

**PRAGMATIC ANALYSIS OF INDIRECT SPEECH ACTS
IN “THE HELP” FILM BY TATE TAYLOR**

THESIS

**Presented in partial fulfillment of the requirements
for the completion of Strata 1 Program of the English language Department
specialized in Linguistics**



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STATEMENT OF ORIGINALITY

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others included in this thesis are quoted or cited with respect to ethical standard.

Semarang, 10th August 2012

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MOTTO

- Believe that Allah loves us every time.

DEDICATION

My thesis is dedicated for:

- My Almighty God (Allah SWT)
- My beloved parents
- My dearest brother
- My beloved friends
- Myself

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Finally, I do realize that due to my limited ability this thesis must have sort coming. For this welcome any suggestion and critics.

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ABSTRACT

This thesis is entitled *Pragmatic Analysis of Indirect Speech Acts in The Help Film by Tate Taylor*. This study is about indirect speech acts used by the characters in *THE HELP* film. The problems of the study are (1) What types of indirect speech acts are used by the characters in *THE HELP* film, and (2) Why do the characters use indirect speech act in *THE HELP* film. The purposes of the study are to find out the types of indirect speech acts and to explain why the characters used indirect speech acts.

This research is a qualitative study. The data cover all utterances used by the characters in *THE HELP* film by Tate Taylor. It is found out that there are eighty seven utterances which are identified as indirect speech acts. In conducting this research the researcher watched the film, downloaded script of *THE HELP* film, read the drama script, identified the data. Then the researcher classified the data into indirect speech acts (the utterances containing Yule's theory and Searle's classification). She classified by the utterances which has indirect relationship between the sentence structure and the sentence function. The result of the study shows that there are eighty seven utterances that contain indirect speech acts. They are 69 (79.32%) requesting which are realized by 56 declarative sentences and 13 interrogative sentences. Hence, requesting acts represent that the speaker used utterances to command or request someone else do something. The other result of this study is 9 (10.34%) questioning in 9 declarative sentences, questioning acts represent that utterances are used for someone else to ask or to get information. The last, this study found 9 (10.34%) threatening in 8 declarative sentences and 1 imperative sentence. It is used by speaker to express their feels especially in threat someone else. Based on the result of this research, indirect speech acts are categorized into directive and commissive.

It can be concluded that (1) the types of indirect speech acts used by the characters in *THE HELP* film are directive and commissive. (2) the characters used directive and commissive indirect speech acts in requesting, questioning, threatening, and offering. They used language to communicate each other with more polite utterance because they expressed their speech by indirect speech.

Keyword: speech acts, utterance of characters, indirect speech act, film.