

SPEECH FUNCTION IN THE COMIC ENTITLED “DETECTIVE CONAN”

A JURNAL

Dika Anugratamur SP

C11.2006.00698

- **Background of the Study**

Human is a social being who always needs other people in his life. It can hardly be imagined that he should live all alone by himself without anyone to accompany and help him. It is a fact that man can not live alone. They need to interact with others. They need a means to express their feeling, thought, and ideas. And when two or more people communicate with each other in speech, we can call the system of communication that they employ a code. The way people communicate to each other is communications. Communications occurs if both the speaker and the hearer exist. In general, it is described as an action, which there is the relationship between what the speaker says and what the hearer receives, and the purpose is the transforming of information or message.

- **Statement of the problem**

The problem of this research can be stated as follows:

1. What type of speech functions are found in the comic of “Conan”?
2. What the role relationships are expressed in the comic of “Conan”?

- **Scope of the Study**

The scope of this study is limited on the mood types and types of speech function used in the conversation of Conan and other characters in the comic. The researcher analyzed all characteristics of the speaker found in the conversation.

- **Objective of the Study**

In line with the statement of the problems, the objectives of the study are:

- ✘ To find the types of speech functions found in the comic of “Conan”.
- ✘ To find the role relationships are expressed in the the comic of “Conan”.

- **Thesis Organization**

This thesis is composed systematically in order that the readers can read and understand it easily. It is divided into five chapters, and each chapter contains sub-chapters.

Chapter one is the introduction. It explains background of the study, scope of the study, statement of the problems, objective of the study, significance of the study, and thesis organization.

Chapter two is the review of related literature. It contains the opinion from scientists of education or linguists.

Chapter three is the research method. This chapter discusses research design, unit of analysis, source of data, technique of data collection, technique of data analysis.

Chapter four is the data analysis. This chapter explains the data analysis and interpretation.

Chapter five is conclusion and suggestion. It contains the conclusion from the research and suggestion.

RESEARCH METHOD

- **Research Design**

In conducting this research, it is important for the researcher to determine the research method that researcher would like to use.

This study is descriptive and qualitative research. The descriptive research is research conducted to describe systematically the fact and the characteristic of given population or area of interest, factually, and accurately. It describes the speech function in Conan comic.

✘ Unit of Analysis

The data analyzed are related to speech functions. So, the unit of analysis in this research is every clause and mood found in conversation of Conan in the comic with the same title.

- **Source of the Data**

The Data of this thesis was taken from a comic entitled “Detective Conan”. There are 15 pages and it was the series part two of Detective Conan. It was published in 2009. This comic was translated in English by Zenthisoror and edited by Knightus. The comic was downloaded from www.animate-onlineshop.jp/special/conan.

✘ Techniques of Data Collection

The techniques of data collection of this study are as follows:

- ✘ Searching the data by collecting the comic from www.animate-onlineshop.jp/special/conan.
- ✘ Choosing the comic entitled “Detective Conan” which are written in English.

- **Technique of Data Analysis**

The researcher analyzes the data through the following steps:

- Reading the data.

By reading the comic, the researcher can understand deeper about the content of the comic to get to know well the speech function used by the characters.

- Segmenting the data in the form of clauses.

After reading the comic, the sentences produced by the characters are divided into each clause.

- ✘ Classifying types of the speech function.

After that the clauses are segmented into types of speech function.

- ✘ Interpreting the data

DATA ANALYSIS

- **The Findings of Speech Function in Conan Comic**

People use a language to interact; there is a relationship between the person who is speaking now and the person who will probably speaks next. Conversation as a process of exchange involves two variables, they are:

- a. Speech Role : either giving or demanding
- b. Commodity Exchanged : either information or goods and services.

From the whole of clauses in the conversation script, the researcher finds 263 statements, 47 questions, 16 commands in (Initiating Speech Functions) while in (Responding Speech Functions) they are: 45 answers, 28 acknowledgement, 15 contradiction, 9 refusal, 8 compliances, and 6 disclaimer.

TABLE 4.1 THE TOTAL NUMBER OF SPEECH FUNCTIONS TYPES IN CONAN COMIC

Types of Speech Functions	The Total Number of Speech Function Produces by The Speakers
Question	47
Statement	157
Answer	45
Command	16
Compliance	8
Acknowledgement	28
Disclaimer	6
Offer	8
Acceptance	7
Contradiction	7
Rejection	3
Refusal	0
Total	332

TABLE 4.2 THE SUMMARY OF SPEECH FUNCTIONS USED BY EACH SPEAKER

Utterances Speech Functions	Speakers				Total
	Co	Pr	Um	Ma	
Question	15	10	10	12	47
Statement	126	10	8	14	157
Answer	18	20	6	1	45
Command	7	1	5	3	16
Compliance	5	0	0	3	8
Acknowledgement	10	3	1	14	28
Disclaimer	4	0	0	2	6
Offer	0	7	1	0	8
Acceptance	5	0	2	0	6
Contradiction	4	0	2	1	7
Rejection	1	0	2	0	3
Refusal	0	0	0	0	0
Total of Speech Function	195	51	37	50	332

- ✘ Table 4.1 shows The types of speech functions are classified into four basic move speech functions (Offer, Command, Statement, and Question), and two speech functions responses: supporting (Acceptance, Compliance, Acknowledgement, and Answer) and confronting (Rejection, Refusal, Contradiction, and Disclaimer).
- ✘ Table 4.2 shows that the speakers use various speech functions in their conversation. The speakers use eleven speech functions based on Halliday's theory. They produced 332 numbers of speech functions.

The speakers produce the speech functions: Question 47 moves, Statement 157 moves, Answer 45 moves, Command 16 moves, Compliance 8 moves, Acknowledgement 28 moves, Disclaimer 6 moves, Contradiction 7 moves, Acceptance 6 moves, Rejection 3 moves and Refusal 0 moves. On the other hand, in the conversation, none of the speakers who produces the speech function move 'refusal'.

Discussion

- In this part, the researcher describes the speech function produced by the characters in “Conan” Comics. For the brief explanation can be seen in the following description below:
- Question
- Statement
- Answer
- Command
- Compliance
- Acknowledgement
- Disclaimer
- Offer
- Contradiction
- Acceptance
- Rejection

CONCLUSION AND SUGGESTION

- **Conclusions**

After analyzing the data, the researcher can conclude that:

The speech functions identified in the dialogue are 157 statements (33, 66 %) as the first majority, 47 question (18, 99%) as the second majority, 45 answer (12, 26%) as the third majority and 28 acknowledgements (18.88%) as the first minority, 7 contradiction (8.16%) as the second minority, 45 answer (6.64%) and 8 compliances (1.98 %) as the third minority and then 6 disclaimers (1.82%) as the last minority.

These numbers show that the speech produced by Conan and other characters depict that the conversation is in formal situation.

In the dialogue, Conan is more dominant in using the typical mood type in realizing the speech functions, because he is the main character in the comic who has function to give information of his experiences to other characters.

- **Suggestions**

Based on the results of the research, the researcher would give some suggestions as follows:

- ✘ Everyone who reads this thesis and the next research who wants to conduct the same research is suggested to develop another research not only from grammar of interpersonal meaning and speech function but also from grammar of ideational or textual meaning. And also to conduct more complete material and analysis.
- ✘ For the researcher, this is an important what knowledge to understand and know how to analyze speech functions in the comic.