

## **THE ETHNOGRAPHY OF COMMUNICATION AMONG STUDENTS AND TEACHER OF MAN 01 SEMARANG**

**BHEKTI HANDAYANI**

*Program Studi Inggris - S1, Fakultas Ilmu Budaya, Universitas*

*Dian Nuswantoro Semarang*

*URL : <http://dinus.ac.id/>*

*Email : [bhekti.handayani@yahoo.com](mailto:bhekti.handayani@yahoo.com)*

### **ABSTRAK**

The thesis is entitled The Ethnography of Communication among Students and Teacher of MAN 01 Semarang. It is aimed at analyzing the elements of ethnography of communication in the classroom interaction, by using descriptive qualitative method.

In collecting data, the writer used three stages. First, the researcher recorded the conversation, second listening to the conversation record and third the transcribed the conversation.

In analyzing the data, the researcher followed several steps. They are analyzing the data to find out the elements of ethnography of communication among students and teacher of MAN 01 Semarang; classifying the elements of the ethnography of communication which occurred in the class; interpreting the data, and drawing conclusion.

The elements of ethnography of communication are: setting, participant, end, act sequence, key, instrument, norm, genre of the utterances. The setting is at MAN 01 Semarang, on July 28th, 2012. It was started at 8.20 a.m. in the class of 2 IPA 6. The participants are students and teacher. The end is the goal of the conversation done by teacher to explain about his material to the students. The act sequence consist of three stages in this conversation they are: opening stage, middle stage and closing stage. The key is all participants are kidding, laughing, and inviting seriously during the conversation. The instrument is formal because the conversation among students and teacher by the status relationship among them. The norm is standard politeness because of the social distance among the speakers. The genre of this conversation is classroom interaction; it is a spoken text. The schematic structure is: opening stages, middle stages, closing stages. There are two kinds of linguistic feature in this classroom interaction. First is the use of statement and question speech function. Second is the use of present tense.

Kata Kunci :

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Keyword :