

THEMATIC PROGRESSION ON THE HEADLINE JAPANESE FIRMS MOVE INTO RI SERVICE SECTOR

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ABSTRAK

This thesis is entitled Thematic Pogression on the Headline Entitled "Japanese Firms Move RI Service Sector". It has two objectives: first, it is aimed at finding the types of thematic progression pattern found in the headline. Second, it is aimed at describing the coherency of the headline entitled "Japanese Firms Move RI Service Sector".

In analyzing the data, the researcher used the framework proposed by Paltridge (2000:140). While the steps in analyzing the data are as follows: segmenting the data into clauses, identifying the Theme and Rheme for each clause, describing the types of thematic progression of headline, and describing the coherence of the headline entitled "Japanese Firms Moves into RI Service Sector" January 9, 2013. The last is drawing the thematic progression pattern of the headline.

It is found that there are 32 clauses showing the 3 types of thematic progression in the 10 paragraphs of the headline. They are reiteration or constant, zigzag or linear, and multiple or split rheme. The number of the three patterns shows that there are reiteration patterns with 9, it is followed by zigzag pattern with 4. Meanwhile, multiple pattern was not found in the tenth paragraph of the headline. The most frequently used thematic progression patterns in the headline of "Japanese Firm Moves into RI Service Sector" are reiteration or constant pattern, that is 9 which indicates that the writer gives information which is as the theme of her writing and zigzag pattern with 4 meaning that the writer took the rheme of a clause becomes the theme in the following clause.

According to the finding, there are some types of thematic progression which is found in the whole paragraph. It can be conclude that most clause is coherent. But the other situation claim that it also not coherent if looked from each clause, because there are some clause which are not related with the other.

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Kata Kunci : Headline, Systemic Functional linguistics, Thematic Progression, Theme and Rheme

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