



**BREE TANNER'S ANXIETY TO TRESPASS AND SEEK THE TRUTH
AFTER HER SHORT SECOND LIFE
IN STEPHENIE MEYER'S *THE SHORT SECOND LIFE OF BREE
TANNER***

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By:

**ABDIANSYAH JAMIN
HARYATI SULISTYORINI**

**ENGLISH DEPARTMENT, FACULTY OF HUMANITIES
DIAN NUSWANTORO UNIVERSITY SEMARANG**

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**Bree Tanner's Anxiety To Trespass and Seek The Truth After Her Short Second Life In
Stephenie Meyer's *The Short Second Life of Bree Tanner***

Abdiansyah Jamin, and Haryati Sulistyorini

Haryati.sulistyorini@dsn.dinus.ac.id

English Department, Dian Nuswantoro University

ABSTRACT

This thesis entitled 'Bree Tanner's Dilemma to Trespass and Seek The Truth After Her Short Second Life' has an objective to describe the dilemma and anxiousness of the main character in Stephenie Meyer's *The Short Second Life of Bree Tanner*. Library research method was used to gain the references dealing with the object of analysis. The structural approach was used to analyze the structural elements, like character, conflict, and setting. While the psychological approach was used to analyze dilemma and anxiousnes of Bree Tanner as the main character. The result of analysis shows that Bree Tanner belongs to static character since she does not changes even she experiences dilemma and anxious herself. She experiences internal conflict against herself and external conflict against Diego, Riley, Fred, The Cullen, and The Volturi. Settings in this thesis are divided into setting of place and setting of time. Finally, Bree Tanner's dilemma to trespass and seek the truth after her short second life shows when she has to believe that Diego is still alive.

Keywords: anxiety, anxious, dilemma, character, the truth

Makalah yang berjudul 'Bree Tanner's Dilemma to Trespass and Seek The Truth After Her Short Second Life ini memiliki tujuan untuk menjelaskan dilemma dan kecemasan yang dialami oleh karakter utama pada novel Stephenie Meyer yang berjudul *The Short Second Life of Bree Tanne*. Metode penelitian arsip dan atau analisis digunakan dalam system penelitian. Pendekatan struktur juga digunakan untuk menganalisa karakter, konflik, dan latar. Pendekatan psikologi digunakan untuk meneliti dilemma dan kecemasan Bree Tanner sebagai karakter utama di dalam cerita. Hasil dari analisis menyebutkan bahwa Bree Tanner adalah karakter yang statis karena tidak mengalami perubahan sikap dan sifat walaupun menunjukkan indikasi kecemasan dalam dilemma dalam dirinya. Bree mengalami konflik dengan pemikiran dan sudut pandang diri sendiri, dan juga mengalami konflik luar dengan Diego, Riley, Fred, keluarga Cullen dan keluarga Volturi. Latar dalam makalah ini terbagi menjadi latar tempat dan waktu. Pada akhirnya dilemma Bree Tanner dilema melewati kehidupan keduanya yang singkat dalam mencari kebenaran ditunjukkan olehnya ketika dia mempercayai bahwa Diego masih hidup.

Kata Kunci: kecemasan, dilemma, karakter, kebenaran

INTRODUCTION

The novella is an artwork that not longer story than a novel. Novella has shorter and more complex subplots, point of view and more concerns in personal and emotional condition development. The social settings in the novella are less than its personal description. Novella develops more about characterization and general descriptive (Warren Cariou).

Stephenie Meyer's *The Short Second Life of Bree Tanner* novella is a simple novella. The story tells of Bree Tanner's short life as a newborn vampire and her experiences as a member of the Seattle newborn army. She gets her short second life as vampire after she met Riley Biers and Victoria, her creator. She trespass her short second life with Riley's coven and found herself so many unusual things.

In her short second life, Bree Tanner experiences multiple anxiety. One of Bree Tanner's anxiety is existential anxiety; when a person is faced with extreme mortal dangers, the most basic of all human wishes is to find a meaning of life to combat the "trauma of nonbeing" as death is near (Viktor Frankl). In the novella, Bree Tanner tightly relates with this kind of anxiety. She makes an effort for herself to seek the truth after her short second life.

