

Adaptation, Free Translation, Idiomatic Translation, and Communicative Translation.

The researcher found 34,31% Adaptation, 28,92% Free Translation, 11,28% Idiomatic Translation, 10,79% Faithful Translation, 6,37% Literal Translation, 4,90% Semantic Translation, 3,43% Communicative Translation, and 0,00% Word-for-word Translation.

The translator more often uses Adaptation Method to translate *The Mona Mousa Code* by Geronimo Stilton into *Kode Monakusa* by Amy Liem. The researcher found 70 adaptation methods, 59 free translation, 23 idiomatic translation, 22 faithful translation, 13 literal translation, 10 semantic translation, 7 communicative translation, and 0 word-for-word translation which applied to translate this story book.

Adaptation Method has the highest frequency of usage in 8 types method of translation which means that the translator used more Ideology of Domestication in translated the story book of *The Mona Mousa Code* by *Geronimo Stilton* into *Kode Monakusa* by *Amy Liem*. Adaptation is the freest form of translation, and is used mainly for plays (comedies) and poetry; the themes, characters, plots, are usually preserved, the SL culture is converted to the TL culture and the text is rewritten. The translator often uses Adaptation Method, because it makes the TL's reader easier to understand the situation in the story.

5.2 Suggestion

The researcher gives some suggestions concerning with the topic of this research:

1. The next researcher in University of Dian Nuswantoro to examine the Ideology of Translation from many sources that includes cultural issues because this topic has not been much studied.
2. The use of another data besides the story book. The kind of the data which which can be analyzed by using Ideology of Translation theory such as novel, comic, poems, magazine, movies, and etc.