

**PRAGMATIC MARKERS USED IN THE CONVERSATION BETWEEN
BARKHA DUTT AND OPRAH WINFREY AT JAIPUR LITERARY
FESTIVAL ON JANUARY 22, 2012**

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ABSTRAK

The thesis is entitled Pragmatic Markers used in the Conversation between Barkha Dutt and Oprah Winfrey at Jaipur Literary Festival on January 22, 2012. It is aimed at finding out the types and explaining the functions of pragmatic markers used in the conversation with Oprah Winfrey at the Jaipur Literary Festival on January 22, 2012. This research used qualitative research, because the research doesn't give the numeral or statistics, but just depends on the knowledge of the researcher in analyzing the data. In collecting the data, the researcher presented 124 turns which contain pragmatic markers. Next, the researcher classified the turn and then explained their function. In analyzing the data, the researcher followed several steps, they are: reading the script carefully; identifying pragmatic markers found in the conversation; classifying pragmatic markers found in the conversation; describing the function of pragmatic markers found in the conversation; interpreting the finding, and drawing conclusion. The result shows that the pragmatic markers used mostly by the speakers are interrogatives and declaratives. The interrogatives are mostly used by Barkha Dutt because she is the host in the conversation. While, the declaratives are mostly used by Oprah Winfrey because she is the guest in the conversation. She answered and explained the question by Barkha Dutt. There are seven functions why Barkha Dutt and Oprah Winfrey used pragmatics markers in their conversation. They are to initiate a discourse, to express a response, to affect an interaction between speaker and hearer, to get the hearer's attention, to express deference, to express intimacy, and to end a discourse.

Kata Kunci : Barkha Dutt, conversation, Jaipur Literary Festival, Oprah Winfrey, pragmatic markers

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Keyword : Barkha Dutt, conversation, Jaipur Literary Festival, Oprah Winfrey, pragmatic markers