

TRANSITIVITY ANALYSIS ON WILLIAM BUTLER YEATS` SHORT STORY `WHERE THERE IS NOTHING THERE IS GOD`

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ABSTRAK

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This thesis entitled Transitivity Analysis on William Buttler Yeats' Short Story " Where There Is Nothing, There Is God", has three objectives. The first is to find out the processes on every clause. The second is to find out the participants involved in the short story. And the third is to know how the field of the discourse is created. This research uses documentation method to collect the data, which were downloaded from the internet. In analyzing the data, the writer used the following steps; first, reading the text. Second, segmenting the data in the form of clauses. Third, identifying the types of processes, participants, and circumstances. Fourth, classifying the clauses into the categories of transitivity process types. Fifth, concluding the field of discourse of the text. And then drawing the conclusions.

There are 246 clauses of transitivity found in the short story. Material process (47.56%) dominates over the other. It indicates that this is narrative story and concerned with actions and events. It is found that actor (25.00%) dominates over the other participants. This indicates that most process in the text have some actors to achieve something. For the circumstance, circumstance of place (38.56%) is more dominant than the other circumstances.

The field of discourse is realized by the experiential domains, short term goal and the long term goal. The experiential domain in this short story is telling about the miracle happened upon the boy named Olliol, who is known as the stupidest student among the scholar but one day received a miracle when he suddenly became cleverer than before. Meanwhile, the short-term goal of this text is giving message that God can do miracles and nothing is impossible for God. In addition, the long-term goal of this text is giving a moral message that if we believe in God, He can do miracles in our life .

Key words : Analysis, transitivity, processes, participants, circumstances, field of discourse

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