As the main purposes, the truth that she fights for is the fact that she is fooled by her own creator about sunlight effects, her coven enemies, and about the death of Diego, Bree's vampire best friend. She suggests herself to realize the truth until the end of the story. Her anxiousness gets her an epic short second life when she is finally found the truth before executed her life the end of her second life.

Based on the previous explanation, the researcher discuss how is Bree Tanner as the main character experiences her anxiety and leads her into the facts that vampire doesn't burns out under the sunlight and realizing Riley's lies as her creators about the death of Diego. Finally the researcher decided 'Bree Tanner's Anxiety To Trespass and Seek The Truth After Her Short Second Life' as the title of this thesis.

METHOD

Research Design

A qualitative descriptive method is used to analyze the data. The result of this method is description, presenting sentences which give clear and detail information related to the data.

Data and Subjects

Stephenie Meyer's *The Short Second Life of Bree Tanner* is the object of analysis and primary source of data.

Unit of Analysis

The researcher focuses on sentences related to the topic of this research such character, conflict, setting, and anxiety and dilemma.

Method of Data Collection

In collecting the data, there are some steps conducted such as: Reading to the novel to find all aspect related to intrinsic and extrinsic elements, coding and transferring the data into data archives. After collecting the archives, the data are analyzed through the following steps such as analyzing the intrinsic elements by applying structural approach. Furthermore, extrinsic elements were analyzed by applying psychological approach to find Bree's anxiety and dilemma.

DISCUSSION

Bree Tanner are very insecure newborn vampire. She lives (death?) around another newborn in a coven. Lead by Riley Biers who are controlled by Victoria, the oldest vampire in the coven. She is living in a very dangerous vampire. She avoid to make a contact to the others, because she thought that they are very dangerous.

Quotation:

‘Great. Riley was going to blow a gasket. I would make sure I wasn’t within reach when he saw this paper. Let him rip somebody else’s arm off’ (Stephenie Meyer, 2010: 1)

‘I stood in the shadow behind the corner of a shabby three story building, trying to be inconspicuous while I waited for someone to make a decision. Not wanting to meet anyone’s eyes, I stared at the wall beside me instead’ (Stephenie Meyer, 2010: 1)

She does very insecure to herself while choosing a human to feed. She got really thirsty of blood but there’s some rule to be obeyed. Riley’s rule. She cannot hunting a ‘normal’ human; who is living not in a dangerous area after midnight.

Quotation:

‘I didn’t want to speak up and draw attention, but I wished somebody would decide something. I was really thirsty, and I didn’t care much whether we went right or left or over the roof. I just wanted to find some unlucky people who wouldn’t even have enough time to think *wrong place, wrong time*’ (Stephenie Meyer, 2010: 2)

She also tells by Riley that they are just like traditional vampire. They’ll burn out under the sunrays. Bree believes this and force herself to step away from the sunrays. Diego, her vampire friend need to show her the effects of the sunlight to vampire. This quotation will shown the beginning of Riley Bier’s lies.

Quotation:

‘This wasn’t the first time I’d seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I’d come across the scene of destruction with the first faint rays of sunlight threatening’ (Stephenie Meyer, 2010: 26)

Bree’s anxiety shown when she resist to see another coven of her, Kevin, taste a human blood. She avoid to take a fight because of she need to protect herself from no-harm-threatened her. She’d become anxious of her own blood thirst proves by her way to move out from the hunts view.

Quotation:

‘I couldn’t watch Kevin feed. I was too thirsty for that, and I really didn’t want to pick a fight with him. I so did not need to be on Raoul’s hit list. The blond kid didn’t have the same issues. He pushed off from the bricks overhead and landed lightly behind me. I heard him and Kevin snarling at each other, and then a wet tearing sound as the woman’s screams cut off. Probably them ripping her in half. I tried not to think about it. But I could feel the heat and hear the dripping behind

me, and it made my throat burn so bad even though I wasn't breathing.' (Stephenie Meyer, 2010: 4)

She also becomes anxious of the sunrays. She believes what Riley says but it cracks (sub point of insecure) by Diego, who shows her the discoball effects inside the cave.

