



**MAGWITCH'S SELF ESTEEM MOTIVE DESCRIBED IN
CHARLES DICKENS'S *GREAT EXPECTATIONS***

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By:

Astri Vanti Oktavia

Haryati Sulistyorini, M.Hum.

ENGLISH DEPARTMENT, FACULTY OF HUMANITIES

DIAN NUSWANTORO UNIVERSITY SEMARANG

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Astri Vanti Oktavia dan Haryati Sulistyorini, M.Hum.

English Department, Dian Nuswantoro University

ABSTRACT

This thesis entitled "Magwitch's Self Esteem motive described in Charles Dicken's Great Expectations" has the objective to analyze the self esteem motive of Magwitch as the peripheral character in Dicken's Great Expectations. Library research method is used to gain references dealing with the object of analysis. While approaches used are structural approach and psychological approach. Structural approach is used to analyze structural elements like character, conflict and setting. While psychological approach is used to analyze the self esteem motive of Magwitch as the peripheral character. The result of the analysis shows that Magwitch is described as the peripheral character of Dicken's Great Expectations. He is described as a person who is loyal, kind, sensitive, fatherly, smart, hard worker, and struggle. He is also described as a person who is stubborn, clumsy and rude. Magwitch belongs to round static character, since he has more than one specific trait, but he does not change during the story. Magwitch experiences both internal and external conflict. The setting in this story is divided into setting of place, time and social. The setting in this story is divided into setting of place, time and social. Setting of place in this novel is in London. Settings of time in this novel is on 19th century. Setting of social in this novel is about the class system of Victorian England, since this novel tells us about the gaps between the rich and poor in extreme society. Finally, the cause of Magwitch's self esteem motive happens is his attitude towards other people that must be respectable. He pushes his effort to make his dream about Pip comes true. He does this, so that he can feel that he is still valuable for other person, especially Pip. After that he can be as a person who is respectable for other people.

Keywords: *peripheral character, society, self esteem motive*

Tesis yang berjudul "Magwitch's Self Esteem motive described in Charles Dicken's Great Expectations" bertujuan untuk menganalisa motif self esteem milik Magwitch, karakter pembantu dalam karya Dicken, Great Expectations. Metode penelitian pustaka digunakan untuk memperoleh referensi yang berhubungan dengan objek analisis. Pendekatan yang digunakan adalah pendekatan struktur dan pendekatan psikologis. Pendekatan struktur digunakan untuk menganalisa elemen-elemen struktur seperti karakter, konflik dan latar. Sedangkan pendekatan psikologis digunakan untuk menganalisa motif self esteem karakter pembantu, Magwitch. Hasil analisa menunjukkan bahwa Magwitch, karakter pembantu dalam novel Great Expectations, diskripsikan sebagai

seorang yang setia, baik, sensitif, kepatuhan, cerdas, pekerja keras, dan orang yang berjuang. Dia juga dideskripsikan sebagai orang yang keras kepala, kikuk dan tidak sopan. Dia termasuk karakter yang “round static” karena dia memiliki lebih dari satu sifat, tetapi dia tidak mengalami perubahan selama cerita berlangsung. Magwitch mengalami konflik internal dan eksternal. Latar dalam novel ini dibagi menjadi latar tempat, waktu dan sosial. Latar tempat di novel ini adalah di London. Latar waktu dalam novel ini adalah abad ke 19. Latar sosial dalam novel ini adalah tentang sistem kelas sosial pada jaman Victoria Inggris, karna novel ini menceritakan tentang jurang yang ekstrim antara si kaya dan si miskin. Dan yang terakhir, penyebab dari motif self esteem Magwitch dikarenakan sikapnya yang harus dihormati oleh orang lain. Dia berusaha membuat impiannya tentang Pip menjadi kenyataan. Dia melakukan ini, agar dia dapat merasakan bahwa dirinya masih berharga bagi orang lain, terutama Pip. Setelah itu dia dapat merasakan menjadi orang yang terhormat bagi orang lain.

Kata kunci : karakter pembantu, masyarakat, motif self esteem

INTRODUCTION

Psychology is the science of mind and behavior. Literary work is a one type of the psychological analysis. Literary work is a literary study which connected with the human being life, like behavior, feeling, social condition and tradition among them.

