CULTURAL MAINTENANCE AS REFLECTED BY CHIYO DESCRIBED IN ARTHUR GOLDEN'S MEMOIR OF A GEISHA

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ABSTRAK

This thesis entitled "Cultural Maintenance as reflected by Chiyo described in Arthur Golden's Memoir of a Geisha " has an objective to analyze the Chiyo activity to maintain geisha culture as the result of anaylsis on main character, conflict, and setting in Arthur Golden's Memoir of A Geisha.

There are two kind of method applied in this thesis, they are library search method and approach. The library research is used to get the information recalling with the object discussed. While approach used here is Structural approach and Sociological approach. Structural approach is used to describe the intrinsic elements of this nouvel, such as character, conflict, and setting. While sociological approach is an attempt to understand human action in the context of literature.

The result of analysis shows that the main character in Arthur Golden's is Chiyo or later will be well-known as Sayuri. She is who is unique, cunning, smart, strong, and shy. After she is sold by her parent and sent to Gion. She learns about geisha culture after she began her new life in Gion, and after she moved to New York, she opened small teahouse and still entertain all her guest by using her ablity as a geisha. Sayuri experiences internal and external conflict. The conflict happens when she is still be apprentice geisha. The conflict made her become a woman that strong in heart and mind. Setting on this thesis divided into two chapter, they are setting before World War II and setting after World War II. All of them divided into setting of place, setting of time, and setting of social.

Finally, the title for this thesis is "Cultural Maintenanceas reflected by Chiyo described in Athur Golden's Memoir of A Geisha".

Kata Kunci   :

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Keyword   :