Quotation:

'This wasn't the first time I'd seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I'd come across the scene of destruction with the first faint rays of sunlight threatening' (Stephenie Meyer, 2010: 26)

All vampires had amazing sensitivity hundred times than human being. They can hear very smooth voices, seeing a very thick dust, and smells better than the K-9 units. But Bree Tanner always observes something deeply. Sounds like scouting, and learning.

The Proves of Bree's scouting habit explained below. The Author make her told everything she felt, see, smell, and any sense she could get. Beside she is the main character, she always observing things. The first, scouts Diego.

Quotation:

'A little flicker of movement to my left caught my eye. It was the other one Riley had sent out in this hunting group, Diego. I didn't know much about him, just that he was older than most of the others. Riley's right-hand man was the word. That didn't make me like him any more than the other morons.' (Stephenie Meyer, 2010: 3)

Bree scouted another mate of her coven too. Freaky Fred. Freaky Fred becomes one of her vampire friend. In some parts, Freaky Fred affects her psychological condition by protects Bree with his talent.

Quotation:

'Fred and I stood a little space from the others. He examined himself carefully, then looked me over, then stared at the others. It struck me that Fred, though really quiet, was very observant and almost scientific in the way he examined evidence. He'd been evaluating Riley's words and actions all along. How much had he figured out?' (Stephenie Meyer, 2010: 133)

At last, she scouts the battlefield and looking for Diego guy. All off she found is dead vampire and almost all of the last standing is stranger. Yellow – eyes coven. Her coven has beaten. She surrenders after knowing that there's no more Diego.

Quotation:

'I looked for one thing: Diego's curly black hair. No one I could see had hair so dark. There was one huge vampire with brown hair that was almost black, but he was too big, and as I focused I watched him tear Kevin's head off and pitch it into the fire before leaping on someone else's back. Was that Jen? There was another with straight black hair that was too small to be Diego.' (Stephenie Meyer, 2010: 144)

Conflict Experienced by Bree

Internal Conflict

Bree's internal conflict appears in some ways. The first, her internal conflict appears after she sees herself the fact that vampire didn't burned out under the sunrays. In case, she told by Riley Biers that vampire must avoid the sunrays or they'll blow up. She starts wondering how and why.

Quotation:

'This wasn't the first time I'd seen our house destroyed—with all the fights and fires in the basements, most of them lasted only a few weeks—but it was the first time I'd come across the scene of destruction with the first faint rays of sunlight threatening'

(Stephenie Meyer, 2010: 26)

The conflict causes after she sees there's nothing happened to Diego when the sunlight strikes him. After this sequences, she stars wondering is she is fooled by Riley or Riley didn't know yet about the fact

Quotation:

'Diego didn't jerk away or cry out in pain. There was no smell of smoke. The cave was a hundred times lighter than it had been, but it didn't seem to affect him. So maybe his story about shade trees was true. I watched him carefully as he knelt beside the pillar of sunlight, motionless, staring. He seemed fine, but there was a slight change to his skin. A kind of movement, maybe from the settling dust, that reflected the gleam. It looked almost like he was glowing a little. (Stephenie Meyer, 2010: 45)

Bree starts realizing Riley's lie and wondering why he drilled the entire coven so deep about the sunrays effect. Bree causes another anxiousness after being threatened by the fact that she is fooled by Riley Biers and the entire coven isn't controlled by Riley's power, but the threat. The threat about sunlight and Victoria's power.

Quotation:

'Riley had drilled so deeply into all of us the threat of burning, of a return of that hideous pain we'd all experienced once. That was the reason we could stop ourselves. Self-preservation, the only instinct stronger than thirst.' (Stephenie Meyer, 2010: 88)

'So the threat kept us together. There were other hiding places, like Diego's cave, but who else thought about that kind of thing? We had a place to go, a base, so we went to it. Clear heads were not a vampire specialty.' (Stephenie Meyer, 2010: 88)

At the battlefield, Bree also face the dilemmatic situations. While Diego doesn't found yet, Freaky Fred offered her an escape way. With Fred's talent, they are unable to trace by any vampires. She stuck. But she finalized the deal. She risks her life to save Diego. But another Riley's lie held her on. He said that Diego joined the battlefield and asked Bree to pick him up while he is running away to Victoria's direction.

