of 2 IPA 6. The participants are students and teacher. The end is the goal of the conversation done by teacher to explain about his material to the students. The act sequence consists of three stages: opening stage, middle stage and closing stage. The key is all participants are kidding, laughing, and inviting seriously during the conversation. The instrument is formal because the conversation is influenced by the status relationship among teacher and students. The norm is standard politeness because of the social distance among the speakers. The genre of this conversation is classroom interaction; it is a spoken text. The schematic structure is: opening stage, middle stage, closing stage. There are two kinds of linguistic feature in this classroom interaction. First is the use of statement and question speech function. Second is the use of present tense.

Keywords: *Classroom interaction, Ethnography.*