



**PERCY JACKSON'S OBSESSION AND MOTIVE TO GET HIS MOTHER BACK
DESCRIBED IN RICK RIORDAN'S *THE LIGHTNING THIEF***

A THESIS JOURNAL

**Presented in partial fulfillment of the requirements for the completing of
Strata 1 Program of the English Department specialized in literature**

by:

HASYIM AS'ARI
C11. 2010.01162

**FACULTY OF HUMANITIES
DIAN NUSWANTORO UNIVERSITY
SEMARANG
2014**

PAGE OF APPROVAL

Title of Thesis : Percy Jackson's obsession and motive to get his mother back described in Rick Riordan's *The Lightning Thief*
Student Name : Hasyim As'Ari
Student ID Number : C11.2010.01162

This journal article has been approved by the adviser, English Study Program, Faculty of Humanities, Dian Nuswantoro University on August 06, 2014.

Adviser



Muhammad Rifqi, S.S., M.Pd.

PERCY JACKSON'S OBSESSION AND MOTIVE TO GET HIS MOTHER BACK DESCRIBED IN RICK RIORDAN'S *THE LIGHTNING THIEF*

Hasyim As'Ari and Muhammad Rifqi

English Study Program, Faculty of Humanities, Dian Nuswantoro University

ABSTRACT

This study is aimed at analyzing the obsession and motive of Percy Jackson to get his mother back. The data were collected by using library research method. The researcher used descriptive qualitative method to find out the development of the obsession and motive in Percy Jackson after losing his mother. In this research, the data are verbal that were collected from the novel. The data were analyzed by describing them in line with the objective. There are two approaches applied, namely structural and psychological approaches. The results show that Percy Jackson is a loyal, heroic, brave, poor, and good in fighting boy. Furthermore, the plot development consisting of exposition, rising action, climax, falling action and resolution, indicates the contribution to the development of character and the psychological aspects under scrutinized. In addition, the main character experiences both internal and external conflicts. Furthermore, Percy Jackson's obsession triggered him to save his mother and it grew up along the adventure. In the analysis, obsession is divided into two sections, the first is thought. It is subdivided into obsession, description, and interpretation. In this section, Percy Jackson got many intrusive thoughts after he lost his mother such as his world was broken, besides, he convinced himself that his mother was still alive. Because of that his obsession showed up along his memory about his mother. The second is action. It is subdivided into distress or fear and consequences. In this section his obsession grew to the top. It is reflected together in his mission that he had to seek the bolt of Zeus but he chose to save his mother, his real motive. And it grew and revealed in plot and conflict along with the real motive of Percy Jackson to get his mother back.

Keywords: *Motive, Obsession, Percy Jackson, Rick Riordan, and The lightning Thief*

INTRODUCTION

Literature is a creative process from authors who convey their expression by their work. Usually, an author expresses their feeling and emotion in a literary work whether an author is happy or sad. Literature is a creation of human's instinct that expresses the idea, view, experience, belief, feeling, spirit, in a concrete form through medium of language. Literary work has many functions for the readers. Besides as an entertainment, it gives much information about the truth of life in society. In literary works we can find more knowledge and comprehension of human life. Literature has a close relation with human being and aspects of life. A literary work reflects the life of human being and their problems. According to Wellek and Warren (1976:94) "Literature represents life and most of it talks about social reality that describes about tradition problems and norms". As a part of literature, novel also deals with human's life.

"The Lightning Thief" is a fantasy novel which tells about a son of god named Percy Jackson. He was a poor boy that there are no people like him. He has a stepfather who is selfish, ruler in his house, and inconsistent. For instance, in apartment, Percy always having quarrels with his stepfather although it just trivial problems. Even more he as if does not regard Percy as his son. So, this condition makes Percy's obsession grow deeply into his mother. On the other hand, his mother is the only person who knows him better than everyone although it just small things. So, his mother is important to him in his life. One day his mother was taken by a Minotaurus, one of Hades men. This incident makes Percy shock for a couple of day. Then his motive was clear and his obsession has risen to the top. He cannot stand suffering from a loss of his mother in his age and he cannot accept the reality that his mother is still alive in underworld. This affected Percy to go to voyage into underworld and pretends to get the mission as the alibi but the real motive is to save his mother.