Quotation:

"You'd be pretty safe with me. No one will be able to follow us."

I hesitated for a second. The idea of safety was hard to resist in that exact moment.

“I’ve got to get Diego,” I said, shaking my head.

He nodded thoughtfully. “I get it. You know, if you’re willing to vouch for him, you can bring him along. Seems like sometimes numbers come in handy.” (Stephenie Meyer, 2010: 137)

External Conflict

Bree Tanner External conflict is a result of the clash of idea and physical between him and person around her. The external conflict also caused self – dilemmatic problem of the main character.

Riley Biers is Bree’s coven leader. He told so many lies to Bree, one of the newborn vampires. Started about the fact that vampire didn’t burn out under sunrays, until Riley fakes Diego’s death. Riley caused another anxiousness and dilemma to her and makes her believes whatever he suggests in. Insecure of everything.

Quotation:

“Riley said...,” I started, and then my voice trailed off.

“Yeah, I know what Riley said,” he agreed. “Maybe Riley doesn’t know as much as he says he does.”

“But Shelly and Steve. Doug and Adam. That kid with the bright red hair. All of them. They’re gone because they didn’t get back in time. Riley saw the ashes.” (Stephenie Meyer, 2010: 38)

“Do you think Riley knows?” I whispered.

“Maybe. Maybe not.”

“Why wouldn’t he tell us if he did? What would be the point?

So we’re walking disco balls.” I shrugged. Diego laughed.

“I can see where the stories come from. Imagine if you saw this when you were human. Wouldn’t you think that the guy over there just burst into flames?”

“If he didn’t hang around to chat. Maybe.” (Stephenie Meyer, 2010: 49)

Diego is her first vampire friend ever. They became a BFF, but more for Bree. Diego is the only one that she thinking about. He’s kind. They started to like each other. Diego shows her the disco ball effects, but at the end of the story he’s gone. And it made a dilemma effects to Bree Tanner. Diego became Bree weakness spot because they were really close.

Quotation:

‘It was the other one Riley had sent out in this hunting group, Diego. I didn’t know much about him, just that he was older than most of the others. Riley’s right-hand man was the word. That didn’t make me like him any more than the other morons.’ (Stephenie Meyer, 2010: 3)

Fred was the only talented vampire in the coven. He’s quiet silent. He never spoke to anyone. He’s talent was made anything around him just like didn’t realized his appearance. Such as disappeared but he’s not. Bree always hide around Fred for her safety after the entire coven. At the end of the story, Freed offer her safety. Ask Bree ran away to Vancouver with his talent. Nobody will realize. Bree find a difficulty to refuses Fred’s offer. But her heart said that she

must save Diego first. Fred promised Bree a meeting point at Riley Park, Vancouver around 1 day. Wait for her to pick Diego out of the war.

Quotation:

“You’d be pretty safe with me. No one will be able to follow us.”

I hesitated for a second. The idea of safety was hard to resist in that exact moment.

“I’ve got to get Diego,” I said, shaking my head.

He nodded thoughtfully. “I get it. You know, if you’re willing to vouch for him, you can bring him along. Seems like sometimes numbers come in handy.”
(Stephenie Meyer, 2010: 137)

At the end of the story, Bree finally met the yellow eyes coven as known as The Cullen’s family. Everything said by Riley about them were wrong. They’re no odd – weak – old vampire. They’re really experienced, strong, and really in control. Bree feels sorry about what her coven did to Cullen’s. She meets all The Cullen’s member, and also met Isabella Swan. The human. It is caused her regret. What was she thought before was right. She wondered why must Riley attack them was true. She’s not supposed to attack them but now Bree must face the fact that she’s captured. And will face the law, Volturi.