One type of literary work is novel. Novel is a narrative, tells a story to readers. It contains elements which build and make the story interesting; they are intrinsic and extrinsic elements. Character, conflict, and setting are intrinsic elements, while one of extrinsic elements of the story is psychology.

Psychology used to learns with learning a human from the inside. Its immediate goal is to understand behavior and mental processes by researching and establishing both general principles and specific cases.

Great Expectations is a novel by Charles Dickens. This novel was written in 1860 during the Victorian era that began with the coronation of Queen Victoria. Victorian is a very class society. Facilities were only obtained by noble birth society like a place to live, nice clothes, and reasonable job security. *Great Expectations* clearly illustrates the gaps between the rich and poor in extreme society. It represents on Magwitch, an orphan who is so poor and doesn't have education. He cannot help his own that is the reason of committing crimes. His life gets worse and worse after he meets a villain Compeyson. He has always intended to scapegoat on Magwitch. Compeyson makes him do all his “dirty work” and blames Magwitch who always gets profit for it. As a result, he has a heavier sentence than Compeyson, it is because the rules and society prefer to save Compeyson. As it told in the novel that, almost two hundred offenses have treated to execution. They declare guilty and even sentence to death because of trivial violations, for example stealing of a little money or suiting of clothes and

etc. The other cases, transporting poor society to New South Wales is the best idea to get off the criminal and crumbs who make harm to the country. Magwitch who is considered as a crumb receives a sentence to prison ship (Hulk) and is forced to leave England forever. In the end of this story, his unsuccessful escape from law gives him execution because of his violate expulsion from England. Magwitch is a powerless figure against the law which is generally unfair.

As related to Pip's destiny, Magwitch turns into the creator of him. There are two versions, why Magwitch makes Pip to be a gentleman. First, he really means to give all his money to Pip for he feels that this child has the same fates as him and is abused from society. On the other hand, he wants to be respected from others by creating and owning a gentleman. He does this, so he can feel that he is still valuable for other people. Magwitch's self esteem motive is concerns of getting or having his goal such as prestige, recognition, reputation, status, appreciation and acceptance.

It can be conclude that all of Magwitch's efforts in obtaining what his desire because he has bad and gloomy experience in the past. It experiences can make a motive from him to get his goal.

According Maslow (1987) Humans have a need for a stable, firmly based, high level of self-respect, and respect from others. When these needs are frustrated, the person feels inferior, weak, helpless and worthless. People begin to search for self-esteem.

METHOD

Research Design

The method used in this study is qualitative research. The result of this method is description. It presents sentences which give clear and detail information that relate to the data.

Data and Subjects

The writer uses Charles Dickens' *Great Expectations* as the object of analysis and primary source of data.

Unit of Analysis

The writer focuses on sentences which are related to topic of this research that is character, conflict, and setting as structural element and also self esteem motive as psychological approach.

Method of Data Collection

On getting the data, the writer uses the library research because the writer uses many references to gain the information. In collecting the data, the writer does several steps as follows:

1. Reading the novel especially Charles Dickens' *Great Expectations*.
2. Writing important information such as words, sentences and paragraphs related to the character, conflicts, settings and self esteem motive from this novel.

Then, the analysis process was done in following steps:

1. Collects the data that related to the topic.
2. Applied another references from book or internet which related to the topic.
3. Find some quotations which are also related to the topic.
4. Makes some notes that can help to conduct the research.
5. Discuss and consult with advisor.
6. Analyzing the topic.
7. Finally, make conclusion.

FINDING AND DISCUSSION

General description Magwitch

Loyal

the peripheral character Magwitch is a loyal person. Magwitch become loyal to Pip. He remained of Pip's kindness because Pip helped him when he was so hungry. He promises to God if he gets liberty and money he will make this boy to be a gentleman.

'Lord strike me dead!' I says each time - and I goes out in the air to say it under the open heavens - 'but wot, if I gets liberty and money, I'll make that boy a gentleman!' (Great Expectation,1861:346).

Kind

Magwitch is a kind person because he feels indebt to young Pip, he wants to pay him back by providing him to rise to the social status that Pip always dreams.

if I gets liberty and money, I'll make that boy a gentleman!' (Great Expectations,1861:346).