After all the writer wants to analyze obsession and motive through the relationship between the son and his mother from Percy Jackson as the main character in the novel. It is to show the development of his obsession in the story and to reveal of the main motive after lost his mother. And how is Percy Jackson vulnerable to get obsession. Then to know what kind of motive that Percy has.

METHOD

This study applied a qualitative descriptive method to analyze the data. The analysis was done inductively meaning that the analyses start from proposing specific proof to draw more general conclusion.

The data were taken from the novel of Rick Riordan's *The Lightning Thief*. The writer also used some theories from books relevant and related to the study. Besides, the internet was also used to support the study.

The units of analysis are the intrinsic elements and extrinsic elements. The intrinsic elements cover characters, plot and conflicts, while the extrinsic elements include psychological aspects, especially obsession and motive.

The data were collected by library research that is a method of collecting data by reading books and other references related to the topic. This comprises two steps. The first step is reading the novel to find the useful data that support the topic. The second step is reading book and other secondary data sources relevant to the topic from other books and references.

Technique of data analysis was divided into two, namely structural and psychological Approaches. Firstly, structural approach is to analyze the structural elements like main character, plot, and internal and external conflict experienced by Percy Jackson in Rick Riordan's *The Lightning Thief* by reading carefully to get those ideas. Secondly, psychological approach is an attempt to study someone's personality, not only on how they build their personality but also how the personality develops (Hurlock, 1980: 2). In this thesis psychological approach was used to analyze how Percy Jackson's Obsession to save his mother which triggers him into many problems, how his obsession develops and what his real motive and how it is.

DISCUSSION

Character

As the writer explained in the previous chapter, that main character is the central part of a story, in determining whether the story will be interesting or not. It is Percy Jackson that has been mentioned previously. He is a character that can be categorized into a round and dynamic character.

Percy Jackson as a Round Character

Percy is a round character because his personality is complex. It means he has many traits which are able to change his first personality. Some traits indicate that he is as a round character.

Percy is loyal to his best friend, Grover. It was showed that he did not want to leave Grover died alone. Although he knew the truth that his best friend is a satyr, he kept to regard him as his best friend.

Quotation 1:

"He was slumped over, blood trickling from the side of his mouth. I shook his furry hip, thinking, No! Even if you are half barnyard animal, you're my best friend and I don't want you to die!" (Rick Riordan, *The Lightning Thief*, 2005:52)

Percy Jackson as a Dynamic Character

Percy is a dynamic character because he has any changes at the end of the story. It is different in the beginning that he was lack of love and lost his mother then he lived happily with his mother.

Finally, he was successful to bring her back and lived peacefully.

Quotation 2:

"I caught a taxi to my mom's apartment, rang the doorbell, and there she was-my beautiful mother, smelling of peppermint and

licorice, the weariness and worry evaporating from her face as soon as she saw me.

"Percy! Oh, thank goodness. Oh, my baby."

She crushed the air right out of me. We stood in the hallway as she cried and ran her hands through my hair.

I'll admit it-my eyes were a little misty, too. I was shaking, I was so relieved to see her." (Rick Riordan, *The Lightning Thief*, 2005:360)

General Description of Percy Jackson

He was twelve years old.

Quotation 3:

"I'm twelve years old. Until a few months ago, I was a boarding student at Yancy Academy, a private school for troubled kids in upstate New York."(Rick Riordan, *The Lightning Thief*, 2005:2)

He was also a troubled kid in school.

Quotation 4:

"Am I a troubled kid?"

Yeah. You could say that."(Rick Riordan, *The Lightning Thief*, 2005:4)

Even more he always got the score below C-. It was because he has dyslexia. It is like difficulty in reading. So, he could not study normally like common people because of that he got bad scores.

Quotation 5:

"Mr. Brunner expected me to be as good as everybody else, despite the fact that I have dyslexia and attention deficit disorder and I had never made above a C- in my life. No-he didn't expect me to be as good; he expected me to be better. And I just couldn't learn all those names and facts, much less spell them correctly."(Rick Riordan, *The Lightning Thief*, 2005:8)

He was good in fighting. It was showed when he could beat Clarisse and her friends in Caught-Flag game one by one. He could avoid from Clarisse's attack and broke the spear. So, it made Clarisse angry to Percy and she was mocking him in the end and Percy won then.