First, she met Carlisle Cullen. The oldest and wisest vampire she ever met. It makes her feel guilty to attack them. Carlisle becomes so kind to her when she surrenders.

Quotation:

‘There was such honesty in his odd yellow eyes that it made me wonder how I had ever believed any of Riley’s stories. I felt... guilty. Maybe this coven had never planned to attack us in Seattle. How could I trust any part of what I’d been told?’

“We didn’t know,” I explained, somehow ashamed. “Riley lied. I’m sorry.”
(Stephenie Meyer, 2010: 146)

She met Esme Cullen. Carlisle companion, she becomes really patient and Bree sees no anger to her eyes when Esme looks at her.

Quotation:

“‘Carlisle?’” she asked in a confused voice, staring at me.

“She doesn’t want to fight,” he told her. The woman touched his arm. He was still tensed to spring.

“She’s so frightened, Carlisle. Couldn’t we...” The blond, Carlisle, glanced back at her, and then he straightened up a little, though I could see he was still wary.

“We have no wish to harm you,” the woman said to me. She had a soft, soothing voice. “We didn’t want to fight any of you.”

“I’m sorry,” I whispered again.’ Stephenie Meyer, 2010: 146)

She met Jasper Cullen. The most experienced battle – vampire in Carlisle coven, proven by Jasper’s scars everywhere. Riley tells her that they’re weak but in fact, Jasper was really strong and experienced in battle.

Quotation:

“‘Carlisle?’” a male voice called. And then another yellow-eyed vampire joined us.

‘Any sort of safety I’d felt with these strangers vanished as soon as I saw him. He was blond, like the first, but taller and leaner. His skin was absolutely covered in scars, spaced most thickly together on his neck and jaw. A few small marks on his arm were fresh, but the rest were not from the brawl today. He had been in more fights than I could have imagined, and he’d never lost. His tawny eyes blazed and his stance exuded the barely contained violence of an angry lion.’ (Stephenie Meyer, 2010: 148)

She met Alice Cullen. The future reader. Another lies by Riley revealed. Riley said that there’s only one talented vampire in the coven and they were wild. In fact, there’s so many talented vampire and they are really in control to behave.

Quotation:

“‘Another five minutes,” I heard whoever it was say. I was sure it was a girl who was speaking.

“‘And Bella will open her eyes in thirty-seven seconds. I wouldn’t doubt that she can hear us now.” (Stephenie Meyer, 2010: 157)

She met Rosalie and Emmet Cullen. A pleasant to Bree to see Emmet, because when she tracks Diego, she saw Emmet kills Kevin. One of Riley’s pawn.

Quotation:

‘Behind Jasper, four vampires were spaced out in a loose line with their backs to me. One was Esme. With her were a tall blonde woman, a tiny black-haired girl, and a dark-haired male vampire so big that he was scary just to look at—the one I’d seen kill Kevin. For an instant I imagined that vampire getting a hold on Raoul. It was a strangely pleasant picture.’ (Stephenie Meyer, 2010: 158)

‘There were three more vampires behind the big one. I couldn’t see exactly what they were doing with him in the way. Carlisle was kneeling on the ground, and next to him was a male vampire with dark red hair. Lying flat on the ground was another figure, but I couldn’t see much of that one, only jeans and small brown boots. It was either a female or a young male.’ (Stephenie Meyer, 2010: 158)

Finally she met Isabella Swan and Edward Cullen. The prize Riley tells. Another proves that they are really has a massive self-control skill. Isabella Swan has really sweet scent, but Bree sees no emotional problem to entire yellow – eyes. They’re still in control while Bree’s throat burn out after Bella’s scent.

Quotation:

‘The human named Bella stared at me with stunned brown eyes. Looking at her made it worse. I could see the blood flushing through her thin skin. I tried to look anywhere else, but my eyes kept circling back to her.’ (Stephenie Meyer, 2010: 159)

Volturi was the vampire law. The oldest vampire on the earth. They made a rule of life for all entire vampires. They punished every vampire those break the law. Bree is one of the rule breaker because she is underage and following the harsh coven. Bree finally punished down by them.