Sensitive

Magwitch is crying because he feels his heart is touched by Pip's kindness. When Magwitch's arrive for the first time in Pip's house, Pip terrified to him and wanted him to go, but up to this time Pip is touched because Magwitch is wet, then he gives him a drink. Magwitch becomes sensitive about this and his eyes cannot resist his tears.

"Yes," he replied; "I wish to come in, Master." (.....)
When at last I put the glass to him, I saw with amazement that his eyes were full of tears. (Great Expectations,1861:340-343).

Fatherly

Magwitch is a fatherly person because he is a person who befitting a father and protective. He thinks of Pip as a son. Magwitch's fatherly happens when his presence in London is known by the nation and Compeyson. In this bad circumstance he protects Pip and reassures him that everything will be alright.

(...) sometimes stopped to clap me on the shoulder.
One would have supposed that it was I who was in

danger, not he, and that he was reassuring me. (Great Expectations,1861: 478-479)

Magwitch's fatherly can be seen when he is genuinely is touched by the decrepitude of Pip as a poor little boy. He wants to protect Pip to pass the hard life. He promises to God that if he gets money, he will give it to Pip because he doesn't want his low life repeated to Pip.

'but wot, if I gets liberty and money, I'll make that boy a gentleman!' (Great Expectations,1861:346).

Smart

Magwitch teaches himself how to read and write with his lack of his education.

I sent home to Mr. Jaggers - all for you - when he first come arter you, agreeable to my letter." (Great Expectations,1861:347).

Hard Worker

Magwitch's master gives him a job to be a shepherd. Because of his hard works, his master who was died gives all his money to Magwitch. Magwitch's life becomes promising and finally gaining financial success.

I got money left me by my master (...) and got my liberty and went for myself. (Great Expectations,1861:347).

Struggle

Young Magwitch life so pity. He does as tramps, and everybody thinks that he is a devil. He put everything in his stomach, when he steals something. Bagging, laboring and hawking are part of what he does to survive.

"Tramping, begging, thieving, working sometimes when I could (...)- a bit of a poacher, a bit of a labourer, a bit of a waggoner, a bit of a haymaker, a bit of a hawker (Great Expectations,1816:372-373).

Stubborn

Magwitch is described as a stubborn person. Magwitch is an expatriated from England, Even Mr. Jaggers has warned him but he ignores it. He keeps in his decision to see Pip in London.

"I communicated to Magwitch (...) I also communicated to him another caution. (...)He guided himself by it, no doubt." (Great Expectations,1861:361).

Clumsy

As a clumsy person, Magwitch has an awkward gesture. It happens in all Magwitch's way, like the way he is sitting, standing, eating and drinking.

In all his ways of sitting and standing, and eating and drinking (...)of taking out his great horn-handled jack-knife and wiping it on his legs and cutting his food - of lifting light glasses and cups to his lips, as if they were clumsy pannikins. (Great Expectations,1861:363)

Rude

Magwitch's rudeness shows at the way he chops off his bread, he soaks up the last fragments of gravy around his plate; it makes him like a bondman.

of chopping a wedge off his bread, and soaking up with it the last fragments of gravy round and round his plate, as if to make the most of an allowance, and then drying his finger-ends on it, and then swallowing it (...)every minute in the day, there was Prisoner, Felon, Bondsman, plain as plain could be. (Great Expectations,1861:363)

The way he eats is rudely, noisy and greedy. He looks terribly like a hungry old dog.

he looked terribly like a hungry old dog. (Great Expectations,1861:355)

Based on the analysis on general description of Magwitch as the peripheral character, it can be described that Magwitch belongs to round and static. He has more than one specific trait or round, and he does not change in some way during the beginning until the end of the story or static. As mentioned on the previous analysis, Magwitch's general description is described from good and bad sides and it happened on every side's part of the story.

Magwitch's Conflicts

Internal Conflicts

Magwitch againts himself

Magwitch feels that the time with Compeyson is the hardest time he ever had because Compeyson makes him as his black slave so he must follow all his commands.

I'll simply say to you, dear boy, and Pip's comrade, that that man got me into such nets as made me his black slave. (Great Expectations, 1861:376-377).

