MEANING CONSTRUAL ON COMMUNITY REVIEW OF "SONGS OF THE SEA SINGAPORE" ON MARCH 2013

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ABSTRAK

This thesis is aimed at analyzing meaning construal of the review texts of "Songs of the Sea" show in Sentosa Island, Singapore, on March 2013 which was written by the people who were watching this show. The data of this study was taken from the internet, especially from a travel site www.tripadvisor.com. To analyze this study, the researcher uses the framework of M.A.K. Halliday and Matthiessen (1999) and uses descriptive qualitative method. The result showed that there are 24 simple sentences mostly found in the data because the people don’t matter the structure when writing. There are four types of figures and figures of being are the most dominant in the review texts because the people frequently described about the show, how's the people’s enthusiasm, and the atmosphere of situation and condition in Sentosa Island, Singapore. As stated before, figures of being mostly dominate the data, automatically relational process also dominates the data with participant roles, token and value. Then, type of circumstances mostly dominate in the data is circumstance of manner (quality) because all the people commented about the quality of the show.

The realization of participants mostly exist is simplethings (conscious) because the people often told about themselves when they visited that show, the realization of process mostly exist in the data is polar: non-phsasal verbs in present tense because most of people often applied non-phsasal verbs in their writing and they also often described what "Songs of the Sea" is like so that tenses which was frequently used is present tense, meanwhile for the realization of circumstance mostly existed in the data is macro circumstances because in the data is found so many circumstances which have more than one word. Based on the framework used by the researcher, it really proves that the review texts actually show that relational process most contributed in the community review of "Songs of the Sea."
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Keyword : community review, elements of figures, figures, meaning construal, sequences.