Quotation:

“‘There are no options for those who break the rules,” Jane said, her voice dead again.

My bones felt like ice, but I didn't feel panicked anymore. It all seemed so inevitable now.'

"You there," she snarled. "Your name."

"Your name," Jane said again, and as she spoke the fire disappeared. Gone like that, as if I'd only been imagining it.' (Stephenie Meyer, 2010: 163)

Setting

Setting of place described as where the main character's experienced the conflict. It also explains about main character's behavior while she does daily activity. The places are around Seattle, dove deep cave, Victoria love house and a robbed house where all of entire coven live.

Bree Tanner's coven lives in Seattle city. The entire coven hunts homeless or dreg people here. But sometimes there are some reckless vampire hunts a wrong target and sounded by the news paper. That's the only reason why Riley asked them to hunt homeless and dreg people.

Quotation:

'THE NEWSPAPER HEADLINE GLARED AT ME FROM a little metal vending machine: SEATTLE UNDER SIEGE—DEATH TOLL RISES AGAIN. I hadn't seen this one yet. Some paperboy must have just restocked the machine.' (Stephenie Meyer, 2010: 1)

Diego's hiding place. The small cave where Diego usually wasted his time until the sun goes down. Bree were there because Diego asked her to follow. This place caused her knew about the sunrays fact. And started to thinking about is Riley lied or really didn't knew about sunrays effect. The dilemma of main character started here.

Quotation:

'The cave was no more than a small hole, a burrow about the size of a Volkswagen Beetle, though not as tall as that. A second crawl space led out the back, and I could taste the fresh air coming from that direction. I could see the shape of Diego's fingers repeated again and again in the texture of the limestone walls' (Stephenie Meyer, 2010: 28)

House where the coven life. They defend themselves against sunrays here. Riley arranged the hunting group here and also rule them.

Quotation:

'The house was a big, log cabin-style affair, tucked into a hollow in the pines with no sign of any neighbors for miles around. All the windows were black, as if the place were empty, but the whole frame was trembling from the heavy bass in the basement.' (Stephenie Meyer, 2010: 55)

Bree and Diego scouted Riley and lead them to a house where Victoria lives. They're spying them to know what exactly happened and what the purpose of the coven made. Bree started to getting higher anxiousness after heard what they talked about inside. She also saw the cloak vampire as known above as The Volturi.

Quotation:

'Near the center of the space, closer to the trees on its east side, was what looked like an oversized gingerbread house. Painted bright pink, green, and white, it was elaborate to the point of ridiculousness, with fancy trim and finials on every conceivable edge' (Stephenie Meyer, 2010: 110)

‘This knowledge spun everything around in my head. I had assumed Riley was going to see *her*, whether to receive instructions or bring her new recruits, I didn’t know. But I had never imagined stumbling across some kind of... love nest.’ (Stephenie Meyer, 2010: 111)

This is also becoming the place when the first time Bree sees the cloaks vampire.

Quotation:

‘We both looked back to the house. The cloaked things had let themselves in silently, but I realized that neither she nor Riley had spoken since we’d caught sight of the visitors. They must have heard something or known in some other way that they were in danger.’ (Stephenie Meyer, 2010: 113)

The time Bree pass her entire vampire life. She scare about the sunrays. But when Diego shows her the disco ball effects (internal conflict, GD), they came out under the sunlight.

A night Bree hunts. Almost the whole of the story tells as night because the vampire believes they’ll burn under the sunrays (GD – Insecure).

Quotation:

‘The normal scene for a night out on the town I didn’t want to speak up and draw attention, but I wished somebody would decide something. I was really thirsty’ (Stephenie Meyer, 2010: 2)

The first time she sees the sunrays effects was when the sun ups. Diego ask her to comes to the surface and see the sunrays doesn’t burn them.