When Magwitch works as a shepherd, he feels lonely and always thinks about Pip from day to day. He ever though to die, but he remembers about his desire to

make Pip as a gentleman. He can solve his internal conflict by working hard for Pip and not giving up, even though he can not stand anymore.

When I was a hired-out shepherd in a solitary hut, (...)I see you there a many times, (...) 'Lord strike me dead!' I says each time (Great Expectation, 1861:346).

External Conflicts

Magwitch against society

Magwitch who lives in Victorian age is a person who has unjustly from class divide society. As it told in this novel England is increasingly capitalist and to be succeeding in a capitalist society, they must be wealth and educated. When he was a little boy, he was so poor with no education. His shabby appearance made other people avoid and suspect him.

I was a ragged little creetur as much to be pitied as ever I see (...)"Then they looked at me, and I looked at them,(...) and others on 'em giv me tracts what I couldn't read, and made me speeches what I couldn't understand. They always went on agen me about the Devil. (Great Expectations,1816: 373).

The other conflicts with society appears when Magwitch and Compeyson in a court to persecute their felony. Compeyson was regard as a much lighter criminal than Magwitch, because of his respectable appearance, behavior and character.

When the prosecution opened and the evidence was put short, aforehand, I noticed how heavy it all bore on me, and how light on him. (Great Expectations, 1861:377)

He also realizes that money is everything in this era and society judge a person only from the social background whether he or she is rich or not. It makes Magwitch has a mindset that a good person or a gentleman comes from his appearance, who educated and wears jewelry, drives horse, spending time by reading a book, and spending the money.

"I mustn't see my gentleman a footing it in the mire of the streets; there mustn't be no mud on his boots. My gentleman must have horses, Pip! Horses to ride, and horses to drive, and horses for his servant to ride and drive as well (Great Expectations,1861:356).

Magwitch againts Compeyson

It happens when Magwitch and Compeyson in court to prosecute their felony. Magwitch is condemned to fourteen years imprisonment, while Compeyson receives seven, because he has a background as a successful con artist who gets education from he was a kid and known as a gentleman, while Magwitch is

uneducated poor fellow that known as a criminal. Magwitch hates Compeyson with a vengeance and attempts to kill him.

"When we was put in the dock, I noticed first of all what a gentleman Compeyson looked, wi' his curly hair and his black clothes and his white pocket-handkercher, and what a common sort of a wretch I looked. (...) I noticed how heavy it all bore on me, and how light on him. (Great Expectations,1861:377-379).

The reason why Compeyson watches Magwitch because Compeyson is terrify on Magwitch, he knows Magwitch wants to take Compeyson on prison and revenge to kill him.

I hunted him down. I smashed his face. 'And now,' says I 'as the worst thing I can do, caring nothing for myself, I'll drag you back.' (...) "Is he dead?" I asked, after a silence. "Is who dead, dear boy?" "Compeyson." "He hopes I am, (Great Expectations.1861: 379)

The other conflict with Compeyson happens when Magwitch' want to sneak out from Compyeson and Police officers. It is a great confuse for them. A policeman calls Magwitch to surrender. Magwitch recognizes that Compeyson is on the other boat. Magwitch grooms and jumps to Compeyson's boat then attack him. Both of them fall into the water.

Still in the same moment, (...)and heard a great cry on board the steamer and a loud splash in the water, and felt the boat sink from under me. (.....) the two convicts were gone. (Great Expectations,1861:480-481)

Magwitch can safe from Compeyson, but he gets most of his body were injured. He has no more hope to be free. He was taken on board and instantly manacled at the wrist and ankles. Magwitch takes his revenge on Compeyson, though he is not directly responsible for Compeyson's drowning.

I saw it to be Magwitch, swimming, but not swimming freely. He was taken on board, and instantly manacled at the wrists and ankles. (Great Expectations,1861: 481)

Magwitch against Pip

It happens when Magwitch comes to Gentleman Pip's temple, for the first time. There, Magwitch makes himself known that he is the real Pip's benefactor. Magwitch is nothing but a source of latent fear for Pip.

