SACRED FEMININE SYMBOL DESCRIBED IN DAN BROWN`S "THE DA VINCI CODE"

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ABSTRAK

"The Da Vinci Code" is a novel telling about a journey of a woman, named Sophie Neveu who tries to reveal a message of her grandfather through a series of riddles that he made before he died. This journey involving some symbols of sacred feminine those become her grandfather interest. Because of those sacred feminine symbols, the writer is interested in analyzing the sacred feminine symbols found in "The Da Vinci Code" novel. There are some objectives that the writer wants to deliver in this thesis. First is to describe the sacred feminine symbols in "The Da Vinci Code" and to describe the meaning behind the symbol. The second is to describe the contribution of sacred feminine symbols in conflict and setting.

The library research method was used to gain some information that was needed by the writer to conduct this thesis. Structural approach was applied to analyze character and characterization, conflict, and setting. Semiotic approach was applied to analyze sacred feminine symbol in "The Da Vinci Code".

The result of the study shows that Sophie Neveu, as a character of "The Da Vinci Code" novel, belongs to round character. She is an orphan and described as beautiful, wise, responsible, smart, firm, emotional, and risk taking middle aged woman. There are several sacred feminine symbols found during her journey including herself because her name is rooted from one of goddess' name. She experiences external conflict with Jacques Sauniere, Robert Langdon and Sir Leigh Teabing and internal conflict against herself. Sacred feminine symbols that she found and learned in every riddle help her to reveal what her grandfather wants to tell her and unpredictably lead her to find her grandfather's murderer. Those symbols also help her to fix her relationship with her grandfather.

Kata Kunci   :   Keywords: character, conflict, riddle, sacred feminine symbols, semiotic approach

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