Quotation:

‘Immediately, reflections blazed away from my skin, making the room so bright that the day outside would look dark in comparison. They weren’t exactly reflections, though, because the light was bent and colored, more like crystal.’ (Stephenie Meyer, 2010: 18)

‘We stood on a small patch of wild grass, only a few feet from the trees that covered the island. Behind us, it was just a couple of yards to a low bluff, and then the water. Everything around us blazed in the color and light shining off of us.’ (Stephenie Meyer, 2010: 19)

Anxiety Experienced by Bree

Dealing with the source, the reason and the impact of Bree’s anxiety, trait, stranger & social and generalized are the anxieties she got after her short second life.

1. Trait Anxiety

Trait anxiety reflects a stable tendency to respond with state anxiety in the anticipation of threatening situations. It is closely related to the personality trait of neuroticism. Such anxiety may be conscious or unconscious. The theory is very similar as experienced by the main character. Bree Tanner trait anxiety caused by Riley Bier’s story about vampire weaknesses against the sunrays. It made her always avoiding the sun.

Quotation:

‘As I hurried closer to Fred, for once the sense of disgust didn’t get stronger. Instead, it faded. He didn’t seem to notice me, just went on reading the book he held. One of those I’d left him a few days ago. I had no problem seeing what he

was doing now that I was close to where he was leaning against the back of the couch.’ (Stephenie Meyer, 2010: 121)

2. Stranger and social anxiety

Humans generally require social acceptance and thus sometimes dread the disapproval of others. Apprehension of being judged by others may cause anxiety in social environments. Social anxiety varies in degree and severity. For some people it is characterized by experiencing discomfort or awkwardness during physical social contact (e.g. embracing, shaking hands, etc.), while in other cases it can lead to a fear of interacting with unfamiliar people altogether. The relation between this theory with the main character of *The Short Second Life of Bree Tanner* are when the first time Bree make a high five to Diego. She never did that before until Diego asked her to join into his cave. On that cave also she made a handshake with Diego and become his BFF. This point made Bree found her weaknesses spot. Diego became so meaningful to Bree. When she lost him, her psychological condition became more insecure than before. She used to be with Diego until she realized that Diego was killed by Riley Biers. The last part of the story, Bree also met Jane, the Volturi’s member. She just too scary to them but she was though enough to face her death.

Quotation:

‘He ducked close and *kissed* me—just a peck, but right on the lips. The shock of it zinged through my whole body.’ (Stephenie Meyer, 2010: 50)

Bree also met Jane, the Volturi’s member. She just too scary to them but she was though enough to face her death.

Quotation:

“There are no options for those who break the rules,” Jane said, her voice dead again.

My bones felt like ice, but I didn’t feel panicked anymore. It all seemed so inevitable now.’ (Stephenie Meyer, 2010: 160)

3. Generalized anxiety

Generalized anxiety disorder (GAD) is a common, casual, anxiety disorder that causing the sufferers chronic worrying, nervousness, and tension. Unlike a phobia, where their fear is connected to a specific thing or situation, the anxiety of generalized anxiety disorder is diffuse—a general feeling of dread or unease that colors your whole life. This kind of anxiety has less intensity than a panic or insecure disorder, but much longer lasting, making the sufferer casual life becomes difficult and relaxation impossible. This generalized anxiety experienced by Bree Tanner at the end of the story. When she realized that Diego was dead and still thoughts that Riley Bier is still alive. She became so frightened.

Quotation:

‘Should I make a run for it? Were they distracted enough that I could escape? Where would I go? To Fred? Off on my own? To find Riley and make him pay for what he’d done to Diego? As I hesitated, mesmerized by that last idea, the moment passed. I heard movement to the north and knew I was sandwiched between the yellow-eyes and whatever was coming.’ (Stephenie Meyer, 2010: 164)

Conclusion

Based on the previous discussion, it can be concluded as follow;

The main character of Stephenie Meyer's *The Short Second Life of Bree Tanner* is Bree Tanner. She is described as a newborn vampire who is (General Description). She also belongs to static character, since she done nothing even she experiences dilemma and anxious herself.