"Yes, Pip, dear boy, I've made a gentleman on you!
(Great Expectations.1861: 345)

"I know nothing of his life. (...) and yet so unknown to me, except as the miserable wretch who terrified me two days in my childhood!" (Great Expectations.1861: 370)

Pip's expectation and belief about his benefactor is crushed after he knows that his real benefactor is a convict and fugitive. For a long time he believes if his benefactor was Miss Havisham.

"You acted noble, my boy," said he. "Noble, Pip! And I have never forgot it!" (...)

"Stay!" said I. "Keep off! If you are grateful to me. (...)If you have come here to thank me, it was not necessary. (Great Expectations.1861: 342)

Knowing the fact, Pip thinks and believes that he is in the lowest of the low because of his association with Magwitch. Pip is unhappy though his dream to be a gentleman comes true. He is a lucky boy but he is ungrateful with his circumstances. It is so different with Magwitch, though his life is pretty worse and in danger, he looks very happy to company Pip. He spends his life working for money just to make a poor boy has a good life.

I know nothing of his life. It has almost made me mad to sit here of a night and see him before me (Great Expectations.1861: 370)

and got my liberty and went for myself. In every single thing I went for, I went for you. (GreatExpectations,1861:347)

Magwitch againsts Molly

The story of woman in Magwitch's past time is match with Mr.Jaggers' maid, Molly. In the past Magwitch were Molly's former common-law husband and Estella's father.

Mr. Jaggers was sharp with her. But her hands were Estella's hands, and her eyes were Estella's eyes, and if she had reappeared a hundred times I could have been neither more sure nor less sure that my conviction was the truth. (Great Expectations,1861:422)

Magwitch tells to Herbert about the story of the woman in his past. She killed a woman whom she jealous, she told a lie to Magwitch that she is the murderer of their child, because she was jealous and she also murders the woman who likes him.

a woman, a good ten years older, very much larger, and very much stronger. It was a case of jealousy (...) and

was a perfect fury in point of jealousy.
(GreatExpectations,1861:423).

Setting

Setting of Place

Marsh ashore at a grave yard

Marsh at the grave yard is Magwitch's hiding place after he successfully escapes from prison ship Hulk.

The black-hole of that ship warn't a strong one,(...) I escaped to the shore, and I was a hiding among the graves (Great Expectations.1861: 379)

Grave yard in the marsh is also a place when Magwitch meets with the young boy namely Pip for the first time.

You bring the lot to me, at that old Battery over yonder.
(..) That young man has a secret way pecooliar to himself, of getting at a boy, and at his heart, and at his liver. (Great Expectations.1861:2)

Hulk

Hulk is an old prisons ship for prisoner who will be moved. Prisoners wear clothed coarse grey cloth and two irons in their legs. Magwitch seems to have the iron on his legs and wears the coarse grey when he was a prisoner in Hulk.

A fearful man, all in coarse grey, with a great iron on his leg. A man with no hat, and with broken shoes, and with an old rag tied round his head (Great Expectations.1861:1)

Police officers caught Magwitch, after his existance captured by them in London. Magwitch taken to the old prison ship Hulk, from which he had once escaped. Magwitch gets many injuries. The officers has torture him. Though he is very sick, he is put in irons because he is regarded as determined prison breaker and wasted prisoner. Magwitch is dies in prison. Before he died, Pip whisper to him that his daughter that he thought was die is still alive, well and becomes a beautiful lady. Pip says that he is loves her. Magwitch kisses Pip's hand and passes away.

He had broken two ribs, they had wounded one of his lungs, and he breathed with great pain and difficulty, which increased daily. (Great Expectations,1861: 492-493)

"Dear Magwitch, I must tell you, now at last. You understand what I say?"

A gentle pressure on my hand.

"You had a child once, whom you loved and lost."

A stronger pressure on my hand.

"She lived and found powerful friends. She is living now. She is a lady and very beautiful. And I love her!"

he gently let it sink upon his breast again,(...) The placid look at the white ceiling came back, and passed away (Great Expectations,1861: 498)
and passed away (Great Expectations,1861: 498)

London

London has an extreme society between rich and poor. The authority gives service only for the rich. In London, Magwitch always becomes as an unwanted person.

I've no more notion where I was born, than you have -
(Great Expectations.1861: 372)

New South Wales

London's Victorian laws and rules say that New South Wales is the destination for criminal and people who are considered as a crumb must be transported in New South Wales. Magwitch is one of the expatriate and considered as a crumb so he should get rid out of London for forever.

he was expatriated for the term of his natural life; and that his presenting himself in this country would be an act of felony, rendering him liable to the extreme penalty of the law. (Great Expectations,1861:361).

Solitary Hut

Solitary hut is a place where Magwitch becomes a shepherd. In his loneliness, he always remembers Pip's face.

When I was a hired-out shepherd in a solitary hut, not seeing no faces but faces of sheep till I half forgot wot men's and women's faces wos like, I see yourn (Great Expectation,1861:346).

Clara's House

Compeyson knows that Magwitch is in London. Pip is being watched by Compeyson's watch men and it can make Magwitch in danger. Wemmick warns Herbert to hide Magwitch in Clara's house.

Clara returned soon afterwards, and Herbert accompanied me up-stairs to see our charge. (Great Expectations,1861:406).

Thames

Thames is a dock near with Clara's house. Pip, Herbert and Startop prepare to put his plan in motion to escape Magwitch from London.

"Dear boy!" he said, putting his arm on my shoulder as he took his seat. "Faithful dear boy, well done. Thankye, thankye!". (Great Expectations,1861:471).

Filthy Inn

Jack, a servant of this inn, tells Pip that there are four persons lingering near the inn. Pip worries that it could be the police or Compeyson's man.

"A four-oared galley, did you say?" said I.

"A four," said the Jack, "and two sitters."

"Did they come ashore here?"

(Great Expectations, 1861:476).

River

The river is the place where Magwitch attacks Compeyson and drawn him to death. Magwitch is taken to the officer's boat.

I saw the face tilt backward with a white terror on it
(...)heard a great cry on board the steamer and a loud
splash in the water,(...) the two convicts were gone.
(Great Expectations, 1861:480-481)

Setting of Time

19th century

Magwitch live in 19th century of England. England is a busy time because the industrial revolution. It is makes a darkened by black clouds from smokestacks during the day and lit by gas lamp at night.

I was scared by the immensity of London, I think I might have had some faint doubts whether it was not rather ugly, crooked, narrow, and dirty. (Great Expectations, 1861: 20)

Charismas Eve

Magwitch meets a poor young boy name Pip for the first time in the Charismas eve.

"You bring me, to-morrow morning early, that file and them wittles.(...) It was Christmas Eve, and I had no stir the pudding for next day. (Great Expectations. 1861:12)

One night in the wretched weather

The wretched weather happen after Magwitch arrives. The weather changing implies the changes of Pip's life. Wretched weather implies about the grim description of Magwitch's arrival which destroys Pip's expectation.

It was wretched weather; stormy and wet, stormy and wet; and mud, mud, mud, deep in all the streets.(Great Expectations, 1861:339).

The sunrise the morning

The sunrise the morning of the escape attempt did not foretell a successful ends to Magwitch, but instead foreshadows his redemption in death. Pip has now completely accepted Magwitch as his "second father".

I only saw a man who had meant to be my benefactor, and who had felt affectionately,

gratefully, and generously, towards me with great constancy through a series of years. (Great Expectations, 1861: 482-483)

Setting of social

Magwitch is from lower class. It can be seen from some aspects. The first is come from his background. He is a criminal because he does not have education and job. As a lower class, he speaks and behaves rudely. Next is come from his appearance. He has a terrible and fearful appearances that make people consider him as a crumb. Magwitch also cannot help himself when Compeyson always scapegoat on him. The other proof is the nation prefers to send the entire crumbs to New South Wales to clean the city from crumbs and criminals.

Magwitch's Self Esteem need motive

Humans have a need for a stable, firmly based, high level of self-respect, and respect from others. When these needs are satisfied, the person feels self-confident and valuable as a person in the world. When these needs are frustrated, the person feels inferior, weak, helpless and worthless. People begin to search for self-esteem.

Magwitch has a sense to be respected from other because he feels inferior. He gains respect from other, by pushes his effort to the limit to makes Pip a gentleman come true. He does this, so that he can feel that he is still valuable for other person especially Pip. In this case is Pip, a child who is raised to be a gentleman by a crumb. Magwitch realizes that money is everything and a society judges a person only from their social background. It makes him inferior because he is a poor person. He has a perception that a good person comes from his or her appearance.

Magwitch finds that a gentleman is a person that will always be honored and accepted. As society believed that a gentleman is a person who has a good education and behavior, comes from noble birth, and wears the right clothes and jewelry. A gentleman generally has a power and higher status among other. in the society there is an assumption that people admire a gentleman. This quotation below, describes how Magwich admires a gentleman.

"a gold 'un and a beauty: that's a gentleman's, I hope!
A diamond all set round with rubies; that's a
gentleman's, I hope (....) (Great Expectations,
1861:346)

Magwitch has a desire to be accepted by others and the only way is by being a gentleman. However he chooses another person that can help him to achieve his desire. It is because his fearful and terrible appearance makes him inferior.

No one seemed surprised to see him, or interested in seeing him, or glad to see him, or sorry to see him, or spoke a word, except that somebody in the boat

growled as if to dogs, "Give way, you!" which was the signal for the dip of the oars. (Great Expectations.1861: 42)

Look'ee here, Pip. I was low; that's what I was; low. Look over it, dear boy." (Great Expectations, 1861:357)

Magwitch is not like the other people who are competing to be a gentleman, but he is the owner and the creator of the gentleman itself. Of course, has a higher status than the other gentleman. Magwitch's desire is clearly states from the quotation below. He is actually has hidden motive by helping Pip. He wants to be accepted and gains respect from people around it.

'I'm making a better gentleman nor ever you'll be!' (Great Expectations, 1861:347-348)

Magwitch is pleased seeing Pip's act in spending his wealth in the way the noble do, Pip wears jewelry, spends time by reading a book, and spending the money like a gentleman, Magwitch is pleased because Pip's wealthy life is the reflection of Magwitch's desire for being accepted in noble society.

You acted noble, my boy," said he. "Noble, Pip! And I have never forgot it!" (Great Expectations.1861: 342)

"a gold 'un and a beauty: that's a gentleman's, I hope! A diamond all set round with rubies; that's a gentleman's, I hope! (Great Expectations.1861: 346)

Conclusion

Magwitch as a peripheral character in Charles Dickens's *Great Expectations* belongs to round and static character. It is because he has both positive and negative sides. He has some positives sides such as loyal, kind, sensitive, fatherly, smart, hard worker and struggle but, he also described as a stubborn, clumsy and rude person. He has more than one specific trait or round, and he does not change in some way during the beginning until the end of the story or static.

As a peripheral character, Magwitch experiences two kinds of conflict, which are internal (person against himself) and external conflict (person against person) Magwitch's internal conflict when he feels that the time with Compeyson is the hardest time he ever had, he can not do anything because Magwitch is always under his power. Next when Magwitch works as a shepherd, he feels lonely and ever though to die, but he remembers about his desire to make Pip as a gentleman. He does not giving up, even he can not stand anymore.

Magwitch also experiences external conflicts with society, Compeyson, Pip and Molly.

His external conflict against society happens when society punishes and avoids him because he is a criminal and when Magwitch realized that society

judge a person whether she or he is rich or not, her external conflict against Compeyson happens when Compeyson gets a lesser sentence than him for Compeyson is believed because of his smooth manner, society and law prefer to save gentleman than a criminal and when Magwitch attacks Compeyson who makes Compeyson drown, his external conflict against Pip happens when Magwitch reassure that he is the real benefactor, Pip feels disgusting toward him rather than feeling grateful on him because Magwitch is a low person, his external conflict against Molly happens when Molly murders a woman who like him, she also says to Magwitch that she has murders their child because of jealousy.

Setting is divided into three; they are setting of place, setting of time, and setting of social. Setting of place in this novel is in London. Settings of time in this novel is on 19th century. Setting of social in this novel is about the class system of Victorian England, since this novel tells us about the gaps between the rich and poor in extreme society.

Finally, the cause of Magwitch's self esteem motive happens is his attitude towards other pople that must be respectable. He pushes his effort just to make his dream about Pip comes true. He does this, so that he can feel that he is still valuable for other person, especially Pip. After that he can be as a person who is respectable for other people.

Preferences

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