

Mood Analysis on Interview Script Between Oprah Winfrey and Ricky Martin on The Oprah Winfrey Show, Dated on January 24, 2005.

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ABSTRAK

The title of this study is, Mood Analysis on Interview Script Between Oprah Winfrey and Ricky Martin on The Oprah Winfrey Show, Dated on January 24, 2005. In line with the statement of the problem, the objectives of the study are to describe the mood types of the clause found in interview script between Oprah Winfrey and Ricky Martin and also to identify the mood adjuncts. The method used in preparing the data related to the subject of this research is documentation method because the researcher collected the data from interview scripts. The data collection used the following steps: collecting the data from the interview scripts of internet websites, selecting the data interview scripts that is Ricky Martin in his effort to save the children around the world, and the last is downloading the script. While the steps to analyze the data are reading the script of interview between Ricky Martin and Oprah Winfrey on the Oprah Winfrey Show, then segmenting the utterances into clauses, and next is identifying the types of mood, and mood adjunct on each clauses, the last is interpreting the data.

The result shows that they are 287 clauses found in the interview script. Declarative mood has the big portion of the whole clauses that the researcher segmented. The researcher counted all the clauses in the interview. From 287 clauses, there are 29 clauses completed with the mood adjunct inside. The amount of the declarative mood is 92% of the 287 clause, so that is why, declarative mood occupied the high rate from all the types of mood.

It can be concluded that declarative mood has the high rate from all the types of mood. In this case, Ricky Martin has the big role which using a lot of the declarative mood. It happens, because as interviewee, he give an information and explanation about the situation, when he was there. While Oprah Winfrey as the interviewer just asked the question.

Kata Kunci :

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Keyword :