Bree Tanner also experiences both internal and external conflict. She experiences internal conflict when she realizes that the sun rays didn't burn her. She overcomes her internal conflict with the help of Diego for telling to Riley about what happened to Diego and her. On the other hand, Diego never comes back. It is caused external conflict against Riley Biers. This external conflict happened when she starts to believe in Riley Biers, the coven leader. He told so many lies to Bree. Started about the fact that vampire didn't burn out under sunrays, until Riley fakes Diego's death. Riley caused another anxiousness and dilemma to her and makes her believes whatever he suggests in. It makes her psychological condition changes. She becomes more anxious and insecure. The other external conflict happened when Diego were her first vampire friend ever. They became a BFF, but more for Bree. Diego is the only one that she thinking about. He's kind. They started to like each other. Diego shows her the disco ball effects, but at the end of the story he's gone. And it made a dilemma effects to Bree Tanner. Diego became Bree weakness spot because they were really close. At the end of the story, Bree realized that Diego was long gone. Diego never appears in the battlefield. That was only Riley's lie. The death of Diego makes Bree becomes weaker than before until she captures by the Cullen. Besides against Riley and Diego, another external conflict experienced by Bree are she against Freaky Fred. Fred was the only talented vampire in the coven. He's quiet silent. He never spoke to anyone. He's talent was made anything around him just like didn't realized his appearance. Such as disappeared but he's not. Bree always hide around Fred for her safety after the entire coven. At the end of the story, Freed offer her safety. Ask Bree ran away to Vancouver with his talent. Nobody will realize. Bree find a difficulty to refuses Fred's offer. But her heart said that she must save Diego first. Fred promised Bree a meeting point at Riley Park, Vancouver around 1 day. Wait for her to pick Diego out of the war; she against the Cullen. At the end of the story, Bree finally met the yellow eyes coven as known as The Cullen's family. Everything said by Riley about them were wrong. They're no odd – weak – old vampire. They're really experienced, kind, strong, and really in control. Bree feels sorry about what her coven did to Cullen's. She meets all The Cullen's member, and also met Isabella Swan. The human. It is caused her regret. What was she thought before was right. She wondered why must Riley attack them was true. She's not supposed to attack them but now Bree must face the fact that she's captured. And will face the law, Volturi as the last external conflict. Volturi was the vampire law. The oldest vampire on the earth. They made a rule of life for all entire vampires. They punished every vampire those break the law. Bree is one of the rule breaker because she is underage and following the harsh coven. Bree finally punished down by them.

Setting in this story is divided into two settings, they are about Setting of place described as where the main character's experienced the conflict. It also explains about main character's behavior while she does daily activity. The places are around Seattle, dove deep cave, Victoria love house and a robbed house where all of entire coven live. Bree Tanner's coven lives in Seattle city. The entire coven hunts homeless or dreg people here. But sometimes there are some reckless vampire hunts a wrong target and sounded by the news paper. That's the only reason why Riley asked them to hunt homeless and dreg people. The second is Diego's hiding place. The small cave where Diego usually wasted his time until the sun goes down. Bree were there

because Diego asked her to follow. This place caused her knew about the sunrays fact. And started to thinking about is Riley lied or really didn't knew about sunrays effect. The dilemma of main character started here. The third is a house where the coven life. They defend themselves against sunrays here. Riley arranged the hunting group here and also rule them. And the last setting of place is Victoria's house. Bree and Diego scouted Riley and lead them to a house where Victoria lives. They're spying them to know what exactly happened and what the purpose of the coven made. Bree started to getting higher anxiousness after heard what they talked about inside. She also saw the cloak vampire as known above as The Volturi. Setting of time, they are about a night Bree pass her entire vampire life. She scare about the sunrays. But when Diego shows her the disco ball effects (internal conflict, GD), they came out under the sunlight. A night Bree hunts. Almost the whole of the story tells as night because the vampire believes they'll burn under the sunrays The first time she sees the sunrays effects was when the sun ups. The last setting was the day when Diego ask her to comes to the surface and see the sunrays doesn't burn them.

Finally, Bree Tanner's dilemma to trespass and seek the truth after her short second life shows when she is confused, wether she has to believe in Riley that Diego is still alive. In fact he was dead. Her dilemma was solved when she went back to the battlefield and she found Diego was not there and she punished by the Volturi at last.

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