

A WOMAN DESIRE TO GET A FREEDOM OF LIFE DESCRIBED IN KATE CHOPIN'S THE AWAKENING

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ABSTRAK

This thesis entitled "The Awakening" by Kate Chopin focuses on main character, conflict, setting and theme. The first is to find out the general description of Edna Pontellier as the main character, the second is to describe the conflict, the third to describe the setting and the fourth is to describe the theme.

There are two kinds of methods used in this thesis namely the library research and structural approach. The library research method is used to gain information related to the discussion. Structural approach is applied to analyze the main character of Edna Pontellier, the conflict, the setting and the theme of the story. With regard to the objective of research this research is to analyze the intrinsic element, namely: main character, conflict, setting and theme.

The result of the analysis shows that the main character in this novel is Edna Pontellier. She is also belongs to protagonist character. Edna Pontellier is described as a twenty nine years old. She is handsome rather than beautiful. She is selfish and irresponsible mother, irresponsible woman, disobedient wife, stubborn, unfaithful, jealous, curious, loyal friend, and week person. She belongs round developing character. Before she changes into bad, she is described as an obedient wife. As the main character Edna is also experiences two kind of conflict; they are internal conflict (person against herself) and external conflict (person against person). Edna experiences internal conflict when she realizes that her marriage does not make her happy. Edna is also experiences the external conflict against Leonce Pontellier, Robert Lebrun, Alcee Arobin, and Victor Lebrun. Setting in this novel is divided into setting of place, setting of time, and setting of social. From the analysis of the main character, conflict, and setting, it can be concluded that the theme of the story is a woman desire to get a freedom of life.

Kata Kunci :

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Keyword :