

PRAGMATIC ANALYSIS OF INDIRECT SPEECH ACTS IN THE HELP FILM BY TATE TAYLOR

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ABSTRAK

This study is about indirect speech acts used by the character in THE HELP film. The problems of the study are (1) What types of indirect speech acts are used by the characters in THE HELP film, and (2) How do the characters use indirect speech act in THE HELP film. The purpose of the study is to find out the types of indirect speech acts and to explain why the characters used indirect speech acts.

This is a qualitative study. The data cover all utterances used by the characters in THE HELP film by Tate Taylor. It is found out that there are eighty eight utterances which is identified as indirect speech acts. In conducting this research the researcher watched the film, downloaded script of THE HELP film, read the drama script, identified the data. Then the researcher classified the data into indirect speech acts (the utterances containing Yule's theory and Searle's classification. It classified by the utterances which has indirect relationship between the sentence structure and the sentence function.

The result of the study shows that there are eighty eight utterances that contain indirect speech acts. They are 69 requesting which are realized by 56 declarative sentences and 13 interrogative sentences, 9 questioning in 9 declarative sentences, 9 threatening in 8 declarative sentences and 1 imperative sentence, the last, 1 offering which are realized in declarative sentence. Based on the result of this research, indirect speech acts categorized into directive and commissive.

It can be concluded that (1) the types of indirect speech acts used by the characters in 'THE HELP' film are directive and commissive. (2) the characters used directive and commissive indirect speech acts in requesting, questioning, threatening, and offering. They used it to communicate each other with more polite utterance because they expressed their speech by indirect speech.

Kata Kunci :

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Keyword :