

CHAPTER I INTRODUCTION

a. Background of the Study

One of the literary works is a novel that contains of characters and problem that can be a reflection of the society's life. Literary work such as novel needs some elements to develop that literary work especially from inside. The elements are called intrinsic elements. They are theme, plot, character and characterization, conflict, and point of view. Those elements have also possible related to psychology, especially character and conflict. The psychological approach of literature could analyze be used to objectively the problems of psychological condition (Siswo Harsono.2000: 24).

The two elements in literary work are a character and conflict. Character is the actor or the player, and then plot is the sequence of incident/event. The sequence of actions called a conflict that lives into of the group of characters.

The two categories of conflict are internal conflicts and external conflicts.

The conflict may be physical, mental (psychological), emotional, or moral.

In Harry Potter and the Deathly Hallows, the writer sees about the anxiety of the main character, Harry Potter, to face Voldemort who wants to kill him. Many problems that have not he finished yet, such as the horcruxs of Voldemort, and the task that Profesor Dumbledore has left him. Harry Potter experiences anxiety that influences Potter's psychological condition, and leads to internal conflicts and external conflicts with his friends, Hermione and Ron. By using psychological

approach, a writer tries to find out of a condition of the main character, Harry Potter, on *Harry Potter and the Deathly Hallows*. Because of this, the writer uses the structural and psychology approach to analyze this novel. In line with those explanations the writer chooses the title “Harry Potter’s Anxiety Described in J. K. Rowling’s *Harry Potter and the Deathly Hallows*”.

1.2. Statements of the Problem

With regard to the background of the study, the statements of the problem are as the followings:

1. What is the general description of Harry Potter as the main character described on J.K Rowling’s *Harry Potter and the Deathly Hallows*?
1. What conflicts are experienced by Harry Potter?
1. How does Harry Potter’s anxiety influence the psychological condition of Harry Potter?

1.3. Scope of the Study

The discussion of the study is limited on the general description about Harry Potter as the main character, and also internal and external conflicts experienced by the main character. Besides, this thesis also describes factors that influence Harry Potter’s anxiety.

1.4. Objective of the Study

Dealing with the statement of the problem the objectives of the study are:

1. To describe the general description about Harry Potter as the main character.
2. To describe internal and external conflicts experienced by the main character.
3. To describe Harry Potter's anxiety that influences his psychological condition.

1.5. Significance of the Study

1. For the Writer

By analyzing this thesis, it is hoped that the writer will get more knowledge about the description of the intrinsic elements in literature namely character and characterization, and conflicts. Besides, the writer also gets knowledge about psychological disorder like anxiety.

2. For the University

This thesis can be a reference for English Department's students. It is also expected that by reading thus thesis students will be encouraged to study seriously the subject deal with literature especially a novel.

1.6. Method of the Study

1.4.4 Research Design

In this thesis the writer uses *Harry Potter and the Deathly Hallows* by J.K Rowling as the object of the analysis. Based on the analysis, the writer uses qualitative descriptive method to analyze *Harry Potter and the Deathly Hallows*.

Qualitative research is a procedure of research which produces descriptive data in the form of written words or oral word about the object that is observed. By using this design, the writer wants to describe the content analysis of *Harry Potter and the Deathly Hallows*. It is meant to understand about the character and personality.

1.4.5 Source of Data

For the source of data, the writer uses a novel written by J.K Rowling entitled *Harry Potter and the Deathly Hallows* and some of the data collected are taken from books/textbooks and websites from the internet.

1.4.6 Unit of Analysis

The writer analyzes the character in relation to other characters and conflict occurred.

1.4.7 Technique of Data Collection

The writer uses library research. It is a method of doing a research in library room where the required data and information about the subject matter are acquired through books and other usual means (Attar Semi, 1993:8). Through this method the writer gets some references to support the discussion.

1.4.8 Technique of Data Analysis

There are two methods of approach that used to analyze Harry Potter's anxiety in *Harry Potter and the Deathly Hallows*. According to Semi (1993: 67) about structural approach, as stated below:

Structural approach is the basic assumption that literary work as a creative work has full autonomy, which apart from the outside of intrinsic element.

Using this approach, the writer analyzing character of Harry Potter, and also analyzing conflicts that experienced of him.

According to Siswo Harsono (2000: 23) psychological approach is one which analyzing the data by objective, focuses on the literary work. Using this approach, the writer could analyze the psychological condition of Harry Potter.

The writer analyzes the data by:

Reading the novel, Harry Potter and the Deathly Hallows, in English version and Indonesia version,

Identifying the utterances that have relation to analyze Harry's character and conflicts,

Grouping into some classifications,

Interpreting it.

1.7. Thesis Organization

The thesis is divided into five chapters. They are as follows:

Chapter I is Introduction. It contains about Background of the Study, Statement of the Problem, Scope of the Study, Objective of the Study, Significant of the Study, Methodology and Thesis Organization.

Chapter II is The Author and Synopsis of the Story. It covers biography of J. K. Rowling and his work. It also covers the synopsis of *Harry Potter and the Deathly Hallows*.

Chapter III is the Review of Related Literature. It consists of the intrinsic aspects such as character and characterization as well as conflicts. It also represents the extrinsic aspects such as psychological disorder, anxiety.

Chapter IV is discussion. It covers general description of Harry Potter, Harry Potter's internal conflicts and external conflicts, and Harry Potter's psychological condition.

The last chapter is Chapter V. It covers the Conclusions of the Study.