Quotation 6:

"Ugly Number Two and Ugly Number Three came at me. I slammed one in the face with my shield and used my sword to shear off the other guy's horsehair plume. Both of them backed up quick. Ugly Number Four didn't look really anxious to attack, but Clarisse kept coming, the point of her spear crackling with energy. As soon as she thrust, I caught the shaft between the edge of my shield and my sword, and I snapped it like a twig."

"Ah!" she screamed. "You idiot! You corpse-breath worm!" (Rick Riordan, *The Lightning Thief*, 2005:127)

He was also heroic. He was under attacked in the top of Gateway Arch tower by Chimera. There was a family in there and Percy wanted to protect them. So, he estranged the Chimera from the family by moving to the other side and yelling at the Chimera. So, the family did not get the impact of the battle because Chimera run after Percy.

Quotation 7:

"The Chimera charged, its lion teeth gnashing. I managed to leap aside and dodge the bite."

"I ended up next to the family and the park ranger, who were all screaming now"

"I couldn't let them get hurt. I uncapped my sword, ran to the other side of the deck, and yelled, "Hey, Chihuahua!" The Chimera turned

faster than I would've thought possible.” (Rick Riordan, *The Lightning Thief*, 2005:217)

Plot

Exposition

The exposition of the novel is when there is a boy, namely Percy. He was a boarding student at Yancy academy.

Quotation 8:

“My name is Percy Jackson.

I'm twelve years old. Until a few months ago, I was a boarding student at Yancy Academy, a private school for troubled kids in upstate New York.” (Rick Riordan, *The Lightning Thief*, 2005:2)

He was separated with his lovely mother and it for last Christmas did not see her anymore. It means that he was missing his mother so much and just her and did not his stepfather. His desire to meet his mother was very strong. He has imagine that if he got the taxi and went home, he would meet his mother however his mother would disappointed to him because he did not join the class.

Quotation 9:

“I watched the stream of cabs going down Fifth Avenue, and thought about my mom's apartment, only a little ways uptown from where we sat. I hadn't seen her since Christmas. I wanted so bad to jump in a taxi and head home. She'd hug me and be glad to see me, but she'd be disappointed, too.” (Rick Riordan, *The Lightning Thief*, 2005:10)

Rising Action

The rising action is when on the way to Camp Half-Blood, the terrible monster, Minotaurus showed up and run after Percy. It made him scared to imagine the monster's shape.

Quotation 10:

“I looked back. In a flash of lightning, through the mud-spattered rear windshield, I saw a figure lumbering toward us on the shoulder of the road. The sight of it made my skin crawl. It was a dark silhouette of a huge guy, like a football player. He seemed to be holding a blanket over his head. His top half was bulky and fuzzy. His upraised hands made it look like he had horns.” (Rick Riordan, *The Lightning Thief*, 2005:50)

Then his mother became victim of Minotaurus brutality. It was when Percy's mother tried to keep Minotaurus away from Grover and Percy. So, she was grabbed in the neck by Minotaurus and pummeling in the air in front of Percy.

Quotation 11:

“The bull-man grunted, pawing the ground. He kept eyeing my mother, who was now retreating slowly downhill, back toward the road, trying to lead the monster away from Grover.

"Run, Percy!" she told me. "I can't go any farther. Run!"

But I just stood there, frozen in fear, as the monster charged her. She tried to sidestep, as she'd told me to do, but the monster had learned his lesson. His hand shot out and grabbed her by the neck as she tried to get away. He lifted her as she struggled, kicking and pummeling the air.” (Rick Riordan, *The Lightning Thief*, 2005:58)

After that accident Percy has collapsed on a wooden porch.

Quotation 12:

“The last thing I remember is collapsing on a wooden porch.” (Rick Riordan, *The Lightning Thief*, 2005:61)

After several days in the Half-Blood camp, Percy was asked by Chiron in order to do the mission to seek the powerful weapon, Zeus's bolt before the summer solstice.

Quotation 13:

"So let me get this straight," I said. "I'm supposed to go to the Underworld and confront the Lord of the Dead."

"Check," Chiron said.

"Find the most powerful weapon in the universe."

"Check."

"And get it back to Olympus before the summer solstice, in ten days."

"That's about right." (Rick Riordan, *The Lightning Thief*, 2005:152-153)

Climax

The Climax is when Percy knew that Ares has the helmet of Hades so he challenged Ares. It was meant Percy fought each other to get the helmet of Hades and the bolt of Zeus.

Quotation 14:

"If I lose, turn me into anything you want. Take the bolt. If I win, the helm and the bolt are mine and you have to go away."

