# MAGWITCH'S SELF ESTEEM MOTIVE DESCRIBED IN CHARLES DICKEN'S "GREAT EXPECTATIONS"

## **ASTRI VANTI OKTAVIA**

Program Studi Sastra Inggris - S1, Fakultas Ilmu Budaya, Universitas Dian Nuswantoro Semarang URL: http://dinus.ac.id/ Email: 311200901041@mhs.dinus.ac.id

## **ABSTRAK**

This thesis entittled "Magwitch's Self Esteem motive described in Charles Dicken's Great Expectations" has the objective to analyze the self esteem motive of Magwith as the peripheral character in Dicken's Great Expectations. Library research method is used to gain references dealing with the object of analysis. While approaches used are structural approach and psychological approach. Structural approach is used to analyze structural elements like character, conflict and setting. While psychological approach is used to analyze the self esteem motive of Magwitch as the peripheral character. The result of the analysis shows that Magwitch is described as the peripheral character of Dicken's Great Expectations. He is described as a person who is loval, kind, sensitive, fatherly, smart, hard worker, and struggle. He is also described as a person who is stubborn, clumsy and rude. Magwitch belongs to round static character, since he has more than one specific trait, but he does not change during the story. Magwitch experiences both internal and external conflict. The setting in this story is divided into setting of place, time and social. The setting in this story is divided into setting of place, time and social. Setting of place in this novel is in London. Settings of time in this novel is on 19th century. Setting of social in this novel is about the class system of Victorian England, since this novel tells us about the gaps between the rich and poor in extreme society. Finally, the cause of Magwitch's self esteem motive happens is his attitude towards other people that must be respectable. He pushes his effort to make his dream about Pip comes true. He does this, so that he can feel that he is still valuable for other person, especially Pip. After that he can be as a person who is respectable for other people.

Kata Kunci : peripheral character, society, self esteem motive

Generated by SiAdin Systems � PSI UDINUS 2013

# MAGWITCH'S SELF ESTEEM MOTIVE DESCRIBED IN CHARLES DICKEN'S "GREAT EXPECTATIONS"

# **ASTRI VANTI OKTAVIA**

Program Studi Sastra Inggris - S1, Fakultas Ilmu Budaya, Universitas Dian Nuswantoro Semarang URL: http://dinus.ac.id/ Email: 311200901041@mhs.dinus.ac.id

## **ABSTRACT**

This thesis entittled "Magwitch's Self Esteem motive described in Charles Dicken's Great Expectations" has the objective to analyze the self esteem motive of Magwitch as the peripheral character in Dicken's Great Expectations. Library research method is used to gain references dealing with the object of analysis. While approaches used are structural approach and psychological approach. Structural approach is used to analyze structural elements like character, conflict and setting. While psychological approach is used to analyze the self esteem motive of Magwitch as the peripheral character. The result of the analysis shows that Magwitch is described as the peripheral character of Dicken's Great Expectations. He is described as a person who is loval, kind, sensitive, fatherly, smart, hard worker, and struggle. He is also described as a person who is stubborn, clumsy and rude. Magwitch belongs to round static character, since he has more than one specific trait, but he does not change during the story. Magwitch experiences both internal and external conflict. The setting in this story is divided into setting of place, time and social. The setting in this story is divided into setting of place, time and social. Setting of place in this novel is in London. Settings of time in this novel is on 19th century. Setting of social in this novel is about the class system of Victorian England, since this novel tells us about the gaps between the rich and poor in extreme society. Finally, the cause of Magwitch's self esteem motive happens is his attitude towards other people that must be respectable. He pushes his effort to make his dream about Pip comes true. He does this, so that he can feel that he is still valuable for other person, especially Pip. After that he can be as a person who is respectable for other people.

Keyword : peripheral character, society, self esteem motive

Generated by SiAdin Systems � PSI UDINUS 2013