UNNATURALNESS ON THE TRANSLATION OF ROBERT LOUIS STEVENSON'S NOVEL "THE STRANGE CASE OF DR JEKYLL AND MR HYDE" INTO "Dr. JEKYLL DAN TUAN HYDE – KISAH DUA SISI KEPRIBADIAN YANG MENEGANGKAN" BY ARY KRISTANTI

THESIS

Presented in Partial Fulfillment of the Requirements
For the completion of Strata I of the English Language Department
Specialized in Translation



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FACULTY OF HUMANITIES DIAN NUSWANTORO UNIVERSITY SEMARANG 2012

PAGE OF APPROVAL

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STATEMENT OF ORIGINALITY

I certify that this thesis is absolutely my own work. I am completely responsible for the content of this thesis. The content of this thesis does not incorporate to any materials previously written or published by another person except those indicated in quotations and bibliography.

Semarang, September 2012

Asteria Pawesti Sanjaya

MOTTO

"Do not always say what you know, but always know what you were saying."

(Claudius, the Roman Emperor, 10BC-54AD)

"Faith is the only known antidote to failure!"

(Napoleon Hill, Think & Grow Rich)

"Vision without action is a daydream. Action without vision is a nightmare."

(Japanese Proverb)

DEDICATION

This thesis is dedicated to:

- My beloved parents, Mr. Delly Sanjaya and Mrs. Does Ichnatun D.S, thanks for your love, your unlimited precious advice, your holy praying, your care and motivation.
- 2. My one and only sister, Ghea Olivia Noora S.
- 3. All of my friends in Dian Nuswantoro University who always support each other.
- 4. My beloved man, who never leaves me when I'm down and keeps supporting me.

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Finally, I do admit that this thesis is far for being perfect; therefore, I am open to constructive criticism and suggestion.

Semarang, September 2012

Asteria Pawesti Sanjaya

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ABSTRACT

This thesis is entitled *Unnaturalness on The Translation of Robert Louis Stevenson's Novel "The Strange Case of Dr. Jekyll and Mr. Hyde" into "Dr. Jekyll dan Tuan Hyde – Kisah Dua Sisi Kepribadian Yang Menegangkan" by Ary Kristanti.* This study directs to find the unnaturalness in translating the clauses and sentences in target text.

The researcher used descriptive – qualitative method during the research since the aim of this study is to find out the unnaturalness translation in the translation work of Robert Louis Stevenson's novel "the Strange Case of Dr Jekyll and Mr Hyde" into "Dr. Jekyll dan Tuan Hyde – Kisah Dua Sisi Kepribadian yang Menegangkan" by Ary Kristanti.

Based on the analysis that has been done, the researcher found there are 15 data (30.61%) were include in adapting the nature of source language because the translation is too literal, too word-for-word, and maintain the structure of source text; 3 data (6.12%) included in adapting embarking major changes because using new and different meaning from the source text; 2 data (4.08%) included in preserving the unacceptable grammar because it is not a common grammar style in target text and unacceptable structure; 2 data (4.08%) included in embarking odd language styles because the sentence is too long that make the reader does not want to read it; 16 data (32.65%) included in the word choices not fit with the text (technically) because it used complicated sentence, improper choice of word, inappropriate diction, and the sentence is too exaggerated; 7 data (14.28%) included in exposure of implicit information because it has similar structure with the source text, the translation is too long, and made an implicit information; and 4 data (8.16%) included in the use of idioms that cover cultural domains because it does not use the equal idiom to translate idiom from source text. The researcher needs to notify the rule of each characteristic to find the correct analysis.

Keywords: Unnaturalness Translation, The Strange Case of Dr. Jekyll and Mr. Hyde, Language, Translation