(Rick Riordan, *The Lightning Thief*, 2005:339)

At the end Percy won against Ares. He succeeded to wound Ares's leg. Then Ares was gone and left the helmet. Percy got both of helmet and the bolt at the end.

Quotation 15:

"A six-foot wall of water smashed him full in the face, leaving him cursing and sputtering with a mouth full of seaweed. I landed behind him with a splash and fainted toward his head, as I'd done before. He turned in time to raise his sword, but this time he was disoriented, he didn't anticipate the trick. I changed direction, lunged to the side, and stabbed Riptide straight down into the water, sending the point through the god's heel."

"Ichor, the golden blood of the gods, flowed from a gash in the war god's boot. The expression on his face was beyond hatred. It was pain, shock, complete disbelief that he'd been wounded."

Ares lowered his sword.

His body began to glow.

"I looked back. Ares was gone. The tide rolled out to reveal Hades's bronze helm of darkness. I picked it up and walked toward my friends." (Rick Riordan, *The Lightning Thief*, 2005:344-345)

Falling Action

The falling action of the story is when Erinyes, one of Hades' minions knew the truth that it is not Percy's fault. Then Percy gave the Helmet to Erinyes and left immediately.

Quotation 16:

"But before I got there, I heard the flapping of leathery wings. Three evil-looking grandmothers with lace hats and fiery whips drifted down from the sky and landed in front of me."

"We saw the whole thing," she hissed. "So ... it truly was not you?"

I tossed her the helmet, which she caught in surprise.

"Return that to Lord Hades," I said. "Tell him the truth. Tell him to call off the war." (Rick Riordan, *The Lightning Thief*, 2005:344-346)

After that he went to Olympus and met Zeus. He nearer him and he gave the Bolt in front of Zeus laid in his feet and his father Poseidon.

Quotation 17:

As I got nearer to him ... So I told Zeus everything, just as it had happened. I took out the metal cylinder, which began sparking in the Sky God's presence, and laid it at his feet. (Rick Riordan, *The Lightning Thief*, 2005:354)

Resolution (Denouement)

The resolution of the story is when Percy came home and met his mother, Sally Jackson in good condition. Finally, they lived happily.

Quotation 18:

I caught a taxi to my mom's apartment, rang the doorbell, and there she was-my beautiful mother, smelling of peppermint and licorice, the weariness and worry evaporating from her face as soon as she saw me.

"Percy! Oh, thank goodness. Oh, my baby."

She crushed the air right out of me. We stood in the hallway as she cried and ran her hands through my hair.

I'll admit it-my eyes were a little misty, too. I was shaking, I was so relieved to see her.

She told me she'd just appeared at the apartment that morning ... She didn't remember anything since the Minotaur.

(Rick Riordan, *The Lightning Thief*, 2005:360)

Conflict

Conflicts may be considered as an element that can make a story more attractive to be read. Conflicts in a story or literary work could happen to main character or protagonist toward antagonist. Conflicts may be divided into two, namely internal conflict and external conflict.

Internal Conflict

Percy against himself (losing his mother)

He saw his mother was choked and kidnapped by Minotaurus in front of him. His fear then became anger and stronger then.

Quotation 19:

"Mom!"

She caught my eyes, managed to choke out one last word: "Go!"

Then, with an angry roar, the monster closed his fists around my mother's neck, and she dissolved before my eyes, melting into light, a shimmering golden form, as if she were a holographic projection. A blinding flash, and she was simply ... gone.

"No!"

Anger replaced my fear. Newfound strength burned in my limbs-the same rush of energy I'd gotten when Mrs. Dodds grew talons. (Rick Riordan, *The Lightning Thief*, 2005:20)

External Conflict

Percy against Ares

He fought with Ares to bring back the Helmet and to defend the Bolt. They fight bitter and in the end Percy was winning the battle. He was success to stab Ares's feet. After Ares got damaged he was disappear.

Quotation 20:

"A six-foot wall of water smashed him full in the face, leaving him cursing and sputtering with a mouth full of seaweed. I

landed behind him with a splash and fainted toward his head, as I'd done before. He turned in time to raise his sword, but this time he was disoriented, he didn't anticipate the trick. I changed direction, lunged to the side, and stabbed Riptide straight down into the water, sending the point through the god's heel."

"Ichor, the golden blood of the gods, flowed from a gash in the war god's boot. The expression on his face was beyond hatred. It was pain, shock, complete disbelief that he'd been wounded." Ares lowered his sword.

His body began to glow.

"I looked back. Ares was gone. (Rick Riordan, *The Lightning Thief*, 2005:344-345)

Obsession

Percy has an obsession toward his lovely mother. And it came from the lack of his mother love.

Quotation 21:

"I watched the stream of cabs going down Fifth Avenue, and thought about my mom's apartment, only a little ways uptown from where we sat. I hadn't seen her since Christmas. I wanted so bad to jump in a taxi and head home. She'd hug me and be glad to see me" (Rick Riordan, *The Lightning Thief*, 2005:10)

It was because he lived separately with his mother. She lived in an apartment and he lives in the dormitory of his academy. So he is easy to be attached by obsession.

Quotation 22:

I wanted to be with my mom in our little apartment on the Upper East Side, even if I had to go to public school and put up with my obnoxious stepfather and his stupid poker parties." (Rick Riordan, *The Lightning Thief*, 2005:19)

His stress is going to the peak when in holiday he and his mother go to vacation in Montauk to get the worthy time. Somehow in first day, his mother delivered Percy to Camp Half-Blood. When on the way, his mother has been taken by Minotaurus, one of Hades minion.

Quotation 23:

"Run, Percy!" she told me. "I can't go any farther. Run!" But I just stood there, frozen in fear, as the monster charged her. She tried to sidestep, as she'd told me to do, but the monster had learned his lesson. His hand shot out and grabbed her by the neck as she tried to get away. He lifted her as she struggled, kicking and pummeling the air." (Rick Riordan, *The Lightning Thief*, 2005:58)

From here, it is the intrusive thought of the obsession, it came after suffering of a loss of his mother. It made him so sad. The interpretation of significance is appeared.

Quotation 24:

Grover shifted uncomfortably. "You've been out for two days. How much do you remember?"

"My mom. Is she really ..."

He looked down. (Rick Riordan, *The Lightning Thief*, 2005:63)

He felt as if the whole world was turned be black and cold.

Quotation 25:

My mother was gone. The whole world should be black and cold. Nothing should look beautiful. (Rick Riordan, *The Lightning Thief*, 2005:64)

His intrusive thought continued. He had bad thought if bad condition came after him.

Quotation 26:

I was alone. An orphan. I would have to live with ... Smelly Gabe? No. That would never happen. I would live on the streets first. I would pretend I was seventeen and join the army. I'd do something. (Rick Riordan, *The Lightning Thief*, 2005:64)

After what Chiron said about his mother's fate, Percy thought that he has small hope. It was like he wanted to go to underworld. This becomes the part of obsession to save his mother. This part was categorized into Thought in obsession. It was because he tried to find out that if there is gods so there is an underworld too.

Quotation 27:

But I wasn't quite ready to let the subject drop. Something had occurred to me when Chiron talked about my mother's fate, as if he were intentionally avoiding the word death. The beginnings of an idea—a tiny, hopeful fire—started forming in my mind.

"Chiron," I said. "If the gods and Olympus and all that are real ..."

"Yes, child?"

"Does that mean the Underworld is real, too?" Chiron's expression darkened.

"Yes, child." He paused, as if choosing his words carefully. "There is a place where spirits go after death. But for now ... until we know more ... I would urge you to put that out of your mind." (Rick Riordan, *The Lightning Thief*, 2005:82-83)

Percy tried to convince himself that his mother still alive and she was located in the underworld and if it was real, he would go to there. This condition also belonged to impulse of the obsession. His thought about underworld was the impulse of his obsession.

Quotation 28:

Everybody else raised their glasses. "To the gods!"

I drank a toast to my mother.

She's not gone, I told myself. Not permanently, anyway. She's in the Underworld. And if that's a real place, then someday...

(Rick Riordan, *The Lightning Thief*, 2005:110)

Percy felt regret toward what he has done. In his regret he thinks that if he did something different then his mother would be saved. His regret belonged to sinful so his obsession is in part of description.

Quotation 29:

Next to that, my victory over the Minotaur didn't seem like much. I wondered, if I'd acted differently, could I have saved my mother? (Rick Riordan, *The Lightning Thief*, 2005:121)

His obsession moved to interpretation since his desire for revenge came from his regret.

Quotation 30:

A strange fire burned in my stomach. The weirdest thing was: it wasn't fear. It was anticipation. The desire for revenge. Hades had tried to kill me three times so far, with the Fury, the Minotaur, and the hellhound. It was his fault my mother had disappeared in a flash of light. Now he was trying to frame me and my dad for a theft we hadn't committed.

I was ready to take him on.

Besides, if my mother was in the Underworld ... (Rick Riordan, *The Lightning Thief*, 2005:150)

The interpretation is still continuous until his real motive revealed that is to save his mother in underworld.

Quotation 31:

I felt guilty that I hadn't been straight with them. I hadn't told them the real reason I'd said yes to this crazy quest. The truth was, I didn't care about retrieving Zeus's lightning bolt, or saving the world, or even helping my father out of trouble. All I cared about was my mom. Hades had taken her unfairly, and Hades was going to give her back. (Rick Riordan, *The Lightning Thief*, 2005:165)

Firstly, he was hiding his real motif to his friend and then he said the truth about the quest.

Quotation 32:

I thought about what Medusa had said: I was being used by the gods. What lay ahead of me was worse than petrification. "I haven't been straight with you," I told Grover. "I don't care about the master bolt. I agreed to go to the Underworld so I could bring back my mother." (Rick Riordan, *The Lightning Thief*, 2005:200)

Percy talked to Ares and got the information about his mother that she was still alive. Ares statement triggered Percy's obsession moved to distress or fear. It meant he has to against Hades in underworld.

Quotation 33:

"You owe me one more thing," I told Ares, trying to keep my voice level. "You promised me information about my mother." "You sure you can handle the news?" He kick-started his motorcycle. "She's not dead." The ground seemed to spin beneath me. "What do you mean?" "I mean she was taken away from the Minotaur before she could die. She was turned into a shower of gold, right? That's metamorphosis. Not death. She's being kept." (Rick Riordan, *The Lightning Thief*, 2005:252)

Then his obsession continued shift to Consequence. It was described in his situation after seeing his mother as a prisoner of Hades and he could not to speak.

Quotation 34:

Hades loosed a ball of gold fire from his palm. ... and there was my mother, frozen in a shower of gold, just as she was at the moment when the Minotaur began to squeeze her to death. I couldn't speak. I reached out to touch her, but the light was as hot as a bonfire." (Rick Riordan, *The Lightning Thief*, 2005:326)

He got confused because he has to choose that he would save his mother or his friends by using 3 pearls to run away from underworld.

Quotation 35:

"I thought about the pearls in my pocket. Maybe they could get me out of this. If I *could* just get my mom free ..." (Rick Riordan, *The Lightning Thief*, 2005:329)

When he confused, he was doing the Neutralization. The Neutralization considered who would be saved, his friends or his mother. And finally, he decided to save his friends and then run away from underworld. Because he knew that his mother would not allow him.

Quotation 36:

"Stop it, both of you!" I felt like my heart was being ripped in two. They had both been *with* me through so much. *They* had done nothing but save me, over and over, and now they wanted to sacrifice their lives for my mom. "I turned *and* faced my mother. I desperately wanted to sacrifice myself and use the last pearl on her, but I knew what

she would say. She would never allow it” (Rick Riordan, *The Lightning Thief*, 2005:330)

Motive

Percy revealed his true motive behind his mission and it also related to interpretation on obsession. The motive was to give his mother back through his mission. He did not care about the mission and his father.

Quotation 37:

I felt guilty that I hadn't been straight with them. I hadn't told them the real reason I'd said yes to this crazy quest.

The truth was, I didn't care about retrieving Zeus's lightning bolt, or saving the world, or even helping my father out of trouble.

All I cared about was my mom. Hades had taken her unfairly, and Hades was going to give her back. (Rick Riordan, *The Lightning Thief*, 2005:165)

So, Percy motive belonged to Personal motive which was based on his desire. It is meant based on Percy's will because there was no force from any side. Then motivational force of Percy could be analyzed through following, firstly, the Tension of his need is high because he only could get the love from his mother or could be called lack of his mother affection. Secondly, the Valence is his mother (the lost object). The last is the Psychological distance from the object. It was very close for Percy between him and the lost object because of the correlation from descent between the son and his mother.

CONCLUSION

From the analysis it can be concluded that . Percy Jackson is the main character in *The Lightning Thief* novel because he is the important character and all of the character is supporting him in his mission. He belongs to round dynamic character because he has traits which are more complex and he has changed in the story. Furthermore, he is described as a poor boy, super boy, nimble, good in fighting, brave, heroic and tricky boy.

The plot of *The lightning Thief* is divided into five parts. The first is exposition. In which it is started when Percy lived separately from his mother, so he felt lack of his mother's love. The second is rising action. It is started when he came back home and met his mother then they took a vacation together. Suddenly, they were attacked by Minotaurus and his mother was taken but Percy was survived. After a few days he got the mission to find the Bolt of Zeus. The third is climax. It is when Percy got into the underworld. In there, he met Hades and got misunderstanding and finally Percy failed to save his mother and he decided to run away with his friends. Then they knew the truth about the real thief of the lightning and the helmet after they met Ares. Percy fought against Ares to take the helmet and the Bolt. Percy finally won the battle. The fourth is falling action. It is when Percy gave back the Helmet to Hades and the Bolt to Zeus. The fifth is resolution (denouement). It is when he saw his mother in good condition in the apartment and they got a conversation each other.

The main character has two conflicts. Those are internal and external conflicts. For the first is Internal conflict, it is when Percy against himself over the loss of his mother. For the second are external conflicts, it is Percy against Ares because he was tricked by Ares about the real thief.

The main character also gets the obsession and motive in the story. The obsession comes from his lovely mother. Somehow she has been taken by Minotaurus in front of him on the way to Camp Half-Blood and been located in the underworld. His obsession makes him wanted to go to underworld where there are many intrusive thought. Then his obsession delivers through the mission that is given by Chiron. He was tasked to find the Bolt of Zeus along his obsession. Besides that his motive was appeared. It is his personal motive to bring his mother back. It is has high tension to his mother and deep relationship in his psychology because of the relation between a son and a mother.

REFERENCES

- Ackerman, Nathan W., M.D. 1958. *The Psychodynamics of Family Life* USA: Basic Books
- Aminuddin, 2002. *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru Algensindo.
- Bell, Andi. 2002. *Debates in Psychology*. USA: Routledge
- Bennett, Andrew and Nicholas Royle. 1999. *Introduction to Literature, Criticism and Theory second edition*. England: Prentice Hall
- Burke, K. 1950. *Rhetoric of Motives*. Berkeley: University California Press
- Endraswara, Suwardi. 2003. *Metodologi Penelitian Sastra*. Yogyakarta: Pustaka Widyagama
- Hurlock, Elizabeth.B. 1980. *Development Psychology*. London: McGraw-Hill,Inc
- Lewin, K. 1935. *A Dynamic Theory of Personality*, New York: McGraw-Hill,Inc
- Madden, Frank. 2002. *Exploring Fiction*. USA: Longman, Inc
- Meyer, Michael. 1990. *The Bedford Introduction to Literature*. Boston: Bedfords Book of St. Martin Press.
- Morner, Kathlen & Rausch, Ralph. 1998. *NTC's Dictionary of Literature Terms*. United States of America: NTC Publishing Group
- Morris, Charles G. 1988. *Psychology An Introduction*. 6th Ed. United State of America: Prentice Hall
- Nurgiyantoro, Burhan. 2002. *Teori Pengkajian Sastra Fiksi*. Yogyakarta: GM University Press.
- Rachman, S. 1997. *A Cognitive theory of Obsession*, Psychology Department, University of Colombia, Vancouver, BC, Canada V6T IZ4
- Riordan,Rick. 2006. *The Lightning Thief*. New York: Miramax Books, Hyperion Paperbacks for Children Books
- Semi, Atar. 1998. *Metode Penelitian Sastra*. Bandung: Angkasa
- Stanford, Judith A. 2006. *Responding to Literature*. New York: McGraw Hill Companies
- Stanton, Robert. 1965. *An introduction to fiction*, New York: Holt, Rinchart and Winston.
- Sumardjo, Jakob & Saini K.M. 1986. *Apresiasi Kesusasteraan*. Jakarta: PT Gramedia Pustaka Utama
- Wellek, Rene and Austine, Warren. 1976. *Theory of Literature*. New York: Harvest book.
- <http://fac.hsu.edu> accessed date on June, 15 2013
- <http://www.encyclopedia.com/topic/Obsession.aspx> accessed date on June, 16 2013
- <http://www.encyclopedia.com/doc/1O999-motive.html> accessed date on June, 17 2013