

POSSITIVE POLITENESS STRATEGIES USED BY GRACE AND MEG IN MONTE CARLO MOVIE

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ABSTRAK

The thesis is entitled "Positive Politeness Strategies used by Grace and Meg in Monte Carlo Movie". It aims at finding out the types of politeness strategies produced by Grace and Meg in "Monte Carlo" movie.

The researcher used a qualitative research since the data engaged are displayed in the form of strings of words. The data were collected from a movie "Monte Carlo" which was released in 2011. The unit of analysis of this research is focused on the utterances produced by the main character Grace and her step sister Meg in Monte Carlo movie.

The result shows that Grace as the main character produced the highest number of positive politeness in her utterances compared to Meg. Beside that, she is younger than Meg; so she has to give her respect to Meg. Meanwhile, it is found that strategy 4: Use in group identity markers and strategy 12: Include both S and H become the highest number of strategy made by both characters in their utterances with 4 in total. Then it is followed by strategy 1: Notice, Attend to hearer's wants and strategy 5: seek agreement with 3 numbers. After that, strategy 2: Exaggerate Interest and Strategy 3: Intensity interest to Hearer is in the third place with 2. The least number of positive politeness strategies is Strategy 8: Joke with only 1 found in the utterances produced by Grace and Meg. And this strategy is produced by Meg.

Kata Kunci : Movie, Politeness, Positive Politeness